

# ST. JAMES'S THEATRE

KING STREET, S.W.1

Lessees: S. J. & L. Ltd.

Joint Managing Directors: GILBERT MILLER and PRINCE LITTLER

Licensed by the Lord Chamberlain to PRINCE LITTLER

Under the direction of LAURENCE OLIVIER

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For ASSOCIATED ARTISTS LTD.  
JOHN CLEMENTS

*presents*

# PYGMALION 6<sup>1</sup>

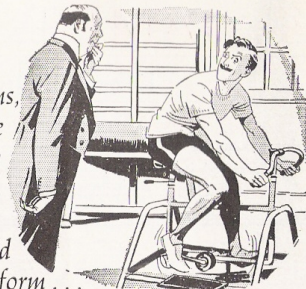
A Romance  
by  
BERNARD SHAW

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*EVENINGS at 7.45 p.m.*  
*MATINEES: WEDNESDAY and SATURDAY at 2.30 p.m.*

“You meant to say, Hawkins, that I am only nearing the Post Office? It feels more like ten miles to me! . . . I think my training for the Territorial Dinner should take a far more practical form . . . Prepare to advance, Hawkins—you know the drill! Pour me a Regimental measure of gin and Rose’s and I shall be well prepared for the rigours of the Operation!”



**ROSE’S LIME JUICE makes thirst worth while**  
LONG OR SHORT—PLAIN OR WITH GIN  
ROSE’S LIME JUICE IS STOCKED IN THE BARS OF THIS THEATRE

## APOLLO THEATRE

SHAFTESBURY AVENUE, W.1

BOX OFFICE GERrard 2663

GEORGE & ALFRED BLACK

and

H. M. TENNENT LTD.

present

WILLIAM  
HARTNELL

BASIL  
LORD

in

# SEAGULLS OVER SORBENTO

by HUGH HASTINGS

EVENINGS at 7.0 SATURDAY at 5.30 and 8.30

MATINEE : THURSDAY at 2.30

# ST. JAMES’S THEATRE

KING STREET, S.W.1

For ASSOCIATED ARTISTS LTD.

JOHN CLEMENTS

presents

# PYGMALION

A Romance

by

BERNARD SHAW

First performance : Thursday 19th November, 1953

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience



# JAEGER



Ski  
clothes  
for  
men and  
women

Go to your nearest Jaeger

OR JAEGER HOUSE REGENT STREET LONDON

## PYGMALION

*Characters in order of their appearance :*

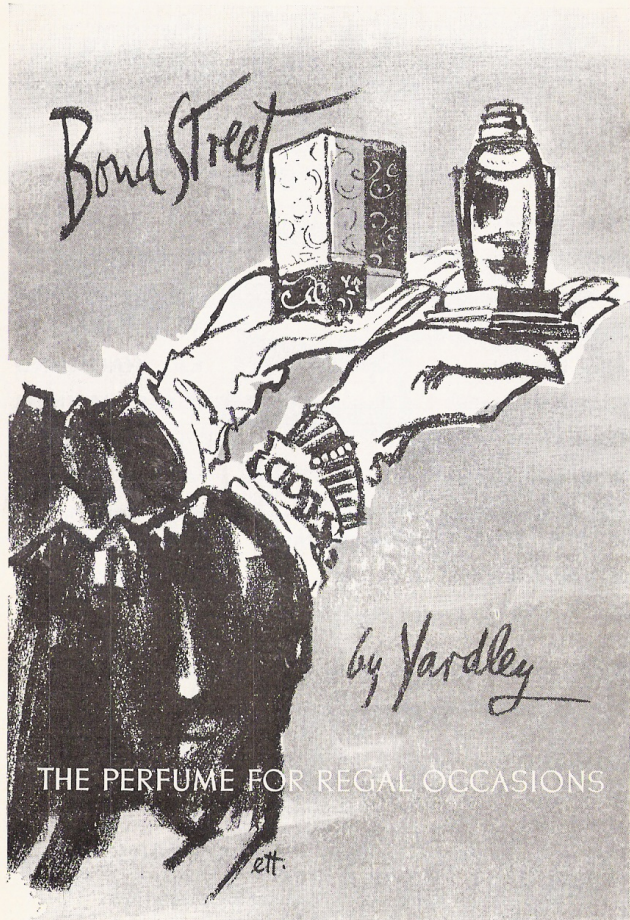
Mrs. Eynsford Hill...	...	...	SUSAN RICHMOND
Clara (her daughter)	...	...	CLARE BRADLEY
Freddy (her son)	...	...	ROBERT BEAUMONT
A Bystander	...	...	JOHN RUDLING
Eliza Doolittle	...	...	KAY HAMMOND
Colonel Pickering	...	...	NICHOLAS HANNEN
Professor Henry Higgins	...	...	JOHN CLEMENTS
A Sarcastic Bystander	...	...	PATRICK BRAWN
Other Bystanders :	Phyllis Relph	Mary Neve	Joan Forrest
	Peter Diamond	D. Gideon Thomson	
A Taxi Driver	...	...	HARRY FINE
Mrs. Pearce (Professor Higgins's housekeeper)	...	...	NUNA DAVEY
Alfred Doolittle (Eliza's father)	...	...	CHARLES VICTOR
Mrs. Higgins (Professor Higgins's mother)	...	...	ATHENE SEYLER
Parlourmaid	...	...	JOAN FORREST

