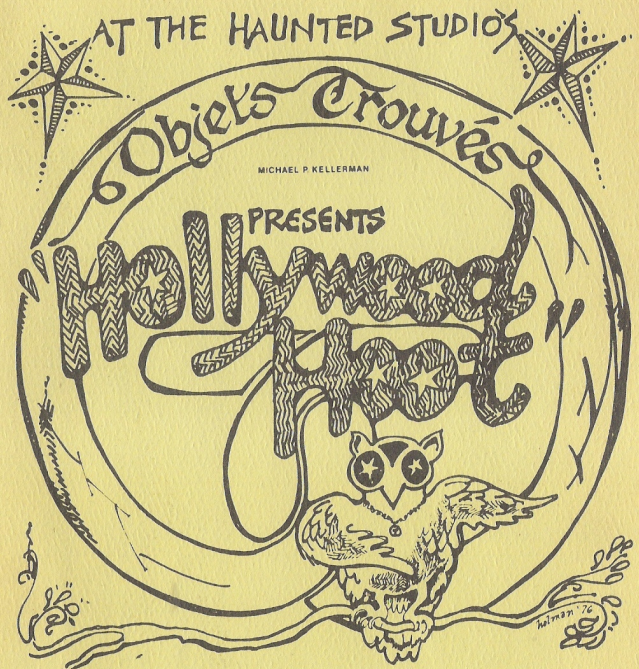




"HOOT STARS"

Manny Grape	KERRY STEIN
Amanza Panza	DONNA BRUCE
Jackie-Jackie	JEFF ANDERSON
Glacia Val	MARI MATTEIS
Cherry Stone	BARBARA DOUGLAS
Johnny-Johnny	PAUL HINCKLEY
Peaches Luscious	LAURIE WOODS
Woody Grape-Vine	BOB POND
Mickey Warbucks	SAYRA HUMMEL
Roland De Pantages	DAVE FURGUILE
Molly Muffin	MARY REDICK
Roberto Giglioni	ROB DAWSON
Gus Gauche	CHRISTOPHER SILAGYI
Nefertitti	ANDREA COTINELLI
Randolph Fox	LYNN HOLLEMAN
Buck Power	HOWARD McPHERSON
Miss Breen	SAMANTHA HARRIS
Nicholas De Taco	MICHAEL TRAVEN
Mai Oui	DIANA HAYASHI
Polo	GER ASHTON
The Mad Marquis	JIM ALBRIGHT
Indispensible Extra	JIM THARP
Stage Manager	CRAIG DAVIS
Administrative Assistant	NEWELL SANDERS



Produced by:
Michael P. Kellerman
Written & Directed by:
James Albright
Composed & Conducted by:
Gerald Ashton



Objets Trouvés
(Found Objects)

Conceived as a salon review in New York City in 1973, the original Objets Trouvés was made up of ten who sang, danced, acted and played musical instruments in a bizarre evening of mingling with the guests at private parties and intimate clubs.

Michael P. Kellerman urged and finally convinced us to move to Los Angeles and expand our objectives to include an academy. It was then that he incorporated us as a non-profit organization dedicated to the preservation of beauty.

Since September 1975 we have been working in the former executive office building of The Columbia Studios assembling a staff and performing company whose talents we have been developing with free classes in acting, singing and dancing.

Our first Los Angeles performance on Halloween, October 31, 1975 was little more than a series of class exercises, which developed into a cohesive show by the end of November. We called it the Ramshackle Review; an apt name for a show that was never the same one week to another.

In January, 1976 we began to develop the wrap-around théâtre aspect in which the audience from the moment of entrance is involved in The Haunted Studios (Hoot Productions) with scenes set in the lobbies and corridors as well as on the sound stages.

To date we have never presented exactly the same show more than two consecutive performances. Some roles get larger others smaller, many disappear. People who have shared in the evolvment tell us it is not only the first live movie, but the first live soap opera. The situations and characters seen by the audience are an amalgamation of Hollywood legends living and dead, the actual personalities of the performers and the perhaps overactive imagination of the author-director.

Does art imitate life? Or vicea versa? Are the aspiring Hoot stars and starlettes destined for the greater world or will they be gobbeled up by the rival Titan Studios?

Will Manny Grape some day marry Amanza Panza? Will Jackie Jackie, Cherry Stone, Johnny Johnny and Peaches Luscious get their marital and extra-marital affairs unentangled? What power does columnist Mickey Warbucks exercise over the Haunted Studios? Will Hoot Productions ever finish Stúdio Girl for release? We hope you care enough to come back.

James Albright

Artistic Director