

**GLOBE
THEATRE**

SHAFTESBURY AVENUE, W.1

Licensee and Manager
HAROLD GOSLING

Under the direction of
GLOBE AND QUEEN'S THEATRES LTD.

TENNENT PRODUCTIONS LTD.

present

SYBIL THORNDIKE

ROBERT
FLEMYNG

VALERIE
TAYLOR

and

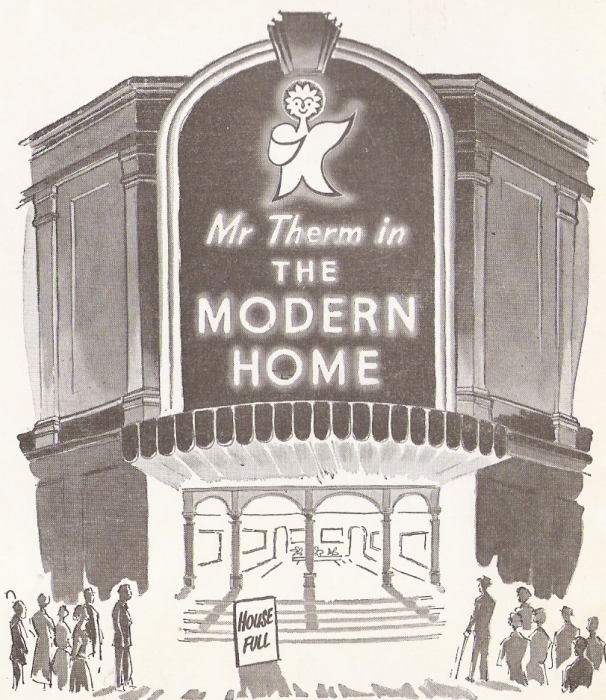
LEWIS CASSON

in

EIGHTY IN THE SHADE

A New Play
by CLEMENCE DANE

6^{D.}



THE SUCCESS OF THE CENTURY!

Bookings at all Gas Showrooms

NORTH THAMES GAS

EIGHTY IN THE SHADE

Characters in order of appearance:

Elaine	...	...	...	...	MARY PEACH
Goody	...	...	...	...	ANN WALFORD
Sir Horace Darke	...	...	...	...	LEWIS CASSON
Kevin Carrell	...	...	...	...	ROBERT FLEMYNG
Blanche Carrell	...	...	...	...	VALERIE TAYLOR
Mr. Toms	...	...	...	...	MICHAEL KENT
Bob Toms	...	...	...	...	STANLEY LLOYD
Dame Sophia Carrell	...	...	...	...	SYBIL THORNDIKE
Caterina	HELEN LINDSAY

Directed by LIONEL HARRIS

Settings by Tom Lingwood

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GERrard 6847
. . . for a table—

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Chinese to-night"

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South China Restaurant

ACT I
The sitting-room of Blanche's house
Late on a summer's afternoon

ACT II
Sophia's bedroom in Blanche's house
The evening of the same day

ACT III
The courtyard of Kevin's farmhouse in Sicily
One month later

* Dame Sybil Thorndike's dresses in Act I and II
by Victor Stiebel of 17, Cavendish Square, W.1

Scenery painted by Alick Johnstone; built by Brunskill & Loveday. Furniture by The Old Times Furnishing Co. Ltd. Properties by A. Robinson & Sons. Flowers by Floral Decor. Miss Valerie Taylor's clothes and men's clothes by M. Berman Ltd. Stockings by Kayser Bondor. Wardrobe care by Lux. Electrical equipment by The Strand Electric & Engineering Co. Ltd. Sound by Stagesound (London) Ltd. Champagne supplied by Moët and Chandon. Cigarettes by Senior Service.

General Manager	...	...	...	...	BERNARD GORDON
Business Manager	...	...	...	...	VICTOR WESTON
Company and Stage Manager	...	...	...	...	REGINALD GOSSE
Deputy Stage Manager	...	...	...	...	THELMA HOLT
Assistant Stage Manager	...	...	...	...	STANLEY LLOYD
Production Manager	...	...	...	...	IAN DOW
Chief Engineer	...	...	...	...	JOE DAVIS
Chief Costume Supervisor	...	...	...	...	LILY TAYLOR
Press Representative	...	...	...	...	VIVIENNE BYERLEY (GERrard 3681)

Box Office (E. HILTON) open daily from 10 a.m. until 8.15 p.m. (Advance Booking)
Phone: GERrard 1592 and 3

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

This Theatre is disinfected throughout with Jeyes' Fluid.

In accordance with the requirements of the Lord Chamberlain—1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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and
TONIC"**

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BOOTH'S
Finest Dry Gin



... at
the
theatre
bar
take
the
necessary

Schweppes

NOTICE

Owing to the indisposition of
MARY PEACH
the part of *Elaine*
will be played at this performance by
THELMA HOLT

PLAYS YOU MUST SEE

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by PETER SHAFFER

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with STANLEY HOLLOWAY

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