

PALACE THEATRE  
CAMBRIDGE CIRCUS W.I.

TOM ARNOLD  
PRESENTS

*Ivor  
Novello's*



KING'S  
Rhapsody

A MUSICAL ROMANCE  
devised, written and composed by  
IVOR NOVELLO

H.M.V.

THE GRAMOPHONE COMPANY LIMITED  
SUPPLIERS OF GRAMOPHONES, RECORDS



RADIO AND TELEVISION APPARATUS  
TO HIS MAJESTY THE KING

H.M.V.



*The Hallmark of Quality*

TELEVISION · RADIO · RECORDS

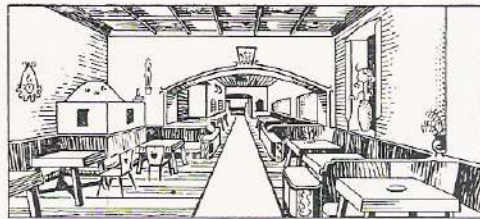
H.M.V.

★  
THE GRAMOPHONE COMPANY LIMITED, HAYES, MIDDLESEX

H.M.V.

THE TYROL COMES TO LONDON

LONDON COMES TO THE TYROL



# RESTAURANT TYROL

42, DEAN STREET, SHAFTESBURY AVENUE, W.1.

(Two minutes from this Theatre)

A charming little corner of the gay Tyrol brought to London's West End. Characteristic décor and furnishings, courteously attentive service, the authentic Tyrolean 'atmosphere' will enhance your enjoyment of perfectly cooked food—Austrian or English, at your choice. Open daily until 11 p.m. (including Sunday).  
Table d'Hôte 5/- and 7/6. Extensive à la carte menu.