The Play directed by JOHN CLEMENTS

Settings designed by LAURENCE IRVING

Costumes designed by ELIZABETH HAFFENDEN





THE PERFUME FOR REGAL OCCASIONS

ACT I

The portico of St. Paul's Church, Covent Garden, one night forty years ago

ACT II

The sitting room of Professor Higgins's house in Wimpole Street the following morning

INTERVAL

ACT III

The drawing room of Mrs. Higgins's house a month or two later

ACT IV

Professor Higgins's sitting room some months later

INTERVAL

ACT V

Mrs. Higgins's drawing room the following morning

Music under the direction of HERBERT MENGES

Assistant to Mr. Laurence Irving.....Miss Penny Colman  
 Scenery built by Brunskill & Loveday Ltd.; painted by The Harkers.  
 Gramophone equipment by courtesy of "His Master's Voice." Chocolates by Maranta.  
 Telephone by courtesy of the G.P.O. Silverware supplied by Richard Ogden Ltd.  
 Soda water by Schweppes. Furniture by A. V. Ketcher & Co. and The Old Times Furnishing Co.  
 Sound equipment by Stagesound. Lighting equipment by The Strand Electric Co. Ltd.  
 Miss Hammond's costumes by Jacqmar and B. J. Simmons & Co., Ltd. Other ladies' costumes by B. J. Simmons & Co., Ltd. Mr. Clements's clothes by Benson, Perry & Whitley.  
 Other gentlemen's clothes by Westoby & Co. Meter by Halda Taxi Meter Limited  
 Miss Hammond's jewellery by Terence Morgan. Wigs by Wig Creations Ltd.  
 Shoes by Gamba. Stockings by Kayser Bondor Ltd. Virginia cigarettes by Abdulla.

General Manager	...	...	...	...	...	...	...	...	DOREEN DIXON
Manager and Stage Director	...	...	...	...	...	...	...	...	HARRY FINE
Stage Managers	...	...	...	...	...	...	...	...	NANCY SEABROOKE
Assistant Stage Manager	...	...	...	...	...	...	...	...	D. GIDEON THOMSON
Press Representative	...	...	...	...	...	...	...	...	PETER DIAMOND
									THERESE McHUGH (Tem 2766)

Manager	...	...	...	(For St. James's Theatre)	...	...	...	...	LAURENCE ATTERIDGE
General Manager	...	...	...	(For S. J. & L. Ltd.)	...	...	...	...	FREDERICK CARTER

Box Office and Assistant House Manager	...	...	...	...	...	...	...	...	A. M. WOLSTENHOLME
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Box Office	...	...	...	Open 10 a.m. to 7 p.m.	...	...	...	...	WHITEhall 3903
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Flowers in the vestibule by Grizelda Nolan

First Aid facilities in this Theatre are provided by St. John Ambulance members, who give their services voluntarily

PHOTOGRAPHING IN THE AUDITORIUM IS STRICTLY PROHIBITED

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Ladies are earnestly requested to remove Hats or any kind of Head-dress. This rule is framed for the benefit of the audience, and the Management trusts that it will appeal to everybody, and that Ladies will kindly assist in having it carried out.



# THEATRE ROYAL, DRURY LANE

'Phone : TEMple Bar 8108

VALERIE  
HOBSON

HERBERT  
LOM

in

RODGERS' & HAMMERSTEIN'S

NEW MUSICAL PLAY

## THE KING AND I

Based on the novel

“ANNA AND THE KING OF SIAM”

By MARGARET LANDON

**D.** Evenings at 7.15 p.m. Matinees: Wednesday and Saturday at 2.30 p.m.

### REFRESHMENTS

The Management

desire to draw the attention of their Patrons to the Special  
Service of Teas, price 1s. 6d., at Matinees and  
Coffee with biscuits, price 9d., at  
Evening Performances which  
are served by the  
Attendants in the  
Auditorium