

GLOBE THEATRE

SHAFTESBURY AVENUE, W.1

LICENSEE AND MANAGER

HAROLD GOSLING

UNDER THE DIRECTION OF GLOBE & QUEEN'S THEATRES LTD.

TENNENT PRODUCTIONS LTD.

present

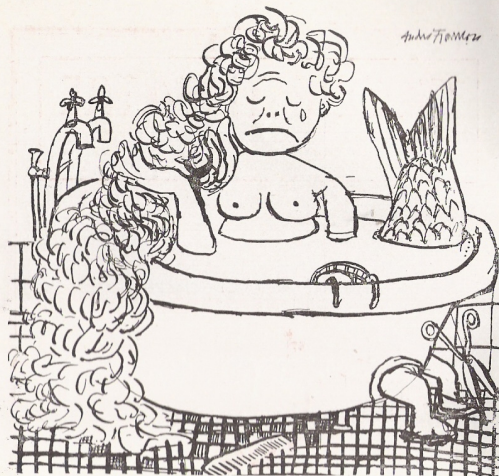
The Lyric Revue

Directed by WILLIAM CHAPPELL



Decor by Loudon Sainthill

A COMPANY OF FOUR PRODUCTION

6



Of course Mermaids are usually smiling into looking glasses—but this poor dear is quite inconsolable. She's in tears because Jaeger won't buy any of her woolly locks to make jumpers and panties and so on. The point being her woolly locks aren't good enough for Jaeger. She ought to have been a Bactrian camel or an Angora goat. That would have meant camelhair or angora wool. A different story altogether and a *true* one we might add.


JAEGER

The Fashion Name for Wool
 JAEGER HOUSE 204-206 REGENT STREET, W.1

GLOBE THEATRE
 SHAFESBURY AVENUE, W.1
 LICENSEE AND MANAGER - - - HAROLD GOSLING
 UNDER THE DIRECTION OF GLOBE & QUEEN'S THEATRES LTD.

TENNENT PRODUCTIONS LTD.
present
THE LYRIC REVUE
 Directed by WILLIAM CHAPPELL
 Decor by Loudon Sainthill
 Costumes and dance arrangements by William Chappell
 Music under the direction of Norman Hackforth
 A COMPANY OF FOUR PRODUCTION

OVERTURE Drop Cloth designed by Loudon Sainthill

LET'S IGNORE IT Lyric by Gerard Bryant
 Music by Charles Zwar

FULL COMPANY

CALYPSO By Gerard Bryant and Charles Zwar
 DIANA DECKER, HILARY ALLEN, JOAN HEAL, GRAHAM PAYN, JEREMY HAWK, IAN CARMICHAEL

INFORMATION DESK By Arthur Macrae
 Dawn Crystal DORA BRYAN
 Mavis PAM MARMONT

THIS SEEMS TO BE THE MOMENT Lyric by Cole Lesley
 Music by Graham Payn
 The Young Man GRAHAM PAYN
 The Barmaid DIANA DECKER

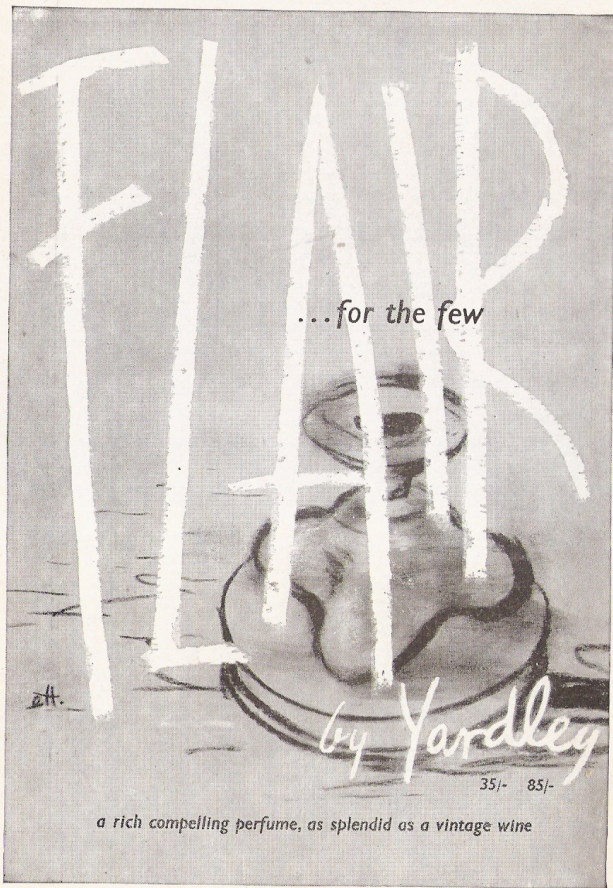
IGNORANCE IS BLISS By Paul Dehn
 Compere JEREMY HAWK
 The Schoolmaster GEORGE BENSON
 Schoolboys MYLES EASON, TIMOTHY SPENGER

