

# HER MAJESTY'S THEATRE

HAYMARKET, S.W.1

Licensed by the Lord Chamberlain to PRINCE LITTLER  
General Manager - - - - - FREDERICK CARTER

STEPHEN MITCHELL

(For London Theatrical Productions Limited)

presents

# THE INNOCENTS

by

WILLIAM ARCHIBALD

*Based on Henry James' "The Turn of the Screw"*

Directed by PETER GLENVILLE

*First Performance : Thursday, 3rd July, 1952*

Evenings at 7.45

Matinees : WEDNESDAY & SATURDAY at 2.30

# APOLLO THEATRE

SHAFTESBURY AVENUE, W.1

GERrard 2663

GEORGE & ALFRED BLACK and H. M. TENNENT LTD.

present

RONALD SHINER BERNARD LEE WILLIAM HARTNELL

in

## SEAGULLS OVER SORRENTO

by HUGH HASTINGS

EVENINGS at 7.0 SATURDAY at 5.30 and 8.30

MATINEE: THURSDAY at 2.30

### ANDRE ROUSSIN'S COMEDY HIT

★ ★ ★

"As frothily gay as champagne bubbles, and just as refreshing."

"Sunday Dispatch"

ROBERT MORLEY

IN

### THE LITTLE HUT

AT THE

### LYRIC THEATRE

SHAFTESBURY AVENUE, W.1 GER. 3686

MONDAY to FRIDAY Evenings at 7.30

Matinee: WEDNESDAY at 2.30

SATURDAY at 6.0 & 8.45



Griff of the weekly "Sketch."



A n n o u n c i n g



# SILVER WING

**A New Luxury Service between London and Paris**



THE SILVER WING is BEA's new luxury service which leaves London airport for Paris every day at 1.00 p.m., arriving at Le Bourget at 2.25 p.m. This very fast flight is the most luxurious of all daily services between the two capitals.

AN EXCELLENT CHAMPAGNE LUNCH is served, with BEA's compliments, to passengers on the Silver Wing service. Moët et Chandon *special cuvée* champagne is also included in the fare. And the Silver Wing is the *only* daily air service to Paris which offers a hot lunch.



ELIZABETHAN AIRLINERS FLY on the Silver Wing service. The fare is the normal £15.19 return. There are also excursion fares to Paris at £12.15 and £10.10 return. For bookings and information apply to your Travel Agent or BEA, Dorland Hall, Regent St., S.W.1 (GER. 9833)

BRITISH EUROPEAN AIRWAYS

## HER MAJESTY'S THEATRE

STEPHEN MITCHELL

(For London Theatrical Productions Limited)

presents

# THE INNOCENTS

*Characters in order of their appearance :*

Flora . . . . .	CAROL WOLVERIDGE
Mrs. Grose . . . . .	BARBARA EVEREST
Miss Giddens . . . . .	FLORA ROBSON
	<i>(By arrangement with the J. Arthur Rank Organisation)</i>
Miles . . . . .	JEREMY SPENSER

Directed by PETER GLENVILLE

Decor by JO MIELZINER

Costumes by MOTLEY

Music by ALEX NORTH

"Pity! It appears the Hope of the Side must now retrace his steps—leaden-hearted, moist-eyed and dry-throated... Hawkins!

Burn my batting average and pour out the Rose's! When fully refreshed I will challenge you to a desperate game of noughts and crosses!"



**ROSE'S LIME JUICE**  
makes thirst worth while



ROSE'S LIME JUICE IS STOCKED IN THE BARS OF THIS THEATRE

## ALDWYCH THEATRE

ALDWYCH, LONDON, W.C.2 TEMple Bar 6404

TENNENT PRODUCTIONS LTD.  
present

DIANA  
CHURCHILL

ALEC  
GUINNESS

## UNDER THE SYCAMORE TREE

A Farcical Fable by SAM SPEWACK  
with

ERNEST THESIGER

Directed by PETER GLENVILLE  
Settings and Costumes by OLIVER MESSEL

MONDAY - FRIDAY EVENINGS at 7.30 p.m.  
SATURDAY at 5.40 p.m. and 8.30 p.m.  
Matinee: WEDNESDAY at 2.30 p.m.



