

A NEW PLAY BY SAMUEL ADAMSON

IS JULY - 18 AUGUST

'This is London in the 1690s, the monster city tamed into awe by our only Orpheus: Purcell.'

Award-winning playwright Samuel Adamson brings a teeming world of intersecting narratives to the Globe stage with real and imagined characters: monarchs, prostitutes, wigmakers, composers, transvestites and watermen. Alison Balsom, one of the world's finest trumpeters, brings this world to life with the music of Purcell and Handel.

Gabriel overflows with the extreme emotions of lust, despair, love and grief (with a dash of saucy humour) and brings some of the finest music ever written to a space uniquely suited to it.

Every day three trumpet calls from the theatres on the Bankside, then songs would float over the thatch and roll across the water and make my work sweet.'

Contains some saucy language and rude bits.

Occasionally a player comes along who turns all the preconceived ideas about their instrument on their head and reinvents the repertoire

CLASSIC FM ON ALISON BALSOM



MARCINO NY

Dominic Dromgoole

CREATIVE PRODUCER

Alison Balson

DESIGNED BY

Iomathan Fenson

CTACOMING

Alison Balson

PERTINAME

The English Concert

rast

Jason Baughan
Jessie Buckley
Sam Cox
Pip Donaghy
Peter Hamilton Dye
Trevor Fox
James Garnon
Joshua James
William Mannering
Barbara Marten
Charlotte Mills
William Purefoy
Matthew Raymond
Richard Riddell
Sarah Sweeney
Ben Thompson

TIERFE

£5-£39

TALKING THEATRE

Post-show Q&A

PERSPECTIVES

Pre-show platform discussion Thursday I August





