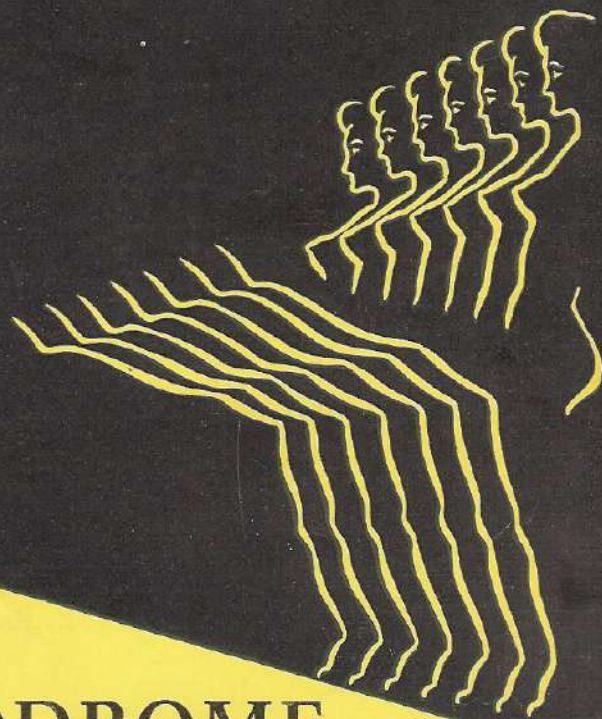


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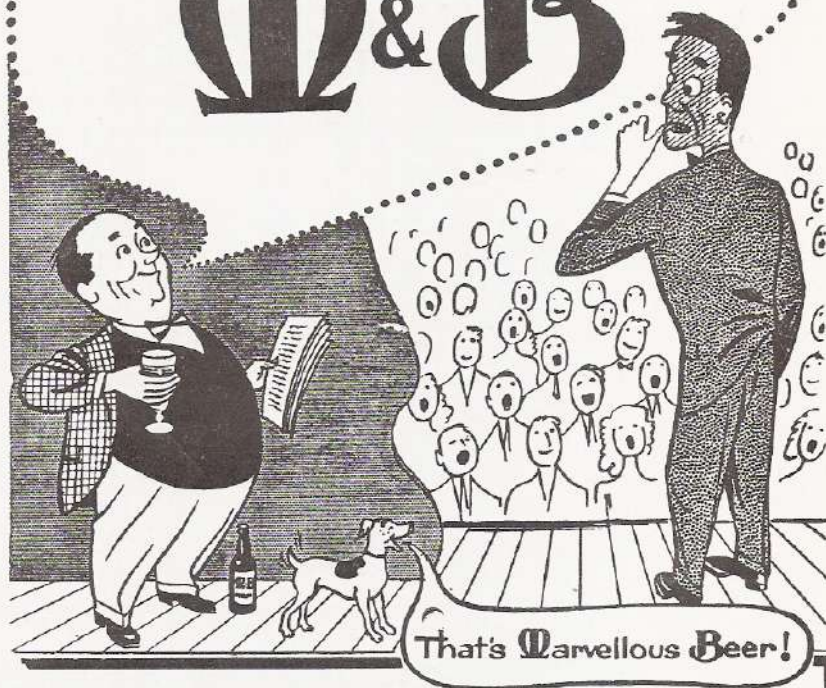
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- | | |
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| 1 OVERTURE "Entente Cordiale" | 8 THE CAN-CAN DANCERS |
| 2 THE CAN-CAN DANCERS ... <i>Can-Can Parisien</i> | 9 LES JUMELES NEWMAN <i>Contortions a la Mode</i> |
| 3 Your Host—JERRY DESMONDE introduces
The French Star
GEORGES ULMER
"The Idol of Paris" | 10 JERRY DESMONDE introduces
GEORGES ULMER and IRENE HILDA |
| 4 PIERRE BEL <i>Continental Juggler</i> | 11 MONICA ROC ??????? |
| 5 JERRY DESMONDE ... <i>ParlezVous Francais?</i> | 12 GEORGES ULMER
The Popular Parisien Entertainer |
| 6 HOWARD De COURCY ... <i>Continental Magic</i> | 13 FINALE |
| 7 IRENE HILDA
Star of "Can-Can" | |

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One of the world's most versatile entertainers, he is probably best known as the composer of "Pigalle". He has just finished a highly successful variety season at the Palace Theatre in London's West End, where his all-round performance and unaffected manner earned him such glowing acclamations as "He is Brilliant" and "A Truly Polished Performer" from hardened show-business critics.



This "Idol of Paris", who started in the world of entertainment as a band vocalist, then as a cabaret artiste before becoming a revue star, offers an act which is choc-a-bloc full of talent. It includes some of the most original and clever impressions seen for a long time, some gifted and unusual comedy cameos and songs—many of which are his own compositions.

JERRY DESMONDE

Sauve, debonair straight man who is generally acknowledged as being one of the finest 'stooges' in Show Business.

Born in Middlesbrough, he joined the family dance act when he was ten. From the age of eighteen however, he worked as a solo performer and appeared in many West End shows with such artistes as Sid Field and Bob Hope. Known more recently for his television appearances in panel games, he relaxes by fishing or playing golf.

IRENE HILDA

Glamorous French revue star IRENE HILDA is certainly no stranger to our shores, having appeared several times in the West End and on TV. She is the blonde, brown-eyed and beautiful, for whom Danny Kaye composed a song and who French cinemagoers know as the person who dubbed the words for Doris Day in the film "Tea for Two". Her particularly "French" style of singing is enhanced by her vivacious bubbling personality.



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