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MATINEE WEDNESDAY at 2.30

SATURDAY TWO PERFORMANCES at 5.40 and 8.40

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present

PHYLLIS CALVERT
PATRICK CARGILL
AMANDA REISS

and

BERYL REID

in

BLITHE SPIRIT

by

NOËL COWARD

DAPHNE
NEWTON

JOHN
HART DYKE

SYLVIA
BRAYSHAY

Directed by NIGEL PATRICK

Setting by PAMELA INGRAM

Lighting by JOE DAVIS

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Phyllis Calvert

PHYLLIS CALVERT worked in repertory at Malvern, York and Coventry before making her first appearance on the London stage in "A Woman's Privilege" at the Kingsway Theatre in 1939. From then onwards she appeared consistently in the West End in such successes as "Flare Path" at the Apollo, "It's Never Too Late" at the Strand, "The Complaisant Lover" at the Globe, "The Rehearsal" also at the Globe, and more recently in "A Scent of Flowers" at the Duke of York's, "Present Laughter" at the Queen's and "A Woman of No Importance" at the Vaudeville. From the very beginning of her career she began to work in films and her impressive list of film credits include leading roles in "Fanny By Gaslight", "They Were Sisters", "A Woman With No Name", "Mr. Denning Drives North", "Mandy", "The Net", "It's Never Too Late", "Indiscreet", "Oscar Wilde" and "The Twisted Nerve". Very recently she has been starring in her own television series "Kate" for Yorkshire Television.



“Author! Author!”

Schhh... You-Know-Who!



Patrick Cargill

PATRICK CARGILL comes from a military family. He served for a time in the Indian Army but forsook it for the theatre. He began his career in repertory in Bexhill-on-Sea and made his West End debut in the revue "High Spirits" with Cyril Ritchard and Diana Churchill at the London Hippodrome in 1953. His many subsequent appearances in the West End have included such long running successes as "Dear Delinquent", "Boeing-Boeing" and "Say Who You Are". He has made innumerable films, the most recent being the Beatles' film "Help!", Charles Chaplin's "A Countess from Hong Kong", in which he scored a personal success as Marlon Brando's valet, Hudson, "Inspector Clouseau" and "Hammerhead", and he will shortly be seen in "The Magic Christian" and "Every Home Should Have One".

After some years in television, he first came into prominence in the series "Top Secret", since when he has been seen frequently in this medium. His most recent appearances include the "Feydeau" series on BBC 2, "Ooh La La!" in which he starred, and his current series for Thames Television, "Father, Dear Father". He has recently branched out on a new line and made an L.P. called "Patrick Cargill Sings Father, Dear Father", to which there is a marked public response.

He directed the farce "Not Now, Darling" at the Strand Theatre, and more recently directed and starred in "Play on Love" with Dorothy Tutin at the St. Martin's Theatre.

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Beryl Reid

BERYL REID began her career as a member of a concert party. This led to a summer season at Bridlington and to a job in pantomime. From then on she worked consistently, and began broadcasting from the very beginning of her career. "A Quarter of an Hour with Beryl Reid" began to make her name familiar and she was invited to appear in "Henry Hall's Guest Night". For this show she successfully tried out the schoolgirl character she'd created in summer shows, leading to a "Starlight Hour" radio series in 1952 for which the character had to be christened and Monica was born. Her equally famous character, Marlene, was created soon afterwards and achieved the same tremendous success. By this time Beryl Reid's name was a household word throughout Britain and in 1954 she made her first film "The Belles of St. Trinian's". In 1956 she starred in the London Palladium revue "Rocking The Town" with Harry Secombe and following this, her innate longing to do straight work resulted in her playing in "Tonight at 8.30" at Windsor and in a BBC television play. In 1957 she starred in the first of her own television series, "The Most Likely Girl", and the following years brought her more success on television, in such shows as "Sunday Night at the London Palladium", and also in pantomime and in revue. In 1962 she starred in the film "The Dock Brief" and also in the same year she made her first Shakespearean appearance on the air in "Twelfth Night", co-starring with Jimmy Edwards. They were later teamed together in an equally popular radio production of "The Merry Wives of Windsor". She then did two more television series of her own, "Beryl Reid Says Good Evening" and "Wink To Me Only". Early in 1965 she was asked to appear at the Bristol Old Vic in "The Killing of Sister George". The production transferred to London and later to New York, where she won the coveted Tony Award. She also repeated her role of Sister George in the film version, receiving manifold critical acclaim. Other recent films include "Inspector Clouseau", "Assassination Bureau", "Entertaining Mr. Sloane" and soon to be released "Are You Dying Young Man" with Flora Robson.