COMPLAINTS CORNER Lyrics by Arthur Macrae
 Music by Richard Addinsell

First Complaint: DIANA DECKER, HILARY ALLEN, PAM MARMONT
 Debutantes:
 Second Complaint: IRLIN HALL
 The Lady
 Third Complaint: JOAN HEAL
 The Portrait

DARLING BOY Lyric by Michael Flanders from the French of Marcel Rioutard
 Music by Marius Ivoire
 The Boy IAN CARMICHAEL

THE LORDLY ONES By Arthur Macrae
 The Duchess of Clandon HILARY ALLEN
 Burglars: MYLES EASON, IRLIN HALL, JEREMY HAWK



DISTINGUISHED VISITOR	Lyric and Music by Charles Zwar
A Film Star	DIANA DECKER
ORNAMENTAL ORIENTALS	Lyric by Arthur Macrae
Oriental Girl	Music by Richard Addinsell
Oriental Boy	JOAN HEAL
	GRAHAM PAYN
SCOOP	By H. F. Ellis
	GEORGE BENSON
EXCURSION	Lyric by Arthur Macrae
The Travellers	Music by Richard Addinsell
	GRAHAM PAYN, DORA BRYAN, JOAN HEAL,
	IAN CARMICHAEL
MODERN TRENDS	By Arthur Macrae
Compere	Music by Donald Swann
(a) Georgette	JEREMY HAWK
Pierre	JOAN HEAL
(b) Mrs A	IAN CARMICHAEL
Pastor M.	IRLIN HALL
Mrs. A.'s Son	GEORGE BENSON
The Maid	GRAHAM PAYN
	HILARY ALLEN
	and THE COMPANY

Interval of Fifteen Minutes

NOSTALGIA	THE COMPANY
MOONSHINE BOULEVARD	By Arthur Macrae
Elsie Moon	DORA BRYAN
A Boy	TIMOTHY SPENCER
A Messenger	RONALD PERRY
THANKS TO TELEVISION	Lyric and Music by Arthur Macrae
Schoolboys:	MYLES EASON, JEREMY HAWK, IAN CARMICHAEL
YOUTH OF THE HEART	Lyric by Sydney Carter
The Singer	Music by Donald Swann
Dancers	GRAHAM PAYN
	TIMOTHY SPENCER, HILARY ALLEN
SOMETHING FOR THE KIDDIES	By Arthur Macrae
Compere	GEORGE BENSON
(a) DIANA DECKER, MYLES EASON	
(b) IRLIN HALL, JEREMY HAWK, IAN CARMICHAEL, MYLES EASON	
(c) DORA BRYAN	
BAR AUX FOLIES-BERGERE	Lyric by Gerard Bryant
	Music by Charles Zwar
	IRLIN HALL
FRENCH COOKING	By Paul Dehn
	GEORGE BENSON
LAMENT IN THE PARK	Lyric by Arthur Macrae
Mildred	Music by Guy Lafarge and Philippe Gerard
Percy	DORA BRYAN
	JEREMY HAWK
GLUTTON FOR PUNISHMENT	Lyric and Music by Arthur Macrae
The Nurse	PAM MARMONT
Psychiatrist	IAN CARMICHAEL
The Patient	JOAN HEAL

REVIVAL By Arthur Macrae
 The Producer MYLES EASON
 The Designer TIMOTHY SPENCER
 Diana IRLIN HALL
 John GEORGE BENSON
 Lady Tilbury DORA BRYAN
 Ronnie JEREMY HAWK

LUCKY DAY
 The Gambler GRAHAM PAYN

SWEET BELINDA Lyric by Arthur Macrae
 Music by Richard Addinsell
 Belinda JOAN HEAL
 A Gallant of St. James' IAN CARMICHAEL
 Ladies DIANA DECKER, PAM MARMONT
 Chairmen JEREMY HAWK, TIMOTHY SPENCER

HOME AGAIN Lyric by Gerard Bryant
 Music by Charles Zwarg
 HILARY ALLEN and THE COMPANY

