

GLOBE THEATRE

SHAFTESBURY AVENUE, W.1

LICENSEE AND MANAGER

HAROLD GOSLING

UNDER THE DIRECTION OF GLOBE & QUEEN'S THEATRES LTD.

TENNENT PRODUCTIONS LTD.

present

The Globe Revue

Directed by WILLIAM CHAPPELL

Decor by Loudon Sainthill

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 LICENSEE AND MANAGER - - - HAROLD GOSLING
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THE GLOBE REVUE

Directed by WILLIAM CHAPPELL

Decor by Loudon Sainthill

Costumes and dance arrangements by William Chappell

Music under the direction of Norman Hackforth

OVERTURE

Drop cloth designed by Loudon Sainthill

EXCESS BAGGAGE THE COMPANY Lyric and Music by Richard Kayne

INFORMATION DESK (Part Two) By Arthur Macrae
 Dawn Crystal DORA BRYAN
 Mavis PAM MARMONT

KINGSTON BY PASS Lyric and Music by Noël Coward
 The Mechanic GRAHAM PAYN

THE CRITICS By Paul Dehn
 JEREMY HAWK, HILARY ALLEN, MYLES EASON, GEORGE BENSON, IAN CARMICHAEL, DIANA DECKER

COMPLAINTS CORNER Lyric by Arthur Macrae
 Music by Richard Addinsell

First Complaint:
 The Ladies DIANA DECKER, HILARY ALLEN, PAM MARMONT
 Second Complaint:
 The Lady Companion IRLIN HALL
 Third Complaint: Down in the Fauré?
 The Singer JOAN HEAL

BANK HOLIDAY From an idea by Gerard Bryant
 Music by Donald Swann
 The Visitor IAN CARMICHAEL

YOUR HUMBLE SERVANT By Arthur Macrae
 Compere JEREMY HAWK
 A Mistress DORA BRYAN
 A Maid IRLIN HALL

JEWEL SONG Lyric by Arthur Macrae
 Music by Richard Addinsell
 The Girl DIANA DECKER

INSPECTION By Paul Dehn
 The General JEREMY HAWK
 Subaltern MYLES EASON

AFTERNOON TEAS

The Management desire to draw the attention of their Patrons to the Special Service of Afternoon Teas which are served by the Attendants in the Auditorium

To facilitate service, Patrons are requested to order from the Attendants in advance

I SHALL REMEMBER Lyric by Arthur Macrae
 Music by Richard Addinsell
 A Wedding Guest IRLIN HALL
 The Bridegroom IAN CARMICHAEL

TWENTY FIVE By Arthur Macrae
 Mr. Bellows GEORGE BENSON

THERE ARE BAD TIMES JUST AROUND THE CORNER
 Lyric and Music by Noël Coward
 Morris Dancers GRAHAM PAYN, DORA BRYAN, JOAN HEAL,
 IAN CARMICHAEL

MODERN TRENDS By Arthur Macrae
 Music by Donald Swann
 Compere JEREMY HAWK
 (a) The Stars... .. IAN CARMICHAEL, JOAN HEAL
 (b) A Maidservant GEORGE BENSON
 Mrs. S. IRLIN HALL
 Lt. P. GRAHAM PAYN
 Kate HILARY ALLEN
 and THE COMPANY

Interval of Fifteen Minutes

NOSTALGIA THE COMPANY

EATING OUT By Arthur Macrae
 Music by Richard Addinsell
 Compere JEREMY HAWK
 DIANA DECKER, TIMOTHY SPENCER

Chinese:
 Herbert Ashton MYLES EASON
 The Waitress DORA BRYAN
Vegetarian:
 Mrs. Forsdyke IRLIN HALL
 The Waitress JOAN HEAL
Hints on Feeding:
 The Old Lady DORA BRYAN

49th STATEMENT Lyric by Peter Myers & Alec Grahame
 Music by Ronald Cass
 JEREMY HAWK, DIANA DECKER, MYLES EASON, IAN CARMICHAEL

IRISH SONG Lyric by Sidney Carter
 Music by Donald Swann
 The Singer GRAHAM PAYN
 Irish People HILARY ALLEN, TIMOTHY SPENCER
 PAM MARMONT, BRIAN BLADES