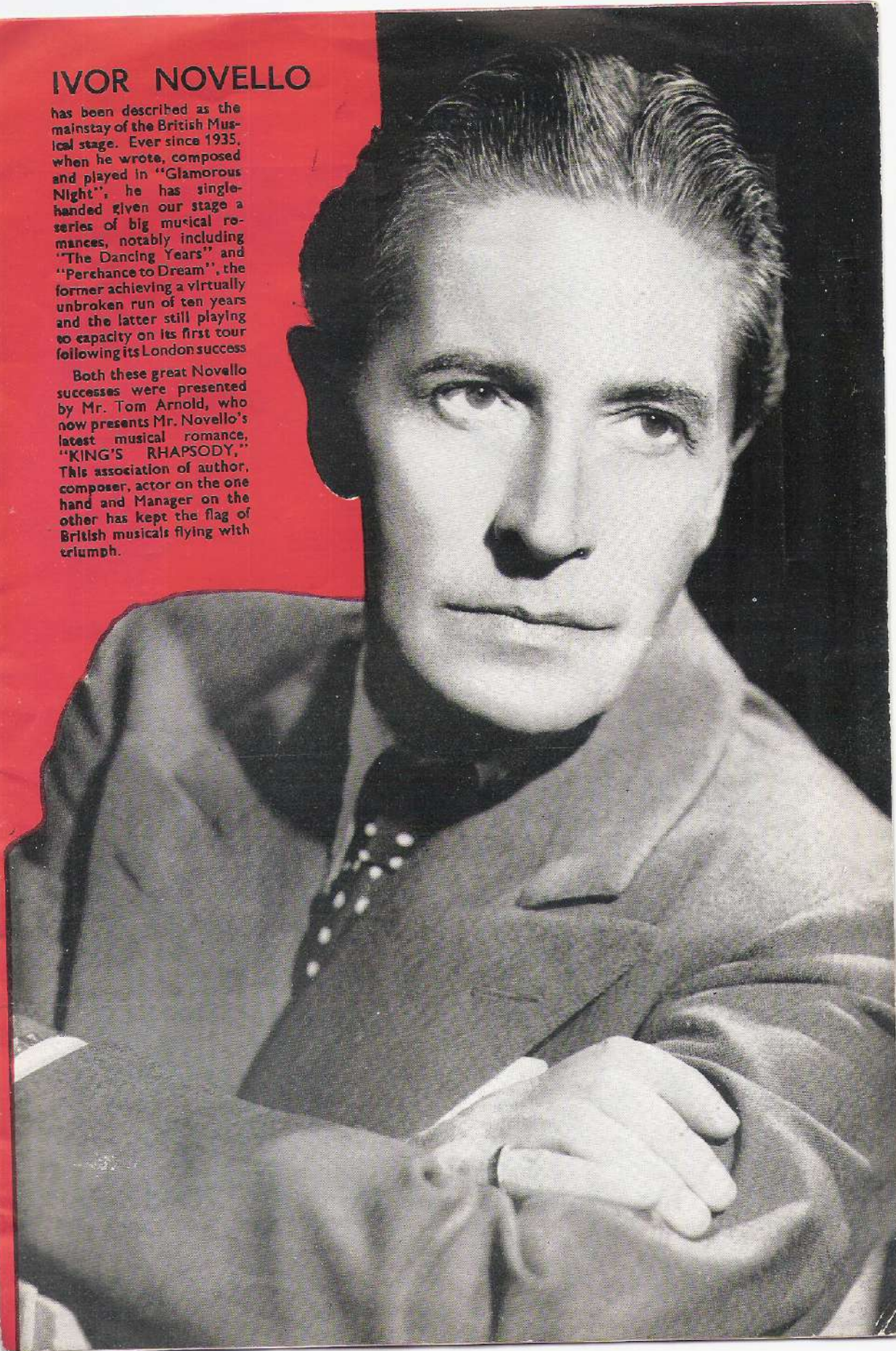
Telephone Gerrard 9438



## IVOR NOVELLO

has been described as the mainstay of the British Musical stage. Ever since 1935, when he wrote, composed and played in "Glamorous Night", he has single-handed given our stage a series of big musical romances, notably including "The Dancing Years" and "Perchance to Dream", the former achieving a virtually unbroken run of ten years and the latter still playing to capacity on its first tour following its London success

Both these great Novello successes were presented by Mr. Tom Arnold, who now presents Mr. Novello's latest musical romance, "KING'S RHAPSODY." This association of author, composer, actor on the one hand and Manager on the other has kept the flag of British musicals flying with triumph.







ZENA DARE



PHYLLIS DARE



VANESSA LEE

LEA SEIDL







PALACE THEATRE

Licensed by the Lord Chamberlain to and under the direction of  
Tom Arnold and Emile Littler.

Tom Arnold

*presents*

BARRY SINCLAIR

ZENA  
DARE

PHYLLIS  
DARE

LEA  
SEIDL

VANESSA  
LEE

*in*

KING'S  
RHAPSODY

A Musical Romance

Devised, written and composed by  
IVOR NOVELLO

Directed by MURRAY MACDONALD

Lyrics by  
CHRISTOPHER HASSALL

Choreography by  
PAULINE GRANT

Decor by  
EDWARD DELANEY

Orchestrations by HARRY ACRES

Costumes Designed by FREDERICK DAWSON

*First Produced at the Palace Theatre on 15th September, 1949*

IN LONDON, THE PALACE, CASINO & CAMBRIDGE THEATRES  
are under the direction of  
TOM ARNOLD & EMILE LITTLER



# PROGRAM

## KING'S RHA

Characters in order of appearance :

Princess Kirsten ... ..	PAMELA HARRINGTON
Princess Hulda ... ..	WENDY WARREN
Mr. Trontzen (Dancing Master) ... ..	JOHN PALMER
<b>Countess Vera Lemainken</b> ... ..	<b>LEA SEIDL</b>
<b>Princess Cristiane</b> ... ..	<b>VANESSA LEE</b>
<b>King Peter of Norseland</b> ... ..	<b>VICTOR BOGGETTI</b>
Manservant ... ..	HARRY FERGUSSON
<b>Jules</b> ... ..	<b>LARRY MANDON</b>
<b>Queen Elana of Murania</b> ... ..	<b>ZENA DARE</b>
<b>Vanescu (Prime Minister)</b> ... ..	<b>MICHAEL ANTHONY</b>
<b>Nikki</b> ... ..	<b>BARRY SINCLAIR</b>
<b>Marta Karillos</b> ... ..	<b>PHYLLIS DARE</b>
Olga Varsov (Lady-in-Waiting) ... ..	ANNE PINDER
Madame Koska (Dressmaker) ... ..	JACQUELINE LE GEYT
	DENIS MARTIN
Serenaders ... ..	MICHAEL STOLLER
	EDGAR ELMES
	LARRY MANDON
	MELVILLE DENHAM
<b>Count Egon Stanieff</b> ... ..	<b>DENIS MARTIN</b>
Major Domo ... ..	ERIC SUTHERLAND
Volkoff ... ..	LARRY MANDON
Tormas ... ..	GORDON DUTTSON
1st Revolutionary ... ..	MICHAEL ANTHONY
2nd Revolutionary ... ..	TOM GILLIS
3rd Revolutionary ... ..	LARRY MANDON

### MURANIAN RHAPSODY by THE PAULINE GRANT BALLET

Tartar Chief ... ..	LEON BIEDRYCKI
Georgian Girl ... ..	TRISHA COLBOURNE
Gypsy Queen ... ..	JOYCE HARTWELL
Albanian Bridal Couple ... ..	IRENE CLAIRE
	ARNOTT MADER

Tartars, Albanians, Georgians, Gypsies, etc.

