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ALLERY... 9d. 9d.

BOX OFFICE OPEN 10 s.m. to 9 s.m.

Seats booked in advance must be claimed thirty minutes before performance times

6.0 - TWICE NIGHTLY - 8.15

+ COCOCO NEXT WEEK DOOR COC

PAUL RAYMOND presents

THE FABULOUS AMERICAN SHOW

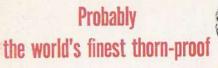
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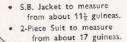
(a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open. (b) All gangwars, passages and staircases must be kept entirely free from chairs or any obstruction. (c) Persons stall not be permitted to stand or sit in any of the intersecting rangways and stall not be premitted auditorium, unless standing in such space has been specially allowed the committee. A Notice is exhibited in that part of the auditorium in which standing he been sanctioned. (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.



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PROGRAMME

for week commencing MONDAY, 21st NOVEMBER, 1955

1. OVERTURE - - The Empire Orchestra

2. McANDREWS & MILLS - Artistry in Rhythm

3. FRED ATKINS - - Ventriloquist

4. THREE DEUCES

Canada's Foremost Vocal and Instrumental Group

5. JOYCE GOLDING

Variety's Versatile Comedienne with Tony Stuart

6. PHAROS & MARINA - - Radio's Mentalists

INTERMISSION

"Waltzing with Strauss" arr. Frederick Humphries THE EMPIRE ORCHESTRA Under the direction of RONALD A. ROBERTS

FULLY LICENSED BARS IN ALL PARTS OF THE THEATRE

Programme continued overleaf



- 7. McANDREWS & MILLS
- 8. JOYCE GOLDING with Tony Stuart "Trouble and Strife"
- 9. THE MUSICAL ELLIOTTS A Riot of Fun and Music
- 10. TONY FAYNE & DAVID EVANS Sporting Impressionists
- 11. TONY BRENT Columbia Recording Star At the Piano: Leslie Baguley

PLEASE NOTE-PHOTOGRAPHING IN THE THEATRE IS FOREIDDEN

The Management reserve the right to refuse admission to this theatre, and to change, vary or omit, without previous nutiee, any teem of the programme





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