PHOENIX THEATRE

TENNENT PRODUCTIONS LTD.

present

PAUL SCOFIELD-PETER BROOK SEASON

HAMLET PRINCE OF DENMARK

by
William Shakespeare

PROGRAMME SIXPENCE



"George! George! please ring up . . . Hong Kong Restaurant - GERrard 6847 . . . for a table. I want everything Chinese tonight"

HONG KONG RESTAURANT

58-60 Shaftesbury Avenue, W.1

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PHŒNIX THEATRE

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Licensed by the Lord Chamberlain to PRINCE LITTLER General Manager ... FREDERICK CARTER

TENNENT PRODUCTIONS LTD.

present

PAUL SCOFIELD—PETER BROOK SEASON

HAMLET PRINCE OF DENMARK

by

William Shakespeare

Directed by PETER BROOK

Scenery & Costumes by GEORGES WAKHEVITCH

Music & Songs by Thomas Eastwood

First Performance: Thursday, 8th December, 1955

Evenings at 7.15 p.m.

Matinees: Wednesday and Saturday at 2.30 p.m.

LYRIC THEATRE

SHAFTESBURY AVENUE, W.I

GFR 3686

H. M. TENNENT LTD.

by arrangement with

JOSEPH M. HYMAN and BERNARD HART present

BERNARD BRADEN BARBARA KELLY

ANNIVERSARY WALTZ

A Comedy by

JEROME CHODOROV and JOSEPH FIELDS

Monday to Friday: Evenings at 7.30 p.m.

Matinee: Thursday at 2.30 p.m. Saturday at 5.45 & 8.40 p.m.

APOLLO THEATRE

SHAFTESBURY AVENUE, W.I

GER 266

TOBY ROWLAND LTD.

presents

SUMMERTIME

A New Comedy by UGO BETTI

English version by HENRY REED

MONDAY to FRIDAY: EVENINGS at 7.30 MATINEE: WEDNESDAY at 2,30 SATURDAY: 5.30 and 8,30

HAMLET PRINCE OF DENMARK

by William Shakespeare

Characters in order of their appearance:

Bernardo		GARETH JONES
Francisco soldiers		MICHAEL ALLINSON
Marcellus		JOHN TURNER
Horatio (friend to Hamlet) .		MICHAEL DAVID
Ghost of Hamlet's Father .		JOHN PHILLIPS
Hamlet (son to the late, and nephew	to the presen	nt King) PAUL SCOFIELD
Claudius (King of Denmark) .		ALEC CLUNES
Gertrude (Queen of Denmark and	mother to H	lamlet) DIANA WYNYARD
Polonius (Land Chamberla)		ERNEST THESIGER
Laertes (son to Polonius)		RICHARD JOHNSON
Opholia (doughton to Palanius)		MARY URE
Voltemand		PETER WHITBREAD
Cornelius courtiers		ANTHONY SERVICE
Rosencrantz		GERALD FLOOD
Guildenstern		DAVID DE KEYSER
Roynaldo		NORMAN SCACE
First Player (Lucianus)		HARRY H. CORBETT
Second Player (Player Queen)		AUBREY WOODS
Third Dlaves (Dlaves Visa)		ANTHONY SERVICE
Fourth Player (Prologue)		NORMAN BIRD
Fifth Player		GARETH IONES
Sixth Player		JOHN TURNER
Fortinbras (Prince of Norway)		RICHARD PASCO
A Captain		MICHAEL ALLINSON
A Messenger	100	ANTHONY SERVICE
An Attendant to Horatio		NORMAN SCACE
A Sailor		CHURTON FAIRMAN
First Gravedigger		HARRY H. CORBETT
Second Gravedigger		AUBREY WOODS
A Priest		NORMAN BIRD
Osric (a courtier)		TIMOTHY FINDLEY
A Gentleman		ROBERT ROBINSON
Ladies in Waiting	BERYL A	ANDREWS, GRETA WATSON,
		CATHERINE FELLER

Courtiers, Soldiers, Musicians, etc.

GLOBE

H. M. TENNENT LTD.

FRANKIE HOWERD

in the Brandon Thomas Company's

"CHARLEY'S AUNT"

by

BRANDON THOMAS

EXTENDED UNTIL 17th MARCH

LYRIC

By arrangement with Joseph M. Hyman and Bernard Hart present

BERNARD

BARBARA KELLY

BRADEN

ANNIVERSARY WALTZ

a comedy by Jerome Chodorov and Joseph Fields Directed by Joseph Fields

= TENNENT PRODUCTIONS LTD =

PHOENIX

PAUL SCOFIELD—PETER BROOK SEASON

PAUL

DIANA WYNYARD

SCOFIELD

ALEC CLUNES

MARY URE

ERNEST THESIGER

PETER BROOK'S PRODUCTION OF

HAMLET

by William Shakespeare EXTENDED UNTIL 24th MARCH

LYRIC, HAMMERSMITH

"THE BUCCANEER"

A Musical Play by SANDY WILSON Author of "The Boy Friend"

"...a gay bubbling musical." Fergus Cashin—"Daily Mirror"

The scene is laid in Denmark; in and near the Castle at Elsinore

The play is divided into five scenes with one interval of fifteen minutes after Scene II

Assistant to Georges Wakhevitch—Michael Northen
Fight arranged by Bernard Hepton (by arrangement with Sir Barry Jackson)
and John Greenwood (by arrangement with The Old Vic)

and John Greenwood (by arrangement with The Old vic)

Scenery painted by Alick Johnstone; built by Brunskill & Loveday.
Furniture and properties made by H. M. Tennent Ltd. workshop.
Costumes by M. Berman Ltd. Footwear by Anello & Davide. Wigs by Wig Creations Ltd.
Lisle stockings by Kayser Bondor. Draperies by John Holliday & Sons Ltd.
Head-dresses and jewellery by Desmond Healy.
Wardrobe care by Lux. Special properties by John Tagg.
Electrical equipment by the Strand Electric & Engineering Co. Ltd.
Sound by Bishop Sound & Electrical Co. Ltd. & Padended Cuebar System.
Special recordings by Stagesound Ltd.

Box Office open daily 10 a.m. to 8 p.m.						Phone: TEMple Bar 8611	
Manager } For PHOENIX THEATRE {					1	JOHN VARLE F. W. BRADSHAV	
	 visor	:::)	PRODUCTIONS LTD.	\		JOE DAVIS JOE DAVIS LILY TAYLOR VIVIENNE BYERLEY (GERrard 3681)	
Asst. Stage Managers		}	TENNENT	₹		WILLIAM ROBERTSON	
			For	1		CHURTON FAIRMAN	
						FRANK STEVENS	
General Manager				1		BERNARD GORDON	

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause. Patrons are reminded that the taking of photographs during the performance is not allowed.

In accordance with the requirements of the Lord Chamberlain—I.—The public may leave at the and of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, assages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons hall not in any circumstances be permitted to stand or sit in any of the gangways. If standing be permitted in the gangways interact the seating, it is shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

REFRESHMENTS

The Management

desire to draw the attention of their Patrons to the Special Service of Teas, price 1s. 9d., at Matinees and Coffee with biscuits, price 1s., at Evening Performances which are served by the

Attendants in the Auditorium