SOMETHING FOR THE KIDDIES By Arthur Macrae
 Compere GEORGE BENSON
 (a) The Heroine DORA BRYAN
 The Hero MYLES EASON
 A Visitor JEREMY HAWK
 (b) The Readers HILARY ALLEN, MYLES EASON, DIANA DECKER,
 IAN CARMICHAEL and JEREMY HAWK

TORCH SONG Lyric by Arthur Macrae
 Music by Richard Addinsell
 The Singer JOAN HEAL

EVERYTHING UNDER CONTROL By Arthur Macrae
 Compere MYLES EASON
 The Controller GEORGE BENSON

WAITING FOR MY FRIEND By Paul Dehn
 Music by Charles Zwar
 The Girl DORA BRYAN
 The Head Waiter JEREMY HAWK

KISS THE GIRLS GOODBYE	Lyric and Music by Kay Thompson Arranged by Kay Thompson
Apollo	GRAHAM PAYN
Lindy	HONOR BLAIR
Mandy	HILARY ALLEN
Lou	IRLIN HALL
Candy	PAM MARMONT
TWO WAY PLAY	By Arthur Macrae
Compere	MYLES EASON
Mother	DORA BRYAN
Father	GEORGE BENSON
Daughter	IRLIN HALL
Son	JEREMY HAWK
(b)	
Desiree	PAM MARMONT
Robert	MYLES EASON
CABARET GIRL	Lyric by Paul Dehn Music by Charles Zwar
The Artiste	JOAN HEAL
At the Piano	IAN CARMICHAEL
HOME AGAIN	Lyric by Gerard Bryant Music by Charles Zwar
HILARY ALLEN and THE COMPANY	

The Auditorium and Foyer of this Theatre have been redecorated by Trollope & Sons (London) Ltd.
Art Director: J. G. Rains-Bath Decorative panels by Bernard Casson

Scenery built by Stage-Decor Ltd. Painted by Hubert. Furniture by the Old Times Furnishing Company. Electrical Equipment by the Strand Electric & Engineering Co. Ltd. Sound equipment and fittings by Bishop Sound & Electrical Co. Limited's Patented Cuebar System. Telephone equipment kindly loaned by the Post Office. Gas fire and meter by courtesy of the North Thames Gas Board. Special costumes executed by H. G. Snider and Joseph Roth and John Tullis of Horrockses Fashions Ltd. Men's suits by H. H. Larsson, 19, Wardour Street, W.1. Other costumes by M. Berman Ltd. and H. M. Tennent Ltd. Wardrobe, Ladies' shoes by Gamba. Men's Diplomat shoes by Russell & Bromley, Ladies' hats by Alice et Lucie. Men's hats by The Hatter's Information Centre, Savile Row, W.1. Wigs by Wig Creations Ltd. Nylon stockings by Kayser-Bondor. Wireless and Television sets by Arthurs Ltd., 150, Charing Cross Road, W.C.2. Dry cleaning by Merton House Laundry. Lighter by Ronson. Cigarettes by Abdulla.

General Manager ... ..	...	BERNARD GORDON
Manager ... ..	...	VICTOR WESTON
Stage Director ... ..	...	PETE WARREN
Stage Manager ... ..	...	RONALD PERRY
Assistant Stage Manager ... ..	...	BRIAN BLADES
Producers Assistant & Ballet Mistress	For	HONOR BLAIR
Production Manager	TENNENT	IAN DOW
Chief Engineer	PRODUCTIONS	JOE DAVIS
Chief Wardrobe Supervisor	LTD.	LILY TAYLOR
Press Representative		VIVIENNE BYERLEY
		(GER 3681)

Box Office (E. Hilton) Open Daily from 10 a.m. to 9.0 p.m.
Phone: GER 1592 and 3

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

This Theatre is disinfected throughout with Jeyes' Fluid

THE COST OF TEAS IN THIS THEATRE REMAINS AT THE PRE-WAR PRICE OF 1/-

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

SMOKING IS NOT PERMITTED

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