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COVENT GARDEN

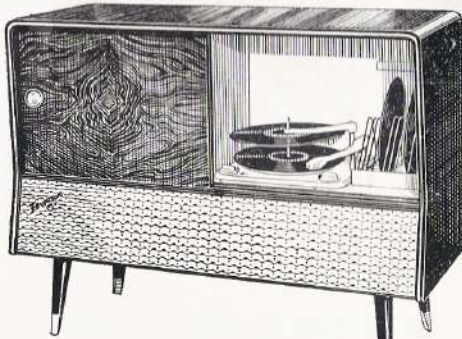


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HAMLET
COPPELIA ACT III

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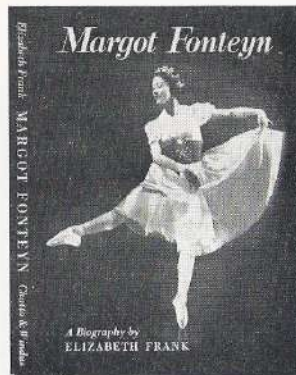
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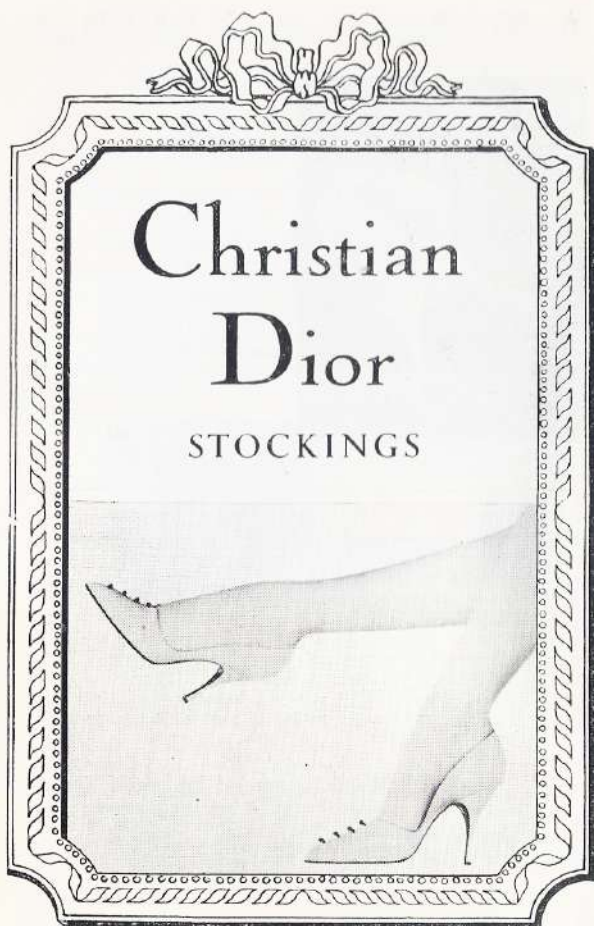
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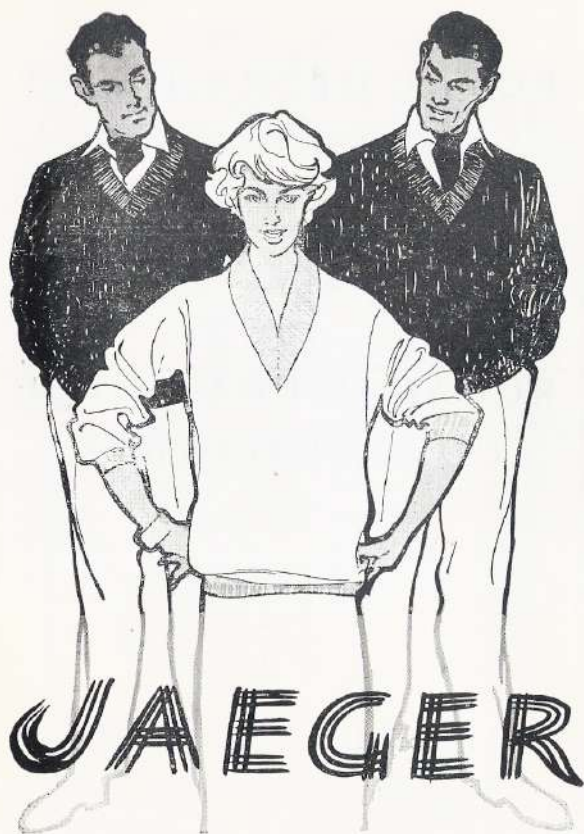
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PRESENTS

