



The Round House

Chalk Farm Road, London NW1. 01 267 2564



7-24 SEPTEMBER
SPECIAL RETURN SEASON OF 16
PERFS. PRIOR TO WORLD TOUR

**La Grande
EUGENE**

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.....I'd like to see the players
wearing very high platform shoes
and masks more expressive
than the human face,
and speaking through megaphones;
and the roles of women
should be played by men.

Charles Baudelaire

Selon leur faim,
les Eugenes choisissent un couple
aisement ou malaisement inquiete.

Jean Cocteau

THE ROUND HOUSE - CHALK FARM

Administration 01 267 2541
Box Office 01 267 2564

The Round House belongs to The Round House Trust Ltd
a national charity.
Chairman: Ellis Birk
General Administrator: George Hoskins O.B.E.

THE ROUND HOUSE

and

THE COMPANY OF LA GRANDE EUGENE

(in association with Gerard Bechu)

present

**La Grande
EUGENE**

un spectacle du
PETIT THEATRE DE NUIT DE FRANZ SALIERI

created and directed by
FRANZ SALIERI

in collaboration with
ALAIN DESHAYES: Ballet Master
ALAIN GUIU: Original Music

decor and costumes by FRANZ SALIERI

THE ROUND HOUSE TRUST LTD receives financial
assistance from the Arts Council of Great Britain

with
CHRISTOPHE BASSO
as ERNA VON SCRATCH

LUC CHAVALIER
as BELLE DE MAY*

JOSE-CHRISTIAN NIEGO
as JOSEPHA BADABOU

and

ALAIN DESHAYES
JAMES CAMERON
BRUNO TONIOLI
LADISLAV PERGLER
THIERRY LE BOURGEOIS
PATRICK LOUIS-SIDNEY
STEVIE HUGHES
FRANCOIS RAFFINOT

*alternatively played by
ALAIN DESHAYES

FIRST PART

PARADE

*OVERTURE (Alain Guiu)

*A Voice in the Dark: Josepha Badabou
TV Boys: Alain Deshayes - James Cameron - Bruno
Tonioli - Thierry Le Bourgeois - Patrick Louis-
Sidney - Stevie Hughes
Apparitions: Erna von Scratch - Belle de May

*TV Commercial: Erna von Scratch - Belle de May -
Ladislav Pergler - James Cameron
And one too many

*CHIC-STRIP

La Fille Chic: Belle de May

*KUBRICKIANA

Bowler: Francois Raffinot
Top Hat: Thierry Le Bourgeois
Beret: Bruno Tonioli

*HELP!

Cathy Berberian: Erna von Scratch
Cellist: Josepha Badabou
Violinist: Ladislav Pergler

*TU REVIENDRAS

*VENICE

The Singer: Belle de May
A Foolish Virgin: Erna von Scratch
A Naughty Pierrot: Francois Raffinot
A White Mask: Stevie Hughes
A Black Mask: Thierry Le Bourgeois
Two Gondoliers: Bruno Tonioli - Patrick Louis-
Sidney
Phoney cops and real toughs

HAMBURG 28

*OVERTURE (Alain Guiu)

*SAILORS' ENTRANCE

The Madam: Josepha Badabou
Hookers (Bauhaus): Ladislav Pergler - Stevie Hughes
Tough (Doubtful): James Cameron
Sailors (German): Thierry Le Bourgeois - Patrick Louis-Sidney - Francois Raffinot

*BLUE ANGEL

Marlene Dietrich: Belle de May

*THE HOOKER'S REVENGE

Tough (Very Doubtful): Bruno Tonioli

*And from the depths of the German soul, a camp follower, back from Prussia
Lili Marlene: Erna von Scratch

*DER KANONENSONG

Kurt Weill, Bertolt Brecht

*FINALLY

The Singing Sailor: Francois Raffinot
The Brown Shirts: Alain Deshayes - Thierry Le Bourgeois

A rosy Venetian dawn chases away the night's masquerade; the day breaks grey over Hamburg revealing the night's disguises.

PARIS AWAKES

*OVERTURE (Alain Guiu)

*HEY, COME ON, LET'S GO!

(Franz Salieri, Alain Guiu)
The Blue Profile: Erna von Scratch
The Flying Patrol: Bruno Tonioli

*PINBALL

.... It's almost five o'clock
Morning will soon be here
And I'm alone
While the whole world is making love
But it doesn't matter.
The Lost Soul: Belle de May
The Flippers: Thierry Le Bourgeois - Patrick Louis-Sidney
The Passers By: Stevie Hughes - Francois Raffinot

*HOMAGE TO EDMOND ROSTAND

Mme Sarah Bernhardt: Erna von Scratch

*TAGLIONI (SHADES OF): Josepha Badabou

*LE CANCEL D'ORPHEE

Offenbach's Widow: Belle de May
Hortense Schneider: Erna von Scratch
Taglioni (Shades of): Josepha Badabou
Les Cancans: James Cameron - Ladislav Pergler - Thierry Le Bourgeois - Stevie Hughes
Man of the World: Alain Deshayes
Lion Tamer: Patrick Louis-Sidney
Bellhops: Bruno Tonioli - Francois Raffinot

INTERVAL

SECOND PART

LES CAVES DU MIKADO

*OVERTURE (Alain Guiu)

Meanwhile let's imagine the deck of the "NORMANDIE" or the DOLLY SISTERS' dining room, or better the salon of that perfect dream couple, GROUCHO MARX and YVONNE PRINTEMPS, at some richly proper time such as the period between the two great wars ...