THEATRE



DINING GUIDE

CHEZ SOLANGE, 35 Cranbourn St., WC2 (next to Leicester Square Underground), TEM 0542 & 5886. Cuisine Bourgeoise Française. Excellent Wine Cellar. Cocktail Bar with Pianist. Air Conditioned. Reasonable prices. Lunch: 12 Noon to 4 pm. Dinner: 5.30 pm to 2 am. Closed on Sundays.

LA NAPOULE RESTAURANT. 8-10 North Audley St., W1. Lino and Giulio (Late White House) assure you of a warm welcome and the finest of French Cuisine in their new Restaurant in Mayfair. Where you can dine comfortably and leisurely after the Theatre. LUNCHES: 12.30 pm-3 pm. DINNER: 6.30 pm-11.30 pm (Last Orders) 629 4178. (£5 for two). Wine extra. Parking.

JAPANESE STEAK HOUSE, 22-25 Dean Street, Soho, W1. Tel. GERRARD 6630. The first in Europe! A unique eating experience: Japanese food is cooked before your very eyes by gracious Japanese girls. Attractive Oriental decor. Open for lunch and dinner. Ideal for parties. Fully licensed.

PETER MARIO'S Italian Restaurant, 47 Gerrard St., Shaftesbury Ave. (opp. Columbia Cinema) W1. GERRARD 4170. Open till midnight.

LIGHT OF INDIA. Lic. London's best Curry restaurant. Recommended by press. 6-12. Rossmore Ct., 59 Park Rd., NW1. PAD 6753.

BERNARD AND JEAN JACQUES welcome you to Les Provinces de France at LE FRANCAIS, 259 Fulham Road, SW3. FLA 4748.

THE MOGUL SHAH-EE 172 Wardour St., Oxford St. Indo-Pak speciality menu including Tunduri Dishes, English and Cont. Cuisine. Fully licensed. Tel. 437 1797. Noon to Midnight.

LA BUCA DI BACCO, 181 Fulham Rd., SW3. FLA 3301. Finest Italian cuisine, gay and friendly atmosphere, guitarist. OPEN 6 pm to 1 am.

TANDOORI chicken (cooked on charcoal in clay oven) Kebab & curries at **SAMARKAND** 5 Rathbone Pl., Oxford St., W1. Tel. 636 5288.

THE STABLE RESTAURANT, 123 Cromwell Road, SW7. Dining and Dancing nightly. French/Italian menu. Fully licensed. Evenings 6.30 pm to 2.30 am. Reservations 370 1203 or 370 2588.

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LA LUPA, 23 Connaught Street, W2. 723 0540 for after the theatre. A connoisseur's restaurant. Italian and French Cuisine. Domus Fida Hospitae Amica.



Amanda Reiss

AMANDA REISS made her first appearance in the professional theatre at the Criterion in "The Irregular Verb to Love" by Hugh and Margaret Williams. By the end of the following year she was co-starring with Wilfrid Hyde-White and Richard Briers in "Miss Pell is Missing" and after that, "Out of the Crocodile" by Giles Cooper with Celia Johnson and Kenneth More. A season of classical work followed at the Open Air Theatre in Regent's Park where she played the French Princess in "Henry V", Bianca in "The Taming of the Shrew" and when the company went on a tour of South East Asia she also played Miranda in "The Tempest". On her return she played in "Thark" at the Yvonne Arnaud Theatre, subsequently transferring to the Garrick. Interspersed with these engagements she made two films and many television appearances. In 1966 she worked at the Oxford Playhouse and the Traverse Theatre, and in 1967 made a big personal success playing "There's A Girl in My Soup" in Australia, and from there took over the role for the latter part in the New York run. On her return to England she joined Prospect Productions for "Arms and the Man", in which she played Louka, and "Richard II" in which she played the Queen to Ian McKellen's King in the original production. She has appeared many times on television, and her latest appearances include the "Whodunit" series for ATV and "The Life of Charles Dickens" for Thames.