THE ROYAL BALLET

(formerly the Sadler's Wells Ballet)

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THE ROYAL BALLET

(formerly the Sadler's Wells Ballet)

Director:

NINETTE DE VALOIS

Associate Director and Principal Choreographer

FREDERICK ASHTON

Musical Director:

HUGO RIGNOLD

Musical Adviser:

ROBERT IRVING

Associate Conductor: KENNETH ALWYN

Choreographers for the current season:

JOHN CRANKO ROBERT HELPMANN KENNETH MACMILLAN

The following Artists will be appearing during the Season:

MARGOT FONTEYN

NADIA NERINA ROWENA JACKSON SVETLANA BERIOBOVA

MICHAEL SOMES

BRIAN SHAW ALEXANDER GRANT

PHILIP CHATFIELD DAVID BLAIR

JULIA FARRON MARYON LANE ANYA LINDEN

ROSEMARY LINDSAY ANNETTE PAGE

MERIEL EVANS GERD LARSEN

MERLE PARK BRENDA TAYLOR VALERIE TAYLOR

BRYAN ASHBRIDGE GARY BURNE PETER CLEGG

DESMOND DOYLE LESLIE EDWARDS RONALD HYND

RAY POWELL PIRMIN TRECUCU FRANKLIN WHITE

DAVID BOSWELL RONALD PLAISTED JOHN SALE

DAVID SHIELDS DOUGLAS STEUART GRAHAM USHER

Ballet Master: JOHN HART

Guest Artists:

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L'Orchestre de la Suisse Romande
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LXT 5542/5

HAMLET 2nd side: 1812 Overture
Tchaikovsky
The London Philharmonic Orchestra
conducted by Sir Adrian Boult
LXT 2696

THE FIREBIRD *Stravinsky*
L'Orchestre de la Suisse Romande
conducted by Ernest Ansermet
LXT 5115

PETRUSHKA *Stravinsky*
L'Orchestre de la Suisse Romande
conducted by Ernest Ansermet
LXT 5575

LES SYLPHIDES *Chopin*
The Paris Conservatoire Orchestra
conducted by Roger Désormière
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THE DECCA RECORD COMPANY LTD
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Saturday Matinee, 5th April, 1958
The 30th performance at the Royal Opera House by
the Royal Ballet of
THE LADY AND THE FOOL

(First performed at the New Theatre Oxford, by the Sadler's Wells Theatre
Ballet 25th February, 1954)

Music by Giuseppe Verdi
arranged by Charles Mackerras
Scenario and choreography by John Cranko
Scenery and costumes by Richard Beer

Moondog	} two clowns	{ PHILIP CHATEFIELD
Boothface		{ RAY POWELL
La Capricciosa, a beauty	{ SVETLANA BERIOVA
Signor Midas, a society host	{ DAVID BLAIR
Capitano Adoncino	{ DESMOND DOYLE
The Prince of Arroganza	{ RONALD HYND
An Ambassador of Arroganza	{ LESLIE EDWARDS
Two Husband Hunters	{ MARYON LANE, JUDITH SINCLAIR
Footman	{ WILLIAM WILSON
Coachman	{ MAURICE METLIS
Guests	{ GEORGINA PARKINSON, VALERIE TAYLOR
		{ SHIRLEY GRAHAME, DEIRDRE DIXON, JENNIFER GAY
		{ DEBRA WAYNE, DOROTHEA ZAYMES, ANN HOWARD
		{ CATHERINE BOULTON, DOREEN EASTLAKE, DOUGLAS STEUART
		{ CHRISTOPHER NEWTON, RONALD PLAISTED, GRAHAM USHER
		{ DAVID BOSWELL, DAVID DREW, RICHARD FARLEY
		{ DEREK RENCHER, PETRUS BOSMAN, KLITH ROSSON

Prologue: A Street
At the Mansion of Signor Midas

Scenery painted by Clement Glock	} Covent Garden Production Department
Scenery built by Ted Waldron	
Costumes made by Olivia Cranmer	
Headresses by Jean Perceval	
Fabrics dyed and painted by Barbara Ternouth and Daphne Thomas	
Wigs by Albert Sargood	Hats made by Madame Allen

INTERVAL

Warning bells will be sounded five minutes and two minutes before the rise of the curtain

The 59th performance at the Royal Opera House by
the Royal Ballet of

HAMLET

(first performed at the New Theatre on 19th May, 1942.)
(first performance at Covent Garden 3rd June, 1946)

A BALLET IN ONE SCENE

Music by Piotr Ilich Tchaikovsky
Choreography by Robert Helpmann
Scenery and costumes by Leslie Hurry

*"For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause."*

SHAKESPEARE—"Hamlet," III, 1.

