

# CAMBRIDGE THEATRE

Under the direction of Tom Arnold and Emile Littler

# The Hidden River

PROGRAMME  
ONE SHILLING





LEO  
GENN

Leo Genn makes a welcome return to the stage in the starring part in this play, having concentrated mainly on film-making for the past few years. Cinemagoers will know him for his brilliant performances in such films as "Henry V," "The Wooden Horse" and "The Red Beret." Recently he made his first appearance on television in a play, "The Gift," but he is probably best known to theatre audiences for his many appearances with the Old Vic and for "The Seventh Veil" in which he starred with Ann Todd.

Leo Genn is a man of many interests. Having originally intended to make the law his career, he was, in fact, called to the bar and practised as a barrister so that, as a Lieut.-Colonel during the war, he conducted investigations for the Belsen Trial. He also speaks fluent French and has made several pictures in France. Now any spare time he has is devoted to a poultry farm which he runs in Sussex.

**CATHERINE  
LACEY**



Catherine Lacey, who plays Madame Regnier, is very happy to be playing the part of a warm, emotional Frenchwoman for she has a strong affection for France and has, in fact, played at the Marigny Theatre in Paris - in 1945 when she was touring with ENSA. Miss Lacey needs no introduction to theatregoers for, from her first appearance in 1925 with Mrs. Patrick Campbell, she has played every type of role from Shakespearian seasons at Stratford and the Old Vic, Clytemnestra in "Electra," or Agatha in T. S. Eliot's "Family Reunion," to Shaw's heroines in "Major Barbara" and "Candida." Having played the part of Queen Elizabeth many times both in the play of that name and in "Mary Stuart," as well as in the television production of "The Shadow of the Axe," she finds she is becoming identified with the part in audiences' minds, and it is therefore even more of a pleasure to be back in a modern part where she can see her ankles for a change. Her time is fairly divided these days between films, stage and television, her latest films being "Man in the Sky," "Innocent Sinners" and "Rockets Galore." Miss Lacey was last seen on television playing the Marchesa in "The Bridge of San Luis Rey." When she is not acting Miss Lacey relaxes by gardening or hunting for bargains in antique china which she collects.



**RALPH  
MICHAEL**

Ralph Michael originally trained to be an architect and sketching is still his chief hobby but, from the time he "fell into the theatre" playing the part of Christian in "The Bells" at Chelsea Palace, he has not regretted his decision for a moment. He has played in many seasons at the Malvern Festival, at Stratford-on-Avon, and with the Old Vic Company, but he is as well known for his creation of modern roles, such as the Father in Pirandello's "Six Characters in search of an Author," or Jack Chesney in "Charley's Aunt," as he is for Shakespearean parts. He has worked with Leo Genn many times, particularly in the popular production, "The Seventh Veil," and is also a friend of the playwrights, for he appeared in America in their adaptation of "The Heiress."

# **CAMBRIDGE THEATRE**

**CAMBRIDGE CIRCUS - - W.C.2**

Proprietors ... .. Arnlit, Ltd.

Licensed by the Lord Chamberlain to and under the direction of  
**TOM ARNOLD and EMILE LITTLER**

By arrangement with Martin Gabel and Henry M. Margolis

**DAVID PELHAM and HARTNEY ARTHUR**

present

**LEO GENN**

**CATHERINE LACEY**

**RALPH MICHAEL**

in

## **THE HIDDEN RIVER**

A new play by **RUTH and AUGUSTUS GOETZ**

Based on the Novel by **STORM JAMESON**

with

**JOHN STRATTON**

**ALAN MACNAUGHTAN**

**MARIANNE BENET**

Settings and Decor by **ROGER RAMSDELL**

Costumes by **BEATRICE DAWSON**

Directed by **JOHN DEXTER**

Original Direction by **DENNIS ARUNDELL**

*First Performance : Monday, 13th April, 1959*

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**MONDAY to FRIDAY EVENINGS at 8.0      SATURDAY at 6.0 and 8.40**

**Matinee : THURSDAY at 2.45**

# THE HIDDEN

*Cast in order of appearance :*

<b>Father Baussan</b> ... ..	<b>KENNETH ADAMS</b>
<b>Jean Monnerie</b> ... ..	<b>LEO GENN</b>
<b>André Monnerie</b> ... ..	<b>JOHN STRATTON</b>
<b>Marie Regnier</b> ... ..	<b>CATHERINE LACEY</b>
<b>Alixé Regnier</b> ... ..	<b>MARIANNE BENET</b> <i>(By permission of Troy Films)</i>
<b>Amalie</b> ... ..	<b>MOLLY TAPPER</b>
<b>Adam Hartley</b> ... ..	<b>RALPH MICHAEL</b>
<b>Daniel Monnerie</b> ... ..	<b>ALAN MACNAUGHTAN</b>
<b>Doctor Montalti</b> ... ..	<b>HAMLIN BENSON</b>



# DEN RIVER

## SYNOPSIS OF SCENES :

The action of the play takes place on an early summer day in post-war France at the house of the Monnerie family on the banks of the River Loire.

