

jezebel features

Amy Roadstone Productions  
Becky Edmunds  
Donna Rutherford  
Ella Arce  
Helena Goldstone  
Helen Paris  
Jackie Joyce  
Karen Finley  
Kym Mazelle  
Leslie Hill  
Maria Jose Ribot  
Marisa Carr  
Nao Bustamante  
Parminder Sekhon  
Penny Arcade  
Robbie McCauley  
Rona Lee  
Shara Nelson  
The Zwillinge Project

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Institute of Contemporary Arts  
The Mall  
London SW1

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jezebel

ICALIVEARTS





25 - 26 September 20.00  
 Tickets £8 (£6 members / concessions)  
**Karen Finley (USA)**  
 A Certain Level Of Denial



27 September 20.00  
 Tickets £7 (£5 members / concessions)  
**Donna Rutherford (GB)**  
 All Of Me, Why Not Take All Of Me  
 and  
**Becky Edmunds (GB)**  
 Je Suis Déjà Mort

29 - 30 September 20.00  
 Tickets £10 (£8 members / concessions)  
 Back To Front  
**Shara Nelson, Kym Mazelle, Jackie Joyce (GB)**

30 September from 15.00  
 Interaction event, Nash Room  
 Admission free with day membership  
**The Zwillinge Project: Episode 9 - Belfast**

4 - 7 October 20.00  
 Tickets £8 (£6 members / concessions)  
**Penny Arcade (USA)**  
 True Stories

The London debut of one of America's most celebrated artists working in theatre, visual arts and literature. Her new work is a fierce fusion of political rhetoric, poetic texts, costume games and shamanic outpourings - and a powerful personal statement against indifference to AIDS, homophobia, racism and the injustice levelled at women in the USA.

Working with video artist Anna Culwick and performers Annie Carvill and Ailte Cohen, Donna Rutherford looks at the hopes, fears and dreams of women from three generations. First performed at Prema Arts Centre. With financial assistance from Arts Council of England.

Is suicide a hereditary act, an illness or an expression of free will? On a stark stage, a solitary figure - naked and dripping wet - shapes the space through simple movement, the play of light and dark, and the sound of her slow breathing. Je Suis Déjà Mort is performed by Becky Edmunds, devised by Mayhew & Edmunds and choreographed and directed by Michael Mayhew.

New solos and collaborations from three outstanding singers, produced and mixed by Adrian Sherwood of On-U Sounds, and performed against Sue Glasgow's visual designs. Shara Nelson is best-known for her hit single with Massive Attack, Unfinished Sympathy. Kym Mazelle has toured the world with Soul II Soul. Jackie Joyce sings 'ecolove' songs with Scottish group Mouth Music. Presented by Sharp Image Productions and Overtones. Early booking essential.

Supported by London Arts Board

Theatre-maker Melanie Thompson and installation artist Kirsten Lavers have worked together for three years as The Zwillinge Project (Zwillinge is German for twins). Their Episodes are based in unexpected sites, from a garden shed to a 12th century Leper Chapel. Audiences can freely explore the environments they create, ask questions and interact with the performers.

Taking place at The Old Museum Arts Centre in Belfast, Episode 9 takes the form of a workshop with local children, including those with special needs. Audiences at the ICA are then invited to communicate with each other and with children in Belfast via phone and fax links.

Two years after her triumphant London debut with Bitch! Dyke! Faghag! Whore!, Penny Arcade returns to the ICA with an acclaimed solo show of real life New York personalities. Meet Warhol superstar Andrea Whips, speed-freak extraordinaire Blond Dee, Italian grandmother Aunt Lucy and black-hispanic street prostitute, Girl - all performed in Ms Arcade's inimitable, no holds barred style. Raised by a band of drag queens, Penny Arcade was a teenage superstar for Warhol before working with some of the greats of American experimental theatre including Jack Smith and Charles Ludlam. She has been creating solo work since 1985 and toured the world in 1994 with Bitch! Dyke! Faghag! Whore!



**Jezebel**  
International performance work by the boldest  
and best women artists

Jezebel features the London debuts of celebrated American artists Karen Finley, Robbie McCauley and Nao Bustamante. Plus the return of the inimitable and irrepressible Penny Arcade, and a host of new British-based lesbian and bi-sexual artists. From Costa Rica comes the extraordinary Elia Arce; from Madrid, leading movement artist Maria Jose Ribot. Looking at the darker side of women in the 90s are new works by Becky Edmunds and Donna Rutherford. And an unmissable music collaboration - outstanding British vocalists Kym Mazelle, Jackie Joyce and Shara Nelson.



9 - 10 September  
Installation daily from 12.00  
Admission free with day membership  
Performances daily 20.00  
Tickets £5 (£3 members / concessions)  
**Leslie Hill (GB / USA)**  
Push The Boat Out

Trapped on her father's leisure boat with redneck evangelical relatives, Leslie Hill struggles to communicate through a sea of trash. In her installation and performances, she invites you to wade through a salt and sugar barrier, listen to messages in bottles, and meet her family on video. Over two intensive days, food, fags and photos are dispersed as she questions the UK/USA 'special relationship' and blurs the boundaries between reds, whites and blues.



14 September  
20.00  
Tickets £7 (£5 members / concessions)  
**Maria Jose Ribot (Spain)**  
Piezas Distinguidas  
and  
**Marisa Carr (GB)**  
Dragon Lady

Bursting with originality and humour. Piezas Distinguidas is a series of short, sharp performance pieces - a collection of witty and raw snapshots from somewhere between Cindy Sherman and Pina Bausch. Choreographer and performer Marie Jose Ribot hails from a new generation of Spanish artists.