King of Denmark	RONALD HYND
Hamlet, son of the late King, nephew to the present King	ROBERT HELPMANN
Polonius, Lord Chamberlain	FRANKLIN WHITE
Laertes, son to Polonius	DAVID BLAIR
Gravedigger	RAY POWELL
Ghost of Hamlet's father	LESLIE EDWARDS
Queen of Denmark and mother to Hamlet	JULIA FARRON
Ophelia, daughter to Polonius	ANYA LINDEN
Page	DOREEN WELLS
Court Ladies	MARGARET HILL, MERIEL EVANS, HYLDA ZINKIN, MARGARET MERCIER, JENNIFER GAY, CHRISTINE BECKLEY, GEORGINA PARKINSON, JACQUELINE WATCHAM, DOREEN EASTLAKE, MARGARET WING
Court Gentlemen	GARY BURNE, DEREK RENCHER, MAURICE METLISS, DAVID DREW, RONALD PLAISTED, CHRISTOPHER NEWTON, DOUGLAS STEUART, RICHARD FARLEY, PETRUS BOSMAN, KEITH ROSSON
Pall-bearers	JOHN STEVENS, JEFFREY PHILLIPS, IAN HAMILTON, CLIVE MOLLOY

Scenery painted by Maciek Piotrowski
Scenery made by Ted Waldron
Costumes made by the Production Wardrobe
Fabrics dyed and painted by Nancy Chandler
and Valerie Connell
Wigs made by Albert Sargood
Head-dresses by Hugh Skillen

Covent Garden
Production
Department

INTERVAL

*Warning bells will be sounded five minutes and two minutes
before the rise of the curtain*

The 16th performance at the Royal Opera House by
the Royal Ballet of

COPPELIA

ACT III

Book by Charles Nuitter and Arthur Saint-Léon

Music by Léo Delibes

Produced by Nicholas Sergeyev

Choreography by Lev Ivanov and Enrico Cecchetti

Scenery and costumes by Osbert Lancaster

General production revised by Ninette de Valois

Lighting by John Sullivan

THE SQUARE OF A LITTLE TOWN

A fete is being held to celebrate the presentation of a new bell to the town and all betrothed couples receive doweries from the Duke. The peasants dance a "Masque of the Twenty-Four Hours" and the marriage of Franz and Swanilda is the crowing event of the occasion.

Swanilda	MARYON LANE
Franz	BRIAN SHAW
Dr. Coppelius	LESLIE EDWARDS
Duke	DEREK RENCHER
The Burgomaster	FRANKLIN WHITE
The Innkeeper	DAVID DREW

MASQUE OF THE HOURS

DANCE OF THE MORNING HOURS

MARGARET HILL, AUDREY HENDERSON, DOREEN EASTLAKE
CHRISTINE BECKLEY, MARGARET WING, JENNIFER GAY
GEORGINA PARKINSON, JACQUELINE WATCHAM

Aurora	CATHERINE BOULTON
Prayer	MERIEL EVANS

DANCE OF THE MIDDAY HOURS

MAYIS OSBORN, ANN HOWARD, HYLDA ZINKIN
DOREEN WELLS, BRENDA BOLTON, ROBIN HAIG
DEBRA WAYNE, ANTOINETTE SIBLEY

Betrothal Dance BRENDA TAYLOR, MERLE PARK
DEIRDRE DIXON, DOROTHEA ZAYMES, MARGARET MERCIER
JUDITH SINCLAIR, RAY POWELL, WILLIAM WILSON, PETER CLEGG
DAVID BOSWELL, RONALD PLAISTED, DOUGLAS STEUART

Pas de Deux by Swanilda and Franz MARYON LANE
... .. BRIAN SHAW
Variation BRIAN SHAW
Variation MARYON LANE

DANCE OF THE EVENING HOURS

PATRICIA THOROGOOD, CHRISTINE BECKLEY
BRENDA BOLTON, STELLA FARRANCE, JANE BARTLETT
DOREEN EASTLAKE, CHRISTINE HOLDEN, DEANNE BERGSMÄ

FINALE

THE WHOLE COMPANY

Scenery painted by Clement Glock
Costumes made by Olivia Cranmer and Kurt Jennings
Fabrics dyed and painted by Barbara Ternouth and Daphne Thomas
Head-dresses and jewellery by Jean Perceval and Jeanne Vauveille
Hats by Edith Brierley
Wigs made by Albert Sargood
Scenery built by T. Robinson Studios Ltd.