### SYNOPSIS OF SCENES

The Drawing Room of a country house in England. 1880

#### ACT ONE

Scene 1 ... .. An early Autumn afternoon. Thursday  
Scene 2 ... .. Three hours later  
Scene 3 ... .. The following morning. Friday  
Scene 4 ... .. The same day. Twilight  
Scene 5 ... .. The following morning. Saturday

#### ACT TWO

Scene 1 ... .. Evening of the same day  
Scene 2 ... .. The following afternoon. Sunday  
Scene 3 ... .. The same day. Twilight

Lighting by JO MIELZINER and PETER GLENVILLE  
Lighting consultant JOE DAVIS

At the Hammond Organ: FREDRIC BAYCO

Carol Wolveridge appears by arrangement with  
The Arts Educational Schools Ltd.

Scenery built by Brunskill & Loveday. Painted by Alick Johnstone. Furnishing by Old Times Furnishing Co. Electrical equipment supplied by Strand Electric & Engineering Co., Ltd. Sound equipment by Stagesound (London) Ltd. Properties by Robinson Bros. Material for curtains woven by Everwear Candlewick Ltd. Shoes by Anello and Davide. Wigs by Wig Creations Ltd. Stockings by Kayser-Bondor.

Manager .. .. .	For	FRANK FREEMAN
Stage Director .. .. .		VICTOR MELLENEY
Stage Manager .. .. .	London Theatrical	JOAN PRESTON
Assistant Stage Manager .. .. .	Productions Ltd.	SIMON BROOME
Wardrobe Mistress .. .. .		MISS M. FARMER
Press Representative .. .. .		MULLALLY & WARNER (Regent 2051)

Manager .. .. . (For Her Majesty's Theatre) .. WALTER CLARKE

Box Office: W. MILLETT Open 10 a.m. to 8 p.m. Phone: WHI 6606-7

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

#### PHOTOGRAPHING IN THE AUDITORIUM IS STRICTLY PROHIBITED

Ladies are earnestly requested to remove Hats or any kind of Head-dress The rule is framed for the benefit of the audience, and the management trusts that it will appeal to everybody and that Ladies will kindly assist in having it carried out.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all the exit doors and such doors must at that time be open. 2.—All the gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in these positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

H. M. TENNENT LTD.

APOLLO

George & Alfred Black and H. M. Tennent Ltd. present  
**SEAGULLS OVER SORRENTO**  
by HUGH HASTINGS

DUCHESS

PEGGY ASHCROFT  
**THE DEEP BLUE SEA** By TERENCE RATTIGAN  
And ROLAND CULVER

LYRIC

**THE LITTLE HUT**  
A light comedy by ANDRE ROUSSIN Adapted by NANCY MITFORD

PICCADILLY

WILFRED PICKLES  
**" THE GAY DOG "**  
A Farical Comedy

SAVOY

GLADYS COOPER JUDY CAMPBELL ANGELA BADDELEY  
**RELATIVE VALUES** by NOEL COWARD  
A Light Comedy

TENNENT PRODUCTIONS LTD.

ALDWYCH

DIANA CHURCHILL ALEC GUINNESS  
**UNDER THE SYCAMORE TREE**  
A Farical Fable by SAM SPEWACK

HAYMARKET

EDITH SYBIL KATHLEEN WENDY  
EVANS THORNDIKE HARRISON and HILLER  
**WATERS OF THE MOON** Comedy by N. C. HUNTER

NEW

KATHARINE HEPBURN  
**" THE MILLIONAIRESS "**  
A Comedy by Bernard Shaw  
with CYRIL RITCHARD and ROBERT HELPMANN

PHOENIX

Definitely closing Saturday 2nd August  
By arrangement with the SHAKESPEARE MEMORIAL THEATRE  
JOHN GIELGUD DIANA WYNYARD PAUL SCOFIELD  
**MUCH ADO ABOUT NOTHING**

LYRIC, HAMMERSMITH

Rattigan Productions Ltd. present  
HERMIONE BADDELEY  
**THE PINK ROOM**  
by Rodney Ackland

(For times of performances see announcements in the Press)

The Finsbury Press Ltd., London, E.C.2—07752