



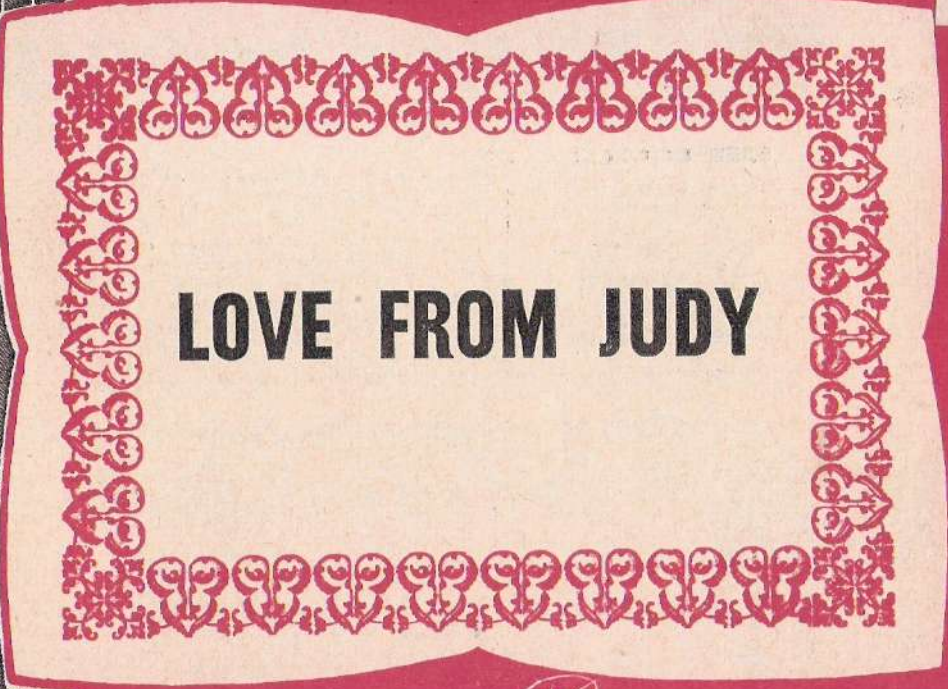
*The Play's*



*the thing*

*The*  
**STREATHAM HILL**  
*Theatre*

3<sup>d</sup>.



**LOVE FROM JUDY**

*Programme*

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## STREATHAM HILL THEATRE

Direction .. .. .	JOSEPH C. CLAVERING
Licensed by the London County Council to .. .. .	JAMES W. PERRY
General Manager .. .. .	FRANK G. LEAN
Manager .. .. .	S. A. BAILEY
Musical Director .. .. .	ALFRED VAN DAM

BOX OFFICE OPEN 10 a.m. to 8.30 p.m. Telephone Tulse Hill 1277

### PRICES OF ADMISSION (including Tax):

Stalls 7/6, 5/6, 4/6	Grand Circle 6/- & 3/6
Boxes (to seat 4) £2 10 0	(to seat 2) £1 5 0
Balcony (unreserved) 2/6	

Saturday Evenings and Bank Holidays:

Stalls 7/6, 6/-, 4/6.	Grand Circle 7/6 & 5/6.	Balcony 2/6
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Permanent Bookings for the same seats every week may be arranged on application to the Box Office.

The Management reserve themselves the right to make any change, vary or omit any part of the Programme without previous notice.

Fully licensed Bars in all parts of the Theatre.

Photographing in this theatre is forbidden.

Loudspeaker System and Sound Re-inforcement in this Theatre by Fannoy Products Ltd., West Norwood, S.E.27.

In accordance with the requirements of the London County Council:

- (i) The public may leave at the end of the performance or exhibition by all doors and such doors must at that time be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
- (iv) The safety curtain must be lowered and raised in the presence of each audience.

**READ ONE OF THESE PAPERS EACH WEEK-END**  
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**STREATHAM NEWS • NORWOOD NEWS**  
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Week Commencing Monday, July 18th  
Evenings at 8 o'clock  
Matinees: Wednesday and Saturday at 2.30



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## LOVE FROM JUDY



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Lyrics by Hugh Martin and Jack Gray

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# LOVE FROM JUDY

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Sadie Kate ... ..	VALERIE WARREN
Gladiola Murphy ... ..	EDNA WYNN
Mamie ... ..	SYLVIA SUTCH
Loretta ... ..	HEATHER LEE
Mrs. Lippett ... ..	GWYNETH LASCELLES
Mrs. Grace Pritchard ... ..	JOAN RYAN
Cyrus Wykoff ... ..	BRIAN FAUBERT
Senator Parsons ... ..	DAVID KARRY
Jervis Pendleton ... ..	DENNIS WOOD
Julia Pendleton ... ..	PATRICIA McKECHNIE
Sally McBride ... ..	PAMELA BEESLEY
Jimmy McBride ... ..	DONALD CLIVE
Gordon McLintock ... ..	RONALD BARNES
Butterfly ... ..	IDA SHEPLEY
Mrs. Pendleton ... ..	GWYNETH LASCELLES
Mary Lou Wagner ... ..	ESME ROBINSON
Wilberforce ... ..	JAMES ANSLEY
Walters ... ..	BRIAN FAUBERT
Loulie Jean ... ..	PAULINE GRETA
Don Mize ... ..	DAVID KARRY
Ballet Jervis ... ..	GORDON FOULDS
Ballet Judy ... ..	JUNE KONOPASEK
Ballet Magnolia ... ..	JANET PAGE
Captain Le Valier ... ..	KENNETH ADAMS