BLITHE SPIRIT

Characters in order of appearance :

Edith **Sylvia Brayshay**

Ruth **Phyllis Calvert**

Charles **Patrick Cargill**

Doctor Bradman **John Hart Dyke**

Mrs. Bradman **Daphne Newton**

Madame Arcati **Beryl Reid**

Elvira **Amanda Reiss**

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The living room of Charles Condomine's house
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Act I

Scene 1 Before dinner on a summer evening.

Scene 2 After dinner.

Scene 3 The next morning.

INTERVAL

Act II

Scene 1 Late the following afternoon.

Scene 2 Early evening. A few days later.

Scene 3 After dinner. A few days later.

Scene 4 Several hours later.

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Scotch Whisky by John Haig & Co. Ltd.

UNDERSTUDIES. For the part of Madame Arcati—DAPHNE NEWTON; Ruth—OLGA BENNETT; Charles—JOHN HART DYKE; Elvira—MARGARET ST. JOHN; Mrs. Bradman—OLGA BENNETT; Doctor Bradman—PETER CHARLES; Edith—MARGARET ST. JOHN.

Daphne Newton

DAPHNE NEWTON trained at the Central School under Elsie Fogerty and gained her early stage experience in repertory at Margate, Nottingham and Westcliff as well as in a series of provincial tours. During the war years she was a member of the Birmingham Repertory Company with Paul Scofield and Margaret Leighton. Her many West End productions include Noël Coward's "Present Laughter" and she played Capulet in "Ring Round the Moon", repeating this role in the play's recent revival at the Haymarket Theatre. Other West End productions include "A Woman of No Importance" and "The Importance of Being Earnest". She also played in a tour of Australia and New Zealand in "Separate Tables" with Sir Ralph Richardson and Dame Sybil Thorndyke, with Sir Laurence Olivier and Vivien Leigh in "The Sleeping Prince" and with Alfred Lunt and Lynn Fontanne in "The Visit", also appearing with them in the same play on Broadway. As a member of the Haymarket Theatre Royal Company she appeared with Sir Ralph Richardson in "You Never Can Tell" and "The Rivals". Her most recent West End appearance was as the German Governess in "Cat Among the Pigeons" at the Prince of Wales Theatre and her most recent television appearance was in the BBC Television's "Counterstrike". She is married to Peter Gray.

John Hart Dyke

JOHN HART DYKE was born in London and educated at Christ's Hospital, Horsham, but he started his professional career in Scotland at the Perth Theatre where he spent five years as student assistant stage manager and actor. He then appeared with many English repertory companies, playing every kind of part from a Broker's Man in pantomime to Shakespeare. His West End career began with "Duel of Angels" and "A Man for All Seasons" and his recent appearances include "The Cocktail Party" at Wyndhams, "Cat Among the Pigeons" at the Prince of Wales and "Birds on the Wing" at the Piccadilly. On television he has been seen in "Z Cars", "Dr. Finlay's Casebook", "The Troubleshooters" and other popular series.

Sylvia Brayshay

SYLVIA BRAYSHAY decided to be an actress at the age of five. After leaving school she trained as a children's nurse, and then trained for the stage at the Bristol Old Vic Theatre School, and has since worked in repertory at Blackpool, Manchester, Harrogate, Worthing, Newcastle and York. She has also had small parts in two films, appeared in "Coronation Street" on television, and in radio plays.

