

H. M. TENNENT LTD. PRODUCTIONS

**CRITERION**

By arrangement with BRONSON ALBERY  
YVONNE ARNAUD CHARLES VICTOR  
**TRAVELLER'S JOY**  
A Farcical Comedy by ARTHUR MACRAE

TENNENT PRODUCTIONS LTD.

(in association with the Arts Council of Great Britain)

**ALDWYCH**

VIVIEN LEIGH  
**A STREETCAR NAMED DESIRE**  
With BONAR COLLEANO By TENNESSEE WILLIAMS

**APOLLO**

SYBIL THORNDIKE LEWIS CASSON  
MARIE LOHR ALAN WEBB IRENE BROWNE  
**TREASURE HUNT**  
A Comedy by M. J. FARRELL and JOHN PERRY

**GLOBE**

Definitely closing 21st January  
JOHN GIELGUD PAMELA BROWN  
**THE LADY'S NOT FOR BURNING**  
A Comedy by CHRISTOPHER FRY

**HAYMARKET**

RALPH RICHARDSON PEGGY ASHCROFT  
**THE HEIRESS**  
By RUTH and AUGUSTUS GOETZ

**LYRIC, HAMMERSMITH**

A COMPANY OF FOUR PRODUCTION  
THE ENGLISH OPERA GROUP Production of  
**LET'S MAKE AN OPERA!**  
By BENJAMIN BRITTEN and ERIC CROZIER

**PHOENIX**

By arrangement with Kermit Bloomgarden and Walter Fried,  
Tennent Productions Ltd. (in association with the Arts Council of Great Britain)  
PAUL MUNI in ELIA KAZAN'S Production of  
**DEATH OF A SALESMAN**  
KATHARINE ALEXANDER KEVIN McCARTHY

**ST. JAMES'S**

A COMPANY OF FOUR PRODUCTION  
**THE SEAGULL**  
By ANTON TCHEKOV  
Translated by GEORGE CALDERON  
For a Limited Season Only—Terminating 7th January

**THEATRE ROYAL, DRURY LANE**

THE THEATRE GUILD presents **OKLAHOMA!** (Now in its third year)

**PRINCE OF WALES**

(VAL PARNELL in conjunction with GEORGE & ALFRED BLACK and H. M. TENNENT LTD.)  
JOE E. BROWN in **HARVEY** By MARY CHASE  
With ATHENE SEYLER

For times of performances see announcements in the Press  
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**ST. JAMES'S THEATRE**

KING STREET, S.W.1

Under the direction of GILBERT MILLER and PRINCE LITTLER  
Licensed by the Lord Chamberlain to PRINCE LITTLER  
General Manager . . . . . FREDERICK CARTER



TENNENT PRODUCTIONS, LTD.,  
(in association with the Arts Council  
of Great Britain)

presents

**THE SEAGULL**

By ANTON TCHEKOV

Translated by George Calderon

EVENINGS at 7.15 p.m.

MATINEES: Wednesdays and Saturdays at 2.30 p.m.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