Scenery built by Stage-Decor Ltd. Painted by Huberc. Furniture by the Old Times Furnishing Company. Electrical equipment by the Strand Electric & Engineering Co. Ltd. Sound by Bishop sound. Special costumes executed by H. G. Snider. Men's suits by H. & H. Larsson, 19 Wardour Street, W.1. Other costumes by M. Berman Ltd., Joseph Roth and Partner, and H. M. Tennent Ltd. Wardrobe. Ladies' shoes for "LET'S IGNORE IT" by Gamba. Ladies' "Darling" shoes by Dolcis. Men's "Diplomat" shoes and ladies' "Muirfield" walking shoes by Russell & Bromley. Ladies' hats by Alice et Lucie. Men's hats by the Hatters' Information Centre, Savile Row, London. Twin sets by Pringle of Scotland. Skirts by Windsmoor. Wigs by Wig Creations Ltd. Teddy Bear by Falontoy Ltd., 74 Binglefield Street, N.1. Briefcase kindly loaned by A. Garstin & Co. Ltd., 62 Brook Street, W.1. Nylon stockings by Kayser-Bondor. Finale jewellery by Thea Tudor-Evans. Dry Cleaning by Merton House Laundry. Cigarettes by Abdulla.

General Manager	BERNARD GORDON
Manager	VICTOR WESTON
Stage Director	PETE WARREN
Stage Manager	RONALD PERRY
Assistant Stage Manager	TIMOTHY SPENCER
Producer's Assistant & Ballet Mistress	HONOR BLAIR
Production Manager	IAN DOW
Chief Engineer	JOE DAVIS
Chief Wardrobe Mistress	LILY TAYLOR
Press Representative	VIVIENNE BYERLEY (Ge. 3681)

Box Office (Miss E. Hilton) Open Daily from 10 a.m. to 9.0 p.m.
 Phone: Ger. 1592 and 3

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

This Theatre is disinfected throughout with Jeyes' Fluid

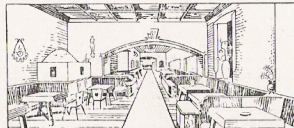
THE COST OF TEAS IN THIS THEATRE REMAINS AT THE PRE-WAR PRICE OF 1/-

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

SMOKING IS NOT PERMITTED



THE TYROL COMES TO LONDON LONDON COMES TO THE TYROL



RESTAURANT TYROL

42, DEAN STREET, SHAFTESBURY AVENUE, W.1.

A charming little corner of the gay Tyrol brought to London's West End. Characteristic decor and furnishings, courteously attentive service, the authentic Tyrolean "atmosphere" will enhance your enjoyment of perfectly cooked food—Austrian or English, at your choice. Open daily until 11 p.m. (including Sunday). Table d'Hote from 6/-. Extensive a la carte menu.
 Telephone Gerrard 9455

AFTERNOON TEAS

...

The Management desire to draw the attention of their Patrons to the Special Service of Afternoon Teas which are served by the Attendants in the Auditorium

...

To facilitate service, Patrons are requested to order from the Attendants in advance

H. M. TENNENT LTD.

APOLLO THEATRE

"SEAGULLS OVER SORRENTO"

By HUGH HASTINGS

(GEORGE & ALFRED BLACK
AND H. M. TENNENT LTD.)

DUCHESS THEATRE

"THE DEEP BLUE SEA" BY TERENCE RATTIGAN

PEGGY ASHCROFT
ROLAND CULVER

LYRIC THEATRE

"THE LITTLE HUT"

A LIGHT COMEDY BY ANDRE ROUSSIN ADAPTED BY NANCY MITFORD

SAVOY THEATRE

GLADYS COOPER, JUDY CAMPBELL AND ANGELA BADDELEY IN
"RELATIVE VALUES" BY NOEL COWARD

TENNENT PRODUCTIONS LTD.

ALDWYCH THEATRE

DIANA CHURCHILL ALEC GUINNESS
"UNDER THE SYCAMORE TREE"
A FARCICAL FABLE BY SAM SPEWACK

CRITERION THEATRE

ISABEL JEANS MICHAEL GOUGH
"THE VORTEX" BY NOEL COWARD
BY ARRANGEMENT WITH BRONSON ALBERY

DUKE OF YORK'S THEATRE

ROGER LIVESEY PAMELA BROWN
"THE MORTIMER TOUCH"
By ERIC LINKLATER
WITH MERVYN JOHNS

GLOBE THEATRE

THE LYRIC REVUE

HAYMARKET THEATRE

"WATERS OF THE MOON" BY N. C. HUNTER

PHOENIX THEATRE

BY ARRANGEMENT WITH THE SHAKESPEARE MEMORIAL THEATRE
JOHN GIELGUD, DIANA WYNYARD AND PAUL SCOFIELD
"MUCH ADO ABOUT NOTHING"

LYRIC THEATRE, Hammersmith

RICHARD BURTON ESMOND KNIGHT NOEL WILLMAN
"MONTSERRAT" BY LILLIAN HELLMAN

FOR TIMES OF PERFORMANCES SEE DAILY PRESS

PRINTED BY JOHN WADDINGTON, STOKES NEWINGTON LTD., 108, 41 SIGN ROAD, N. 16