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Conductor — KENNETH ALWYN



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Royal Opera House Orchestra, Covent Garden
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- CINDERELLA — Ballet Suite — *Prokofiev*
Royal Philharmonic Orchestra conducted by
Robert Irving CLP1144
- LADY AND THE FOOL — *Verdi-Mackerras*
Philharmonia Orchestra conducted by
Charles Mackerras CLP1059
- PETROUCHKA (revised version 1947) — *Stravinsky*
Philharmonia Orchestra conducted by Efrem Kurtz ALP1503
- THE RITE OF SPRING — *Stravinsky*
Philharmonia Orchestra conducted by Igor
Markoviitch CLP1003
- LES SYLPHIDES — *Chopin*
Royal Opera House Orchestra, Covent Garden
- CARNAVAL — *Schumann*
Philharmonia Orchestra
both conducted by Robert Irving CLP1013
- HAMLET
Fantasy Overture — *Tchaikovsky*
Suite in F Sharp Minor — *Dohnanyi*
Philharmonia Orchestra
conducted by Robert Irving CLP1043

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Pianists	COLIN KINGSLEY, HILDA GAUNT
Orchestra Manager	MORRIS SMITH
Librarian	R. TEMPLE SAVAGE
Ballet Company General Manager	HERBERT HUGHES
Stage Manager	WILLIAM BUNDY
Assistant Stage Manager	DENNIS MAUNDER

STAFF FOR ROYAL OPERA HOUSE

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Production Assistant	DAVID GARRATT
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Photographs and Publications. Patrons are notified that photographs of the Royal Ballet and publications relating to the Ballet Company and the Covent Garden Opera Company are on sale in the Entrance Foyer, in the Amphitheatre Buffet and in the Gallery Bar.

Notice. In response to general request the doors will be closed at the beginning of each performance. Late-comers will not be permitted to go to their seats until the interval.

Refreshments are served before the performance and during the intervals in the main Crush Bar on the Grand Tier level, Pit Lobby, Amphitheatre, and in the Gallery Bar.

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Ladies are requested to remove their hats

In accordance with the requirements of the Lord Chamberlain:—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not under any circumstances be permitted to stand or sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

The Management reserve the right to refuse admission, also make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

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Canio - Richard Tucker
Nedda - Lucine Amara
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Beppe - T. Hayward
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Metropolitan Opera Chorus
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Conductor Fausto Cleva.
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Conductor Fausto Cleva.
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PUCCINI

"Manon Lescaut"—Act IV.
"Sola, perdula, abbandonata."
Closing Scene.
With
DOROTHY KIRSTEN
Soprano
The Metropolitan Opera
Orchestra, New York.
Conductor Fausto Cleva.
NBE 11052.

PUCCINI

"Manon Lescaut"—Act II.
"Tu, Tu Amore?"
MASSENET
"Manon"—Act III.
"Toi Vous!"
With
DOROTHY KIRSTEN
Soprano
The Metropolitan Opera
Orchestra, New York.
Conductor Fausto Cleva.
NBE 11051.

PUCCINI

"La Boheme"
"Che gelida manina"—Act I.
"Si, mi chiamino Mimi"—Act I.
"O soave fanciulla"—Act I.
"Addio di Mimi"—Act III.
DOROTHY KIRSTEN
Soprano
The Metropolitan Opera
Orchestra, New York.
Conductor Fausto Cleva.
NBE 11053.



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Nadia Nerina Rowena Jackson Svetlana Beriosova

Michael Somes
Brian Shaw Alexander Grant
Philip Chatfield David Blair

Julia Farron Maryon Lane Anya Linden
Rosemary Lindsay Annette Page

Meriel Evans Gerd Larsen
Merle Park Brenda Taylor Valerie Taylor
Bryan Ashbridge Gary Burne Peter Clegg

Desmond Doyle Leslie Edwards Ronald Hynd
Ray Powell Pirmin Trecu Franklin White
David Boswell Ronald Plaisted John Sale
David Shields Douglas Stuart Graham Usher

