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**Britten**

# Albert Herring

**SATURDAY 23 NOVEMBER | 7.00pm**

**Benjamin Britten's brightest, breeziest and wittiest opera**

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Booking fees apply

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Albert Herring © Getty Images

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'Eric Crozier's libretto  
is laugh-out-loud funny.'

THE GUARDIAN

*Albert Herring* is the brightest, breeziest and wittiest of Britten's operas. A delightful chamber piece set in the sleepy village of Loxton, where the time has come to choose a worthy May Queen, but all the local girls have disgraced themselves.

Follow the fortunes of the downtrodden Albert Herring, who is instead crowned 'King of May', and enjoy the chaos that ensues when his drink is spiked on May Day.

Britten expert Stuart Bedford conducts a glittering cast, including Christine Brewer as Lady Billows, Roderick Williams as Mr Gedge and Andrew Staples as Albert, in a semi-staged performance of the opera in Britten's centenary year.

## **BBC SO PLUS STUDY AFTERNOON**

**2.30pm-5.30pm** | Frobisher Rooms

An exploration of Britten's *Albert Herring*.  
Free to ticket-holders for the evening concert  
but limited capacity so please arrive early.

**Tickets £40 - £12** (booking fees apply)  
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FRONT AND RIGHT: PETER PEARS IN THE GLYNDEBOURNE FESTIVAL  
PRODUCTION OF BENJAMIN BRITTEN'S *ALBERT HERRING*, JULY 1947