### ACT I

Scene 1 ... Morning

Scene 2 ... Late afternoon

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*INTERVAL*

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### ACT II

Scene 1 ... Early evening

Scene 2 ... After dinner

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*INTERVAL*

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### ACT III

Midnight



Wardrobe care by Lux      Scenery built by E. Babbage & Co.; painted by Alick Johnstone Ltd.  
 Lighting equipment by Strand Electric & Engineering Co. Ltd.  
 Sound Equipment by Stagesound (London) Ltd.      Wigs by Wig Creations      Iron loaned by Morphy-Richards  
 Stockings by Bear Brand      Additional costumes by Nathans  
 Miss Lacey's costume in Act II made by Victor Haffenden      Nescafe by courtesy of Nestle Co.  
 Mr. Ralph Michael's suit in Act I by Aquascutum      Shirts and Pyjamas tailored by Bonsolr  
 Ties by Sirodair      Jewellery by Jewelcraft      Spectacles by P. Oliver Goldsmith Ltd.  
 Wines by Justerini and Brooks      Cigarettes by Senior Service  
 Programme photos by Maiteny - London

**For David Pelham and Hartney Arthur :**

General Manager ... ..	... ANTHONY R. PELLY
Assistant to Mr. Pelham ... ..	ANNETTE TUTE
Production Stage Manager ... ..	DIANA WATSON
Company Manager ... ..	LEONARD DAVIES
Stage Manager ... ..	PHILIP INGRAM
Deputy Stage Manager ... ..	SARA BURN
Production Secretary ... ..	CAROL WALTON
Press Representatives ... ..	DEANE & PHILLIPS (TEM 6443)

Manager ... ..	For CAMBRIDGE THEATRE ... ..	JOHN MYTTON
Box Office (J. F. BALL) ... ..	... ..	TEMPle Bar 6056
Public Relations ... ..	... ..	PATRICK SELBY

Patrons are reminded that the taking of photographs during the performance is not allowed.  
 The Management reserves the right to refuse admission, also to make any alteration in the cast or the programme which may be rendered necessary by illness or other unforeseen causes.

**PLEASE DO NOT SMOKE IN THE AUDITORIUM**

In accordance with the requirements of the Lord Chamberlain :—(1) The public may leave at the end of the performance by all exit doors and such doors must at that time be open. (2) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. (3) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. (4) The safety curtain must be lowered and raised in the presence of each audience.

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# The Hidden River

by

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- A Ulysses too Many.

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## REFRESHMENTS

The Management desire to draw the attention of their Patrons to the Special Service of Teas, price 1/9, at Matinees and Coffee with Biscuits, price 1/- at Evening Performances which are served by the Attendants.

**EMILE LITTLER**

*presents*

**MICHAEL DENISON**

**DULCIE GRAY**

**EUNICE GAYSON**

**CYRIL RAYMOND**

**PHYLLIS NEILSON-TERRY**

**GUY MIDDLETON**

**HENRY KENDALL**

**CLAUDE HULBERT**

**PATRICIA BURKE**

**JAMES SHARKEY**

**HUMPHREY LESTOCQ**

**AUSTIN MELFORD**

**12 STARS**

IN

**A NEW COMEDY**

by

FREDERICK LONSDALE

**“LET THEM  
EAT CAKE”**

DIRECTED BY  
**WALLACE DOUGLAS**

DESIGNED BY  
**DORIS ZINKEISEN**

OPENING AT  
THIS THEATRE  
ON WEDNESDAY, 6th MAY

## THEATRE CHIT-CHAT

Emile Littler will present a cast of twelve stars in a new comedy, "Let Them Eat Cake" at this Theatre on May 6th at 7.30 p.m. This is a play written by the late Frederick Lonsdale, which has not previously been performed in this country.

The cast of twelve stars is considered one of the largest to be contained in one bill for many, many years. Michael Denison and Dulcie Gray head the cast, which also includes Eunice Gayson, Cyril Raymond, Phyllis Neilson-Terry, Henry Kendall, Claude Hulbert, Patricia Burke, James Sharkey, Humphrey Lestocq and Austin Melford.

The designs for the play are of the utmost importance, and these have been entrusted to Doris Zinkeisen. The comedy, which calls for a deal of wit, will be under the direction of Wallace Douglas, who has produced many of the West End's light-hearted shows of recent years.

★ ★ ★

Undoubtedly the most exciting theatrical event of the Spring Season will be the arrival at this Theatre on 7th May of John Osborne's new musical comedy "The World of Paul Slickey." This mad, mirthful, melodic Romp stars Dennis Lotis, Adrienne Corri, Marie Lohr and Jack Watling. The music has been written by Christopher Whelen and the choreography is by Kenneth MacMillan, whose recent work at Covent Garden has created such a sensation.

David Pelham, who is presenting the attraction has said "I recommend this only to people who like to laugh out loud and who want to come out of the Theatre whistling. I refer those people who prefer serious drama to John Osborne's previous hits "Look Back in Anger" and "The Entertainer."

Don't forget the date—the gay and wonderfully amusing characters who people "The World Of Paul Slickey" move into the Palace on 7th May.

★ ★ ★

The Cinerama film, "The Seven Wonders of the World," at the London Casino brings one an almost unbelievable exciting world tour for the price of a seat. Although the seven ancient wonders have, all but one, disappeared, Cinerama offers a wide choice of modern wonders together with several of the pre-Christian era.

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