Brenda Bolton Jane Bartlett Christine Beckley
Catherine Boulton Deirdre Dixon Doreen Eastlake
Stella Farrance Jennifer Gay Shirley Grahame

Robin Haig Margaret Hill
Audrey Henderson Ann Howard Margaret Mercier
Mavis Osborn Georgina Parkinson Antoinette Sibley
Judith Sinclair Patricia Thorogood Jacqueline Watcham
Debra Wayne Doreen Wells Margaret Wing

Dorothea Zaymes Hylda Zinkin
Peter Bosman David Drew Richard Farley Stanley Holden

Maurice Metliss
Keith Milland Clive Molloy Christopher Newton Derek Rencher
Keith Rosson John Stevens William Wilson

The Covent Garden Orchestra

1st Violins

Charles Taylor
George Hallam
Philip Boothroyd
George Palmer
Albert Curran
Anthony Connery
Reginald Whitehouse
Max Jekel
Sidney Marcus
Graham Wood
Reginald Hill
Anthony Valente
John Fisher
John Woolf

2nd Violins

Reginald Boothroyd
Bernard Gould
Jack Musikant
Eric Bowie
Rowland Sirrell
James Buyers
Reginald Crick
Noel Broome
Edward Patston
Felix Pooler
Trevor Jones
Darrell Wade

Violas

Jeremy White
Lawrence Lackland
William Krasnik
John Denman
Benedict James
Peter Barbirolli
Rodney McLeod
Michael Bromberg
Donald Thompson

Cellos

Kenneth Heath
Alexander Cameron
Louis Bontoux
Jack Francis
Frederick Ormondroyd
Edward Robinson
Rowland Carr
Gordon Fernyhough

Basses

Ronald Robinson
Frederick Wigston
John Cooper
Ernest Ineson
Albert Hayward
John Colin

Flutes

Christopher Taylor
Patricia Lyden
John Bowler
Derek Honner

Piccolo and Bass Flute

Derek Honner

Oboes

John Barnett
Donald Bridger
Arnold Fawcett
Peter Boswell

Cor Anglais

Donald Bridger
Arnold Fawcett

Heckelphone

Peter Boswell

Clarinets

Olive Wright
Bernard Bree
Bernard Izen
R. Temple Savage

E flat Clarinet

Bernard Izen

Bass Clarinet

R. Temple Savage

Basset Horns

R. Temple Savage
Bernard Bree

Bassoons

Roger Hagger
Geoffrey Gambold
Fritz Berent

Contra Bassoon

Fritz Berent

Horns

Anthony Tunstall
Colin Hinchcliff
Patrick Strevens
Guy Gibbs
Christopher Satterthwaite
Barry Castle

Trumpets

Harry Dilley
Raymond Allen
Peter Reeve

Cornets

Harry Dilley
Raymond Allen

Bass Trumpet

John Cobb

Trombones

Derek James
Harold Nash
John Cobb
Francis Stead

Bass Trombone & Contra Bass Trombone

Haydn Trotman

Bass Tuba

James Gordon

Timpani

Alan Taylor
Jack Wilson

Percussion

Reginald Barker
Reginald Rashleigh
Jack Wakeley

Harp

Rosemary St. John
Margery Davidson

Celeste

Reginald Barker

“ Better drink

MARTINI

just by itself ”

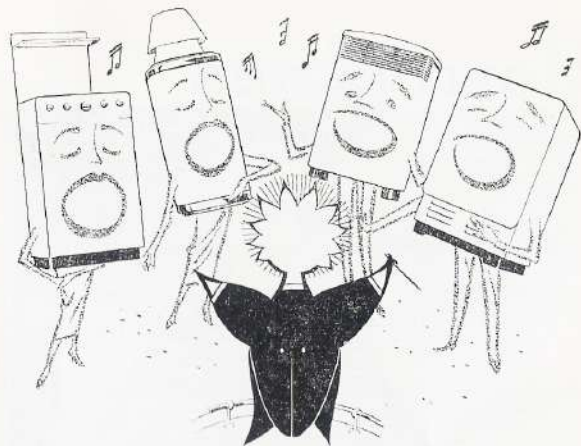
OPERA

The April issue of OPERA is in effect a 'white paper' on the recent operatic crisis in this country, and sets out fully the views of our leading music critics on the current problems facing Covent Garden, Sadler's Wells and the Carl Rosa Company.

There is also an article on the production methods of Carl Ebert, Günther Rennert and Giorgio Strehler by Anthony Besch; and a further article on the operas of Leoncavallo by John Klein.

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