Maid ... ..	ANN CARSON
Manservant ... ..	DOUGLAS ORR
Boy King ... ..	GAWN GRAINGER
Archbishop ... ..	ERIC SUTHERLAND



GRAMME

# RHAPSODY

## SYNOPSIS OF SCENES :

### ACT I

- Scene 1 ... The Summer Palace, Norseland  
Scene 2 ... A Sitting Room in an Hotel in Paris  
Scene 3 ... The Outskirts of Murania  
Scene 4 ... Cristiane's Boudoir  
Scene 5 ... The Same  
Scene 6 ... Outside the Palace  
Scene 7 ... The Ballroom

### ACT II

- Scene 1 ... The Villa Flora on the Hervat Road  
Scene 2 ... The Same

### ACT III

- Scene 1 ... The Garden of the Summer Palace at Kalacz  
Scene 2 ... The Same (Muranian Rhapsody)  
Scene 3 ... An Anteroom in the Palace  
Scene 4 ... The Royal Box at the Paris Opera (Ten Years Later)  
Scene 5 ... The Cathedral

## MUSICAL NUMBERS

HARRY ACRES and his ORCHESTRA

### ACT I

- |                                      |     |     |     |     |                   |
|--------------------------------------|-----|-----|-----|-----|-------------------|
| Dancing Lesson                       | ... | ... | ... | ... | Kirsten and Hulda |
| Birthday Greetings and Dance         | ... | ... | ... | ... | Ballet            |
| Someday My Heart Will Awake          | ... | ... | ... | ... | Cristiane         |
| Reprise: Someday My Heart Will Awake | ... | ... | ... | ... | Cristiane         |
| Arrival at Murania                   | ... | ... | ... | ... | Ensemble          |
| Fly Home Little Heart                | ... | ... | ... | ... | ... Vera          |
| Mountain Dove                        | ... | ... | ... | ... | Cristiane         |
| If This Were Love                    | ... | ... | ... | ... | Cristiane         |
| Mountain Dove—If This Were Love      | ... | ... | ... | ... | Serenaders        |
| Finale                               | ... | ... | ... | ... | Cristiane         |

### ACT II

- |                    |     |     |     |     |                           |
|--------------------|-----|-----|-----|-----|---------------------------|
| Opening Dance      | ... | ... | ... | ... | Ballet                    |
| Mayor of Perpignan | ... | ... | ... | ... | ... Marta and Ensemble    |
| Gates of Paradise  | ... | ... | ... | ... | Cristiane, Vera, and Egon |

### ACT III

- |                        |     |     |     |     |                              |
|------------------------|-----|-----|-----|-----|------------------------------|
| Take Your Girl         | ... | ... | ... | ... | Vera and Ballet              |
| A Violin Began to Play | ... | ... | ... | ... | Cristiane                    |
| Muranian Rhapsody      | ... | ... | ... | ... | Ballet                       |
| Coronation Scene       | ... | ... | ... | ... | Cristiane, Vera and Ensemble |



**GENTLEMEN OF THE BALLET:** Jurik Czaplá, Karl Hartmann, John Marshall, Jan Roskusz, Ian Gordon, John Paramore, Kenneth Adams, Dennis Howard, Ian Davidson, Alexander Fisk, Jacques de Lisle.

**LADIES OF THE BALLET:** Anne Carson, Irene Claire, Lorna Blake, Pamela Harrington, Mary Howard, Elizabeth Scott, Margaret Dady, Penny Asserson, Heather Paine, Wendy Warren, Eva Lankester, Yolande Wren, Barbara Fraser, Sheila Sands, Jeanne Franklin, Valerie Swinnard.

**LADY CHORISTERS:** Yvonne Young, Olivia Phillips, Mary Norton, Gladys Cutter, Mary Banks, Peppi Andreadhou, Margot Brett, Barbara Whiting, Joyce Fayre, Rhoda Sewell, Ruth Winship, Eveline Stevenson, Nesta Ross, Eve Burne, Elizabeth de Lisle, Dolores Stuart.

**GENTLEMEN CHORISTERS:** Bren Martin, John Raymond, Gaston Thomas, Douglas Orr, Michael Stoller, Eric Sutherland, Edgar Elmes, Larry Mandon, Melville R. Denham, Harry Fergusson, John Corello, Morven Phillips, Gordon Stephensen, Gerald Anthony.

Scenery built by ERNEST J. SLY of SHOW PROPERTIES, LTD., under the technical supervision of MAURICE FOURNIER  
Staged by WILLIAM NEWMAN.