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Noël Coward

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"Any child with a spark of fantasy in its soul is prone to react against the English middle classes, into which Coward was born. The circumstances of his early upbringing, in Teddington, were 'liable', he wrote afterwards, 'to degenerate into refined gentility unless carefully watched'. He promptly reacted against them and also his first school-teacher, who he bit in the arm—an action which I have never for an instant regretted'. From this orgy of rebellion he excepted his mother. . . . With the production of 'The Vortex' in 1924, notoriety hit him. He had already written two other plays and most of a revue, meanwhile announcing that his own wit and Ivor Novello's profile were the first and second wonders of the modern world.

"His triumph has been to unite two things ever dissociated in the English mind; hard work and wit. Toil is commonly the chum of serious mindedness; and though, within Coward, a social historian and philosopher are constantly campaigning to be let out, they seldom escape into his work. His wit in print is variable—he has not written a really funny play since 'Present Laughter' in 1942—but in private it is unflagging. It took Coward to describe an American adaptation of 'The Cherry Orchard', set in the deep South, as 'A Month in the Wrong Country'; and many other theatrical mots have been fathered on him. We may never know, for example, whether it was he who, after seeing a certain actress as Queen Victoria, left the theatre murmuring: 'I never realized before that Albert married beneath him.'

"I have heard him accused of having enervated English comedy by making it languid and blasé. The truth, of course, is the opposite; Coward took sophistication out of the refrigerator and set it bubbling on the hob. He doses his sentences with pauses, as you dose epileptics with drugs. To be with him for any length of time is exhausting and invigorating in roughly equal proportions. He is perfectly well aware that he possesses 'star quality', which is the lodestar of his life. In his case, it might be defined as the ability to project, without effort, the outline of a unique personality, which had never existed before him in print or paint.

Even the youngest of us will know in fifty years' time, exactly what we mean by a 'very Noël Coward sort of person'."

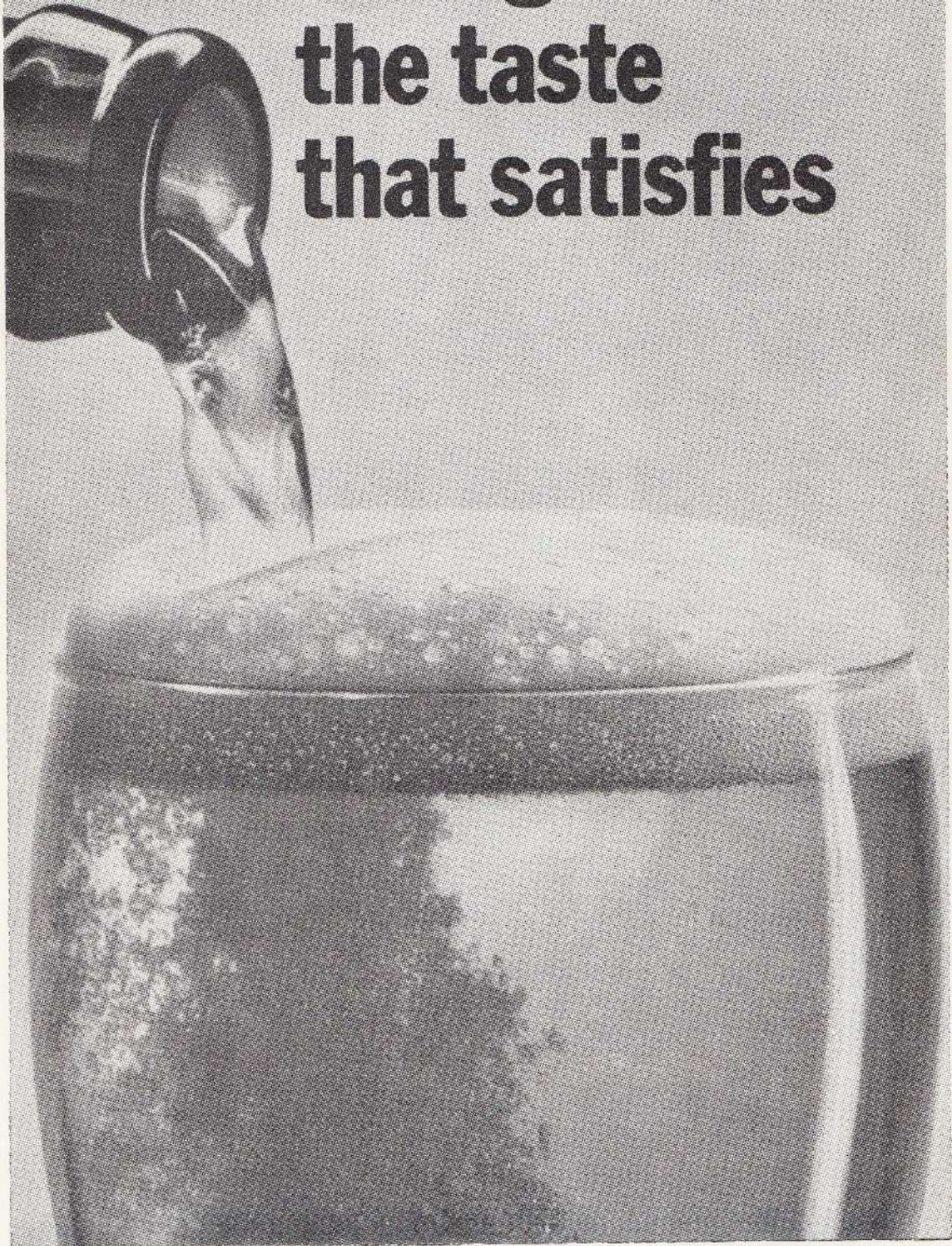
By Kenneth Tynan, 1962.

