

**JOINT STOCK
THEATRE GROUP**

by arrangement with the
New York Shakespeare Festival,
Joseph Papp, Producer,

presents

**A THOUGHT
IN
3 PARTS**

by

WALLACE SHAWN

JOINT STOCK

in

"A THOUGHT IN 3 PARTS"

by

WALLACE SHAWN

SUMMER EVENING David Philip Sayer
 Sarah Robyn Goodman

YOUTH HOSTEL Dick Jack Klaff
 Helen Stephanie Fayerman
 Judy Robyn Goodman
 Bob Paul-John Geoffrey
 Tom Philip Sayer

MR. FRIVOLOUS Mr. Frivolous Tony Rohr

The three plays will be played straight through without an interval, although there will be a short pause for scene-changes in between each. The total running time of the three plays is 1 hour, 25 minutes.

Directed by : Max Stafford-Clark
Designed by : Sue Plummer
Lighting by : Steve Whitson of
 Johnson, Whitson & Heppel,
 Lighting Designers
Stage Manager : Abigail McKern
 A.S.M. : Martin Hutchings
Set built by : Philip Parsons
Poster by : Alltogethernow Press
China kindly lent by Rosenthal China Company (London)

For Joint Stock:
Artistic Director Max Stafford-Clark
General Manager Graham Cowley

JOINT STOCK have formed a permanent company for work over the next year and they will be seen at the Roundhouse over the summer in two new plays by Barrie Keefe and Howard Brenton.

JOINT STOCK are also currently presenting 'DEVIL'S ISLAND' at the Royal Court from 24th February - 19th March. 'DEVIL'S ISLAND' is by Tony Bicat and directed by David Hare.

WALLACE SHAWN was born in New York City. He read Philosophy, Politics, and Economics at Magdalen College, Oxford, where he began writing plays in 1967. He was working as a shipping clerk in New York's garment district when his play OUR LATE NIGHT opened in January 1975, performed by Andre Gregory's Manhattan Project; it won an "Obie". After this Shawn obtained work as a Xerox machine operator. "A THOUGHT IN THREE PARTS" was first performed at Joe Papp's Public Theatre this winter. For the past five years Shawn has lived happily on 16th St., in Manhattan with a Miss D. E. He recently directed a short opera for which he also wrote the Libretto, Allen Shawn's IN THE DARK.

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