

A Harold Fielding Concert



LITA ROZA
Lillian Patricia Roza is now twenty-seven and is one of Britain's top singers, but hard work has helped her reach this most desirable rung on the ladder and not just luck. The beginning was tough, with her Spanish father, an engineer in Liverpool, having his share of the dole during the bleak days, with seven children to feed. Lita danced from an early age and was a pupil at Granby Street Council School. She had many small parts in visiting shows. At fourteen she was in the chorus of "Black Velvet" on tour. The bombing raids brought her home, but they were as bad in Liverpool. She injured her leg and the prophets of ill-omen said "no more dancing." For a year she worked in shops — florists', grocers', a pram shop, any job where she could get some money to take home.

But the stage had charmed her too thoroughly and she decided that if she couldn't dance, she would sing. She got a job — at £5 a week, as a singer in a restaurant. She was fifteen, and she held on to the job for six months. At sixteen she took courage, talent and a one-way ticket to London. She got a job singing with Harry Roy, then, after a year, joined Art Thompson at the Embassy Club. At eighteen, the Roza's eldest daughter left to marry an American flyer with the Eagle Squadron of the R.A.F. Until her divorce in 1949 she lived in Miami. She came home with a soft drawl and sang to Ted Heath, who snapped her up, and since then she has never looked back. She works hard at what is hard work. Beautiful clothes are one reward for being top of her class; a flat near London, with a huge garden; and a car. Lita is a straightforward person, surprisingly earnest. She admits to great conceit about her swimming prowess. She was champion diver of Liverpool's Council Schools when she was twelve, and won thirteen certificates for proficiency in the water. Her tastes in reading are alarming; when last seen she was reading "Psychology of Women." She can be seen in her new TV series "A Date with Lita." She recently married Ronnie Hughes, ace trumpeter with Geraldo.

Harriott and Evans



Two young Jamaicans, Harriott and Evans, first met at a party in London and decided to form a stage partnership. Chester Harriott, the younger of the two, won the West Indies scholarship to the Trinity College of Music, London, and graduated in 1952. Vic Evans, the son of an engineer, came to England during the war to work first in a munitions factory and then with E.N.S.A. They sing in a style all their own which blends their sleek voices in a consistency as smooth and as sparkling as the mixture of champagne and stout — black velvet. During the past year they have appeared constantly on radio, commercial and BBC television, and on Continental TV shows. Off-stage Vic designs clothes for Kameedea his wife, and his three daughters, Miriam, Melody and Angela. Chester, on the other hand, is a very keen gardener and is at the moment experimenting with electrically heated soil for the forced growth of plants in his vegetable garden.

THE PALACE THEATRE — BLACKPOOL

Licensee: Wm. H. H. Smith

House Managers: R. G.

Entertainments Executive Manager: Kathleen Williams

Sunday 2nd September 1956 at 6.10 and 8.15 p.m.

Programme

1. Martial Moments - - - - - arr. Winter
IVAN HUCKERBY AND THE CONCERT ORCHESTRA

2. Xylophonically Yours —
JACKIE ALLEN AND BARBARA

3. Scottish Songs and Music —
ANN AND BOBBIE BLACK

4. From the Golden West —
FRANK COOK

5. Europe's Greatest Coloured Entertainers —
HARRIOTT AND EVANS

INTERVAL

6. Zingaresca - - - - - arr. Huckerby
IVAN HUCKERBY AND THE CONCERT ORCHESTRA

7. I Love a Piano —
HARRY JACOBSON

8. The Girl With The Pin-Up Voice —
LITA ROZA

*This Concert is Produced
and Presented
by*



HAROLD FIELDING
FIELDING HOUSE — HAYMARKET
LONDON — S.W.1

Ann and Bobbie Black



Ann and Bobby Black are Scots, and husband and wife. Ann sings and Bobby accompanies her on the accordion. The songs in their repertoire are traditional Scottish airs, and no-one can sing them better than a true Scot. Ann started voice training when she was nineteen, and sang with the Scottish National Opera Company for some years before she and Bobby met, married and began working in variety. Bobby, on the other hand, began his professional career at the age of eight and was, in his own words, "a horrible child prodigy." His first job after leaving school was with Robert Wilson, then just at the outset of his own career. During the war for three years he was attached to War Office Entertainments. After the war he returned to Edinburgh and formed his own orchestra,

but decided that if he really wanted to make show business his career he had better come South and try his luck. He and Ann were married in 1948 and down they came. The going was tough to begin with but soon the jobs began to roll in. Firstly in variety and then a long season in "Knights of Madness." This was followed by country-wide tours and trips to Germany, Japan and the Middle East to entertain the troops. Bobby's most bewildering experience was before an audience in Malaya. He and a troupe had gone out to entertain the troops but found themselves in front of an audience consisting solely of Chinese. The comics didn't raise a snicker. It was not until Bobby came on in his kilts that the audience showed any reaction. They howled and shouted with laughter. He couldn't be heard above the din. It wasn't till the comics came on again that there was any calm.

NEXT SUNDAY (9th SEPT.) 6.10 and 8.15

HAFOLD FIELDING presents

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