From "Curtains", published by Longman Group Ltd.

Nigel Patrick

NIGEL PATRICK made his first appearance on stage as the young man in "The Life Machine" at the Regent in 1932. Many West End roles followed including Dudley in "George and Margaret" and Tim in "Tony Draws a Horse". On his discharge from the army in 1946 he resumed his career as an actor and appeared in "Tomorrow's Child" at the Lyric, Hammersmith. After many more successes on the London stage including "Noose", "Who Goes There", "Escapade" and "The Remarkable Mr. Pennypacker" etc. he began to work in films and starred in such memorable films as "The Browning Version", "Young Wives Tale", "The Sound Barrier", "Meet Me Tonight", "The Sea Shall Not Have Them" and "All For Mary". Other screen successes, to name but a few, are "Raintree Country" with Elizabeth Taylor and Montgomery Cliff, "The League of Gentlemen", "Sapphire", "The Trials of Oscar Wilde", "The Battle of Britain", "Virgin Soldiers" and "The Executioner". Well known as both a director and an actor he directed and starred in Noel Coward's "Present Laughter" at the Queen's Theatre in 1965 and directed "Relatively Speaking" at the Duke of York's and "The Others" at the Strand. In New York he directed "Avanti" and back in London he was responsible for the direction of "Out of the Question" at the St. Martin's and very recently "The Best of Friends" at the Strand. At the Yvonne Arnaud Theatre last year he directed the highly successful "Trio".