With movement, text and a live band, Dragon Lady is a transgressive spectacle drawing on the origins of burlesque and theatrical eroticism to unleash shape-shifting demons, popular Jewish home decor and Victorian tattoos. Marisa Carr has recently appeared at the ICA in Sugar & Vice's Peepshow, collaborated on Robert Pacitti's Geek and organised 1994's London Smut Fest.

Dragon Lady is a development of Tiger Lady, a Chisenhale Dance Space commission.



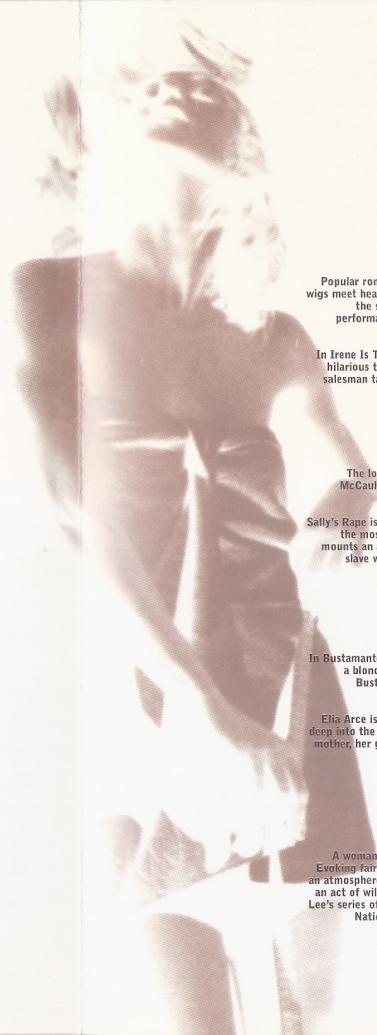
15 September  
20.00  
Tickets £7 (£5 members / concessions)  
**Helen Paris (GB)**  
Sniffing The Marigolds  
and  
**Parminder Sekhon (GB)**  
Madhuri I Love You

Sniffing The Marigolds is a raw, sensuous solo using movement, texts and film to explore the conventions of femininity. Fuelled as much by nightmares as fantasies, it is a personal journey through perversion and etiquette. Helen Paris is co-founder of Belfast's Out and Out Theatre and most recently collaborated on Robert Pacitti's Geek.

A Chisenhale Dance Space commission.

Madhuri I Love You is a short piece about a young girl's fascination with Bollywood's number one actress, Madhuri Dixit. Written and performed by Parminder Sekhon of Mehtab Theatre and directed by Zahid Dar.





Popular romantic culture, lesbian sexuality, Jewish identity and the world of wigs meet head on in *And The Hairs Began To Rise*, a monologue played out to the soundtrack of Barbra Streisand. **Helena Goldwater (GB)** is a visual and performance artist and film-maker who draws on the traditions of Jewish stand-up, lesbian camp and cabaret.

In *Irene Is Tied Up*, four women assume male personae to enact an intricate, hilarious tale. Set in a beauty salon, seven damp daughters and a travelling salesman take their fantasy to the bitter end through a flurry of Victoriana. Written and directed by Jyll Bradley.

The long-awaited British debut of influential USA theatre artist **Robbie McCauley**, who has worked since the 60s with Cafe La Mama, the Negro Ensemble Company and Ntozake Shange.

*Sally's Rape* is a dialogue between two women, one black and one white, about the most brutal aspects of slavery in the USA. In a key scene, McCauley mounts an auction block and strips off her dress to re-enact the selling of a slave while Hutchins cajoles the audience into chanting bids. Dramatic, powerful, and unorthodox in style.

In Bustamante's satirical take on the beauty myth, she transforms herself into a blonde Marilyn Monroe parody by contorting her flesh with tape. Nao Bustamante's haunting and bizarre performances have been seen and acclaimed worldwide.

**Elia Arce** is a dual citizen of Costa Rica and the USA. In a rollercoaster ride deep into the taboos of sexuality, spirituality and religion, Arce introduces her mother, her grandmother and the other women who have shaped her identity. An emotionally charged, highly visual performance.

A woman silenced behind a bird's beak methodically unpicks a man's suit. Evoking fairy-tales and mythic labours, *Avid Metamorphosis* is permeated by an atmosphere of mute sacrifice and controlled endurance, juxtaposed against an act of wilful destruction. This performance/installation is the first in Rona Lee's series of artworks exploring the feminine, and was recently shown at the National Review of Live Art in Glasgow. Developed with support from Dartington Arts.

16 September 20.00  
Tickets £7 (£5 members / concessions)  
**Helena Goldwater (GB)**  
*And The Hairs Began To Rise*  
and  
**Amy Roadstone Productions (GB)**  
*Irene Is Tied Up (With Concert Arrangements)*

19 - 20 September 20.00  
Tickets £7 (£5 members / concessions)  
**Robbie McCauley (USA)**  
*Sally's Rape: The Whole Story*

2 - 23 September 20.00  
Tickets £7 (£5 members / concessions)  
**Nao Bustamante (USA)**  
*America, The Beautiful*  
and  
**Elia Arce (Costa Rica/USA)**  
*Stretching My Skin Until It Rips Whole*

23 September from 15.30  
Admission free with day membership  
Nash Room  
**Rona Lee (GB)**  
*Avid Metamorphosis 1*