*ARGENTINE HOP

Argentines: James Cameron - Ladislav Pergler
Thierry Le Bourgeois - Stevie Hughes - Francois Raffinot - Patrick Louis-Sidney

*TEA TIME LADIES

The Ladies: Bruno Tonioli - Josepha Badabou -
Erna von Scratch and Belle de May

*CATS' DUO (How do you do, Mister Rossini)

The Soprano Cat: Belle de May
The Mezzo Cat: Erna von Scratch

*OLD FASHIONED WAY

The Singer: Ladislav Pergler
La Dame: Josepha Badabou
The Stagehand: Patrick Louis-Sidney

*TEA FOR TWO

She: Belle de May
He: James Cameron
Mummy: Erna von Scratch
The Maid: Josepha Badabou
Plus Fours: Alain Deshayes - Bruno Tonioli -
Ladislav Pergler - Thierry Le Bourgeois - Stevie
Hughes - Patrick Louis-Sidney - Francois Raffinot

LES BALLETS NEGRES

*OVERTURE (Alain Guiu)

*HAITI MON AMOUR (Alain Guiu)

The Fiance: Patrick Louis-Sidney
Miss Cook: Ladislav Pergler
The Noble Savages: Bruno Tonioli - Thierry Le
Bourgeois - Stevie Hughes - Francois Raffinot
The Ape: Josepha Badabou

*J'AI DEUX AMOURS

Josephine Baker: Belle de May
The Fiance: Patrick Louis-Sidney
Paris: Alain Deshayes

and twice twenty years later;

*HELLO DOLLY

Josephine Baker: Josepha Badabou

*FOR ANGELA DAVIS

Angela Davis: Erna von Scratch
The Company

*OH HAPPY DAY

Two flaming torches, one real, one false.
The Dreamer: Patrick Louis-Sidney
Angela Davis: Erna von Scratch
The Company

JESUS LOVE STORY

*MARY-MADGE

Mary-Madge: Belle de May
Jesus Glitterball: Bruno Tonioli
Bays: Alain Deshayes - James Cameron - Francois Raffinot - Patrick Louis-Sidney

*HOLY CHARLESTON

Herod: Erna von Scratch
Jesus Glitterball: Bruno Tonioli
Charleston Ladies: Josepha Badabou - Ladislav Pergler - Thierry Le Bourgeois - Stevie Hughes
... to indicate the age-old persistence of a myth

*THE BRAWL

Revenge of the whores ... and of others
The Whore of Babylon: Erna von Scratch
A Kitchen Maid: Belle de May
Une Dame 1918: Josepha Badabou
Three Queens: Ladislav Pergler - Thierry Le Bourgeois - Stevie Hughes
Boys: Alain Deshayes - James Cameron - Francois Raffinot - Patrick Louis-Sidney and Jesus Glitterball: Bruno Tonioli
So it's over, or almost. The actors bow and prepare to leave.

*DECADENCE

The Company - The Stagehands - The Dressers
Serge Gainsbourg: O Lord, Forgive us our Trespasses

THE END

LA GRANDE EUGENE

Sound Engineer: Jean Francois Delauney
Recording: Studios IP and Bron Recording Studio

Song: HEY, COME ON, LET'S GO! Words by Franz Salieri
Music by Alain Guiu. Sung by John Saxby.
Original music published by Gerard Bechu (c) 1972.
Orchestral recording directed by Christian Gaubert
Assistant: Serge Vely
Recording Studios: Barclay

Set made by Delforme and painted by Simonini and Pelegry. Costumes by Vicaire. Wigs by Carl Miosant. Shoes by Galvin. Feathers by Fevrier.

for THE ROUND HOUSE

(The Round House Trust is a Registered Charity)

Chairman: Ellis Birk
General Administrator: George Hoskins OBE
Assistant Administrator: Denise Yates
Accountant: Barry Shaw
Graphics: Tessa Hatts/Stella Jackson
Production Manager: Tom Dolby
Box Office Manager: Marianne Crispin
Chief Electrician: Michael Alvey
Sound: John Saxby
Carpenter: Tim Mynett
Catering Manager: Eugenie Hobbs
Concerts Managers: Jim Latter/Jake Milton

for THE COMPANY

Stage and Company Manager: Nigel Wilson
Assistant Stage Manager: Marilyn Edwards
Wardrobe Mistress: Gayle Colman

Box Office (10am - 8pm Mon-Sat) 01 267 2564
Administration 01 267 2541

The Round House is a member of Theatre Despatch, a co-operative publicity distribution service. Theatre Despatch gratefully acknowledge assistance from Hamilton Motors (London) Ltd, Vauxhall and Bedford dealers.

The Management reserve the right to refuse admission and to make any change in the cast necessitated by illness or other unavoidable causes.

In accordance with the requirements of the Greater London Council:

1. The public may leave at the end of the performance by all doors and such doors at that time must be open.
2. All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or any of the other gangways.

Patrons are reminded that cameras and tape recorders may not be taken into the auditorium.