Dresses executed by B. J. Simmons & Co., Ltd. Coat worn by Miss Lee in Act 1, Scene 1 by Harvey Nichols & Co., Ltd., Knightsbridge. Shirt worn by Mr. Novello in Act 1, Scene 5 by Turnbull & Asser, Ltd. Jewellery for Mesdames Zena Dare, Phyllis Dare, Olive Gilbert, Vanessa Lee by Robert White. Other Jewellery by Deborah Jones. Properties by E. D. Wilson & Co., Ben Hardwick, and Jack Lovell. Wigs for Misses Zena and Phyllis Dare by Wig Creations Ltd. Other Wigs and Hair Styles by Nathan-wigs. Shoes by Gamba. Ballet Shoes by Gamba, and Anello & Davide. Flowers by Burt Bros. Photographs used in this Programme by Anthony Buckley. Ladies' Hosiery and Nylon Stockings by Kayser-Bondor. Draperies and Curtains by John Holliday. Hosiery by Horne Bros. and Geo. Copper. Cane Chairs by G. W. Scott & Sons Ltd. Electrical Equipment by Strand Electric Co. Dolls in Act 1, Scene 1, by Mrs. A. Lloyd. Furniture by Louis Koch. Painted Fabrics by Scott Slimon. Shoes worn in Act 1, Scene 7, by Dolcis. Baby Bubbly by Coldwell Farms. Theatre Furnishings by Wolfe & Hollander. Gawn Grainger is a pupil of the Italia Conti Stage School. Cigarettes by Abdulla.

Production Manager .. .. .	} For Tom Arnold Ltd.'s "King's Rhapsody" Company	.. .. . WILLIAM NEWMAN
General Manager .. .. .		.. .. . WINIFRED NEWMAN
Stage Director .. .. .		.. .. . VICTOR MELLENEY
Stage Manager .. .. .		.. .. . JOHN DOWNES
Ballet Mistress .. .. .		.. .. . BEBE VERDI
Wardrobe Mistress .. .. .		.. .. . MARGARET HAMILTON
Press Representative .. .. .		.. .. . W. MACQUEEN-POPE

General Manager .. .. .	For London Palace (1921) Ltd.	HARRY W. BRIDEN
Assistant Manager .. .. .		JOHN NIVEN
Box Office (J. W. Hayes) .. .. .	10 a.m. to 8 p.m.	GERard 6 8 3 4 - 5

Mr. Ivor Novello asks patrons to endeavour to refrain from smoking during the performances. Too much smoking affects the artistes' voices and, in the long run, tends to mar their performances. Your kind agreement to this request will be greatly appreciated by all the artistes in "King's Rhapsody."

PATRONS ARE REMINDED THAT THE TAKING OF PHOTOGRAPHS DURING THE PERFORMANCE IS NOT ALLOWED

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

**REFRESHMENTS.** The Management desire to draw the attention of their Patrons to the Special Service of Teas at Matinees and Coffee at Evening Performances which are served by the Attendants in the Auditorium. To facilitate service, Visitors are kindly requested to order in advance.

An additional service is available to patrons of the Palace Theatre by the installation of a Cold Buffet in the Stalls Bar. Light and attractive cold savouries can be obtained prior to performances and during the interval. Patrons of the Dress Circle requiring snacks should proceed to the Stalls Bar.

A de luxe souvenir of "King's Rhapsody" is obtainable from the usherettes at 2/6d., or by post on application to the Manager at 3/-.

IN LONDON, THE PALACE, CASINO & CAMBRIDGE THEATRES  
are under the direction of  
TOM ARNOLD & EMILE LITTLER



*The Music of*  
**"KING'S RHAPSODY"**

ON SALE IN THIS THEATRE

FLY HOME LITTLE HEART  
SOME DAY MY HEART WILL AWAKE  
TAKE YOUR GIRL

THE GATES OF PARADISE  
THE VIOLIN BEGAN TO PLAY

IF THIS WERE LOVE

EACH 2.- NET

PIANO SELECTION 3/- NET

VOCAL SCORE 10/- NET

**CHAPPELL & Co. Ltd.,**

50, NEW BOND STREET, LONDON, W1.

**PICCADILLY THEATRE**

**"HIS EXCELLENCY**

IS EXTREMELY MOVING AND MAGNIFICENTLY ACTED"

—DAILY MIRROR

AND

**"ERIC PORTMAN'S**

PERFORMANCE MUST NOT BE MISSED"—DAILY EXPRESS

"AN EXCELLENT SHOW"—OBSERVER

Evenings at 7-30

Matinees : Wednesday & Saturday at 2-30

Box Office Telephone : GERard 4506-7





*Portrait of Miss Vanessa Lee*

wearing a gown by

*Roeliff & Chapman*

19, GROSVENOR STREET, W. 1.





BARRY  
SINCLAIR



VANESSA  
LEE





The curtain goes up on

# IVOR NOVELLO

READ THE INTIMATE PERSONAL  
STORY OF HIS LIFE

*Now appearing exclusively in the*

**Sunday  
Chronicle**

*Order your copy to be sure of it every Sunday*