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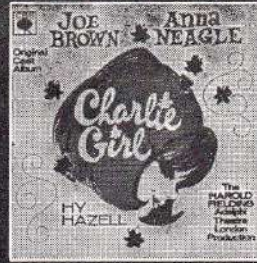
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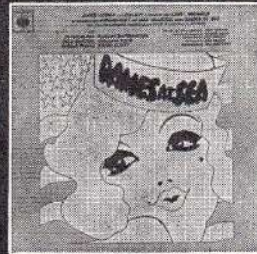
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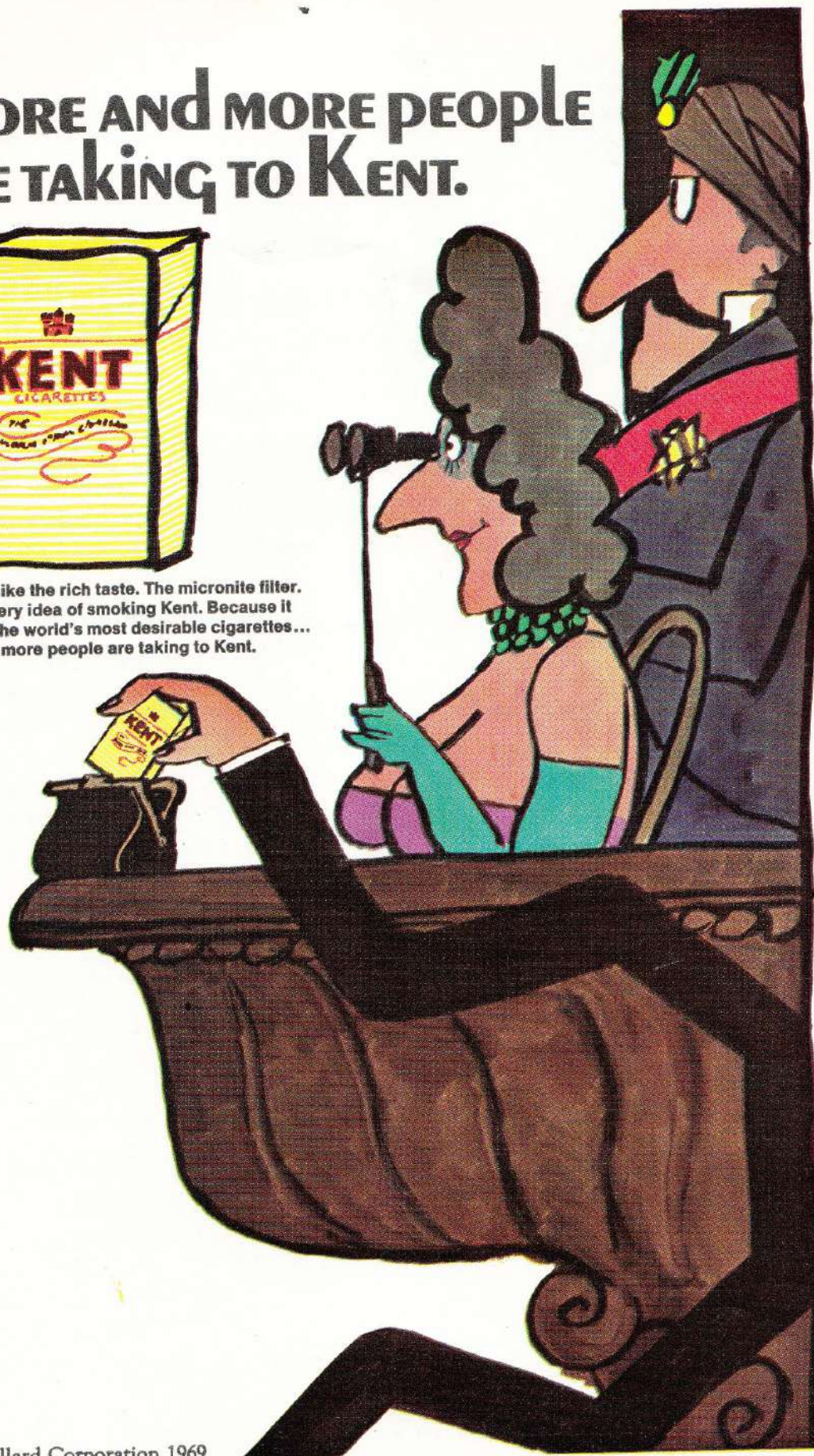
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FOR EACH PARTY OF TWO

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GARNERS GRILLED SOLE
RENOWNED FOR ITS
SEAFOOD AND STEAKS

Situated near this theatre at
27 Wardour Street
(Leicester Sq. end)
GER 1287

Go Garnering today - it's a delicious habit!

LAST ORDERS 11.30 p.m.

CUT THIS VOUCHER OUT & GIVE IT TO YOUR WAITER



Garners Grilled Sole

27 WARDOUR ST. (Leicester Sq. End) GER 1287

Pay

Name

Address

Tel. No

TEN SHILLINGS OFF BILL

H. Garner

AVAILABLE ONLY AGAINST CASH OR MIDLAND BANK CREDIT CARD

**All lager seems
the same**

**...until you drink
a Hürlimann**

