

GLOBE

Theatre

LICENSEE AND MANAGER

HAROLD GOSLING

WHILE THE SUN SHINES

BY

TERENCE RATTIGAN

6^D

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IN THE THEATRE the eyes of men

After a well-grac'd actor leaves the stage,
Are idly bent on him that enters next."



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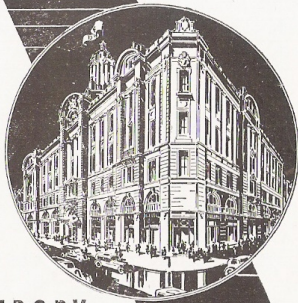
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1946

GLOBE THEATRE

SHAFTESBURY AVENUE, W.1
Licensee and Manager : HAROLD GOSLING

Under the Direction of GLOBE & QUEEN'S THEATRES LTD.

EVERY DAY at 6.30
MATINEES : WEDNESDAY & SATURDAY at 2.30

H. M. TENNENT LTD. and LINNIT & DUNFEE LTD.
present

WHILE THE SUN SHINES

By TERENCE RATTIGAN

Characters in order of their appearance :

Horton	DOUGLAS JEFFERIES
The Earl of Harpenden	HUBERT GREGG
Lieutenant Mulvaney	MICHAEL GODEFRY
Lady Elizabeth Randall	MURIEL PAVLOW
The Duke of Ayr and Stirling	HUGH WAKEFIELD
Lieutenant Colbert	PETER CUSHING
Mabel Crum	BRENDA BRUCE

Directed by ANTHONY ASQUITH
Setting by GOWER PARKS

THE COST OF TEAS IN THIS THEATRE REMAINS AT THE PRE-WAR PRICE OF 1/-

The action of the play takes place in the Sitting-room of Lord Harpenden's Chambers in the Albany, London

ACT I Morning
 ACT II Night
 ACT III—Scene 1 Late Night
 Scene 2 Morning

The Scenery painted by Alick Johnstone. Scenery built by Brunskill & Loveday The Play furnished by the Old Times Furnishing Co. Properties by Robinson Bros. (Jewellers), Ltd. Shirts and Ties worn by Mr. Hugh Wakefield by E. J. Merryweather, 19, Ryder Street, St. James's, S.W.1. Mr. Hugh Wakefield's, Mr. Godfrey's and Mr. Cushing's Uniforms by Sullivan, Williams & Co., Ltd., 12, Savile Row, W.1. Miss Muriel Pavlow's Uniforms by Alderton & Sons, Ltd., 3, Southampton Street, London, W.C.2. Costumes in Act III designed and executed by Miss Foster of Ships, Ltd., 10, Berkeley Street, W.1. Stockings by Kayser-Bondor. Electrical Equipment by The Strand Electric & Engineering Co., Ltd. Cigarettes by Abdulla

General Manager	.....	} For H. M. TENNENT Ltd.	} ELSIE BEYER	
Manager	.....			..... VICTOR WESTON
Stage Director	.....			..... ALISON COLVIL
Stage Manager	.....			..... GWEN HILL
Press Representative	.....			..... RICHARD CLOWES

Box Office (F. C. Hinton) Open Daily from 10 a.m. to 7.30 p.m.
 Phone: Ger. 1592 & 3

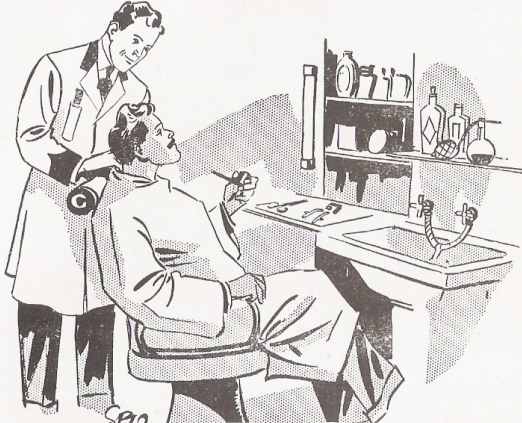
The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes

This Theatre is disinfected throughout with Jeyes' Fluid

In accordance with the requirements of the Lord Chamberlain—

- 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
- 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions.
- 4.—The safety curtain must be lowered and raised in the presence of each audience.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM



BEHIND THE CHAIR

<p>"Short at the back and sides, please. Can't go about like a gollywog."</p> <p>"Certainly, Sir. When I was working in Chelsea, Sir. . . ."</p> <p>"And a singe. In fact, the whole bag of tricks."</p> <p>"Very good, Sir. As I was saying, those gentlemen with beards used to have some</p>	<p><i>very late parties. They used to come in next morning, Sir, feeling. . . ."</i></p> <p>"Never heard of Rose's Lime Juice, I take it?"</p> <p>"Judging from the look of them, I doubt it. 'Shampoo,' they'd say, quick. . . ."</p> <p>"Ah, Wilkinson, between the Arts and Life there is a great gulf fixed."</p>
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ROSE'S—There is no substitute

H. M. TENNENT LTD. PRODUCTIONS

GLOBE THEATRE

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By TERENCE RATTIGAN
LONDON'S LONGEST RUN - 3RD YEAR

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EDITH EVANS & JOHN GIELGUD

"CRIME AND PUNISHMENT"

ADAPTED BY RODNEY ACKLAND FROM THE BOOK BY FYODOR DOSTOEVSKY

PICCADILLY THEATRE

DIANA WYNYARD RONALD SQUIRE HUGH WILLIAMS

PORTRAIT IN BLACK

By IVAN GOFF AND BEN ROBERTS

CRITERION THEATRE

By ARRANGEMENT WITH HOWARD WYNDHAM AND BRONSON ALBERY

"THE GUINEA-PIG"

By WARREN CHETHAM STRODE

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