Girl Students: Pauline Greta, Rosemary Townsend, Patricia Price, Yvonne Marlowe, Joyce Clarke, Brenda Voak, Sylvia Walker, Janet Howse, Jill Martin, Esme Robinson

Boy Students: David Webb, Brian Baines, William Campbell, Gordon Foulds, Ronnie Kaye, Larry Oaks, Roy Pannell, Jack Castagnitti

Orphans: Heather Lee, Valerie Warren, Edna Wynn, Pamela Cross, Jane Whitehead, Sylvia Sutch, Daphne Foreman, Gloria Peverett

Act I

Scene 1. NEW ORLEANS MARDI GRAS, 1903  
 Scene 2. THE JOHN GRIER HOME  
 Scene 3. A RAILWAY STATION, SOME WEEKS LATER  
 Scene 4. FERGUSSON LADIES' COLLEGE, SOME MONTHS LATER  
 Scene 5. UNDER THE MAGNOLIA  
 Scene 6. THE CAMPUS

Act II

Scene 7. LOCK WILLOW FARM, SUMMER  
 Scene 8. THE PORCH AT LOCK WILLOW FARM, AUTUMN  
 Scene 9. NIGHTMARE  
 Scene 10. JERVIS PENDLETON'S STUDY  
 Scene 11. FINALE

Orchestra under the Direction of Arthur Logan

Produced under the direction of Emile Littler by John Redmond and Margaret Boyle

Production assembled by Physhe. Scenery painted by Alick Johnstone; built by Brunskill and Loveday. Costumes by C. L. Trobridge, Alec Shanks, St. John Roper, Theatrical Modes Ltd., Chinery & Wright, Lehar, Josef Roth. Men's clothes by Morris Angel, H. Sparrow and D. A. and A. M. Angel Ltd. Hats by Messrs. Dunn, Sheeta and Corne. Shoes by Gamba and Freed. Wigs by Nathanwigs and Wig Creations. Tennis rackets by H. J. Gray & Sons Ltd. Ukelele banjos by G. Scarth Ltd. Properties by Richard Dendy. Wardrobe cleaned with 'Lux'. Nylon stockings by Kayser-Bondor. Drene Shampoo. Virginia Cigarettes by Abdulla.

Manager ... ..	For	ARTHUR SEATON
Stage Manager ... ..	"Love From	EDWARD LAW
Assistant Stage Manager ... ..	Judy"	GEOFFREY MILNES
Ballet Mistress ... ..		JANET PAGE
Carpenter ... ..		MICHAEL WALSH
Property Master ... ..		ROBERT CARNIE
Wardrobe Mistress ... ..		MARY WALSH
General Manager ... ..	For all	IAN PAUL
Production Supervisor ... ..	Emile Littler	P. L. WRIGHT
Public Relations ... ..	Enterprises	PATRICK SELBY

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Emile Littler's  
**LOVE FROM JUDY**

▼  
**MUSICAL NUMBERS**

- Act I
1. Mardi Gras ..... The Boys and Girls
  2. I Never Dream When I'm Asleep ..... Judy
  3. It's Great to be an Orphan ..... Judy and Orphans
  4. Goin' Back to School ..... The Boys and Girls
  5. Dumb-Dumb-Dumb ..... Sally, Gordon and Girls
  6. It's Better Rich ..... Grace
  7. Daddy Long-Legs ..... Judy
  8. Love From Judy ..... Jervis
  9. A Touch of Voodoo ..... Butterfly, Jimmy and Boys
  10. Skipping Rope Hornpipe ..... Julia and Girls
  11. Here We Are ..... Sally, Boys and Girls
  12. Go and Get Your Old Banjo ..... Judy, Boys and Girls
- Act II
13. Here We Are (Reprise) ..... Boys and Girls, Grace and Louie Jean
  14. Kind to Animals ..... Butterfly
  15. Ain't Gonna Marry ..... Jimmy, Wilberforce, Sally, Julia, Don,  
(Based on traditional American Folk Songs) Butterfly, Boys and Girls
  16. My True Love ..... Jervis
  17. Ain't Gonna Marry (Reprise) ..... Butterfly
  18. What Do I See in You? ..... Julia and Jimmy  
(Dance arranged by Walter Crisham)
  19. Ballet (Music by Phil Green) .....
  20. Love From Judy (Reprise) ..... Jervis
  21. Go and Get Your Old Banjo (Reprise) ..... Boys and Girls
  22. Finale ..... The Company

MUSIC OF THE SHOW: "Love From Judy," "My True Love," "Daddy Long Legs," "Go and Get Your Old Banjo," Piano Selection (2/6 & 3/-), and Complete Vocal Score (12/6) are published by Chappell & Co., Ltd.

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**STREATHAM HILL THEATRE**

Next Week Commencing Monday, July 25th

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Although primarily a comedy, the story has many moments of drama. The author, Hugh Hastings, is particularly well qualified to write about the Navy since he served in it for 5 years during the war, joining up as a rating and later becoming an officer. He circumnavigated the world during his service with convoys, escorts, anti-E boat patrols and minelayers.

No trouble has been spared to present an authentic Naval background. The Admiralty have supplied all the furniture and 'props' and an expert on Naval matters was sent by them to supervise the production. The setting by Michael Weight is based on a shore station at Milford Haven where he was stationed for a time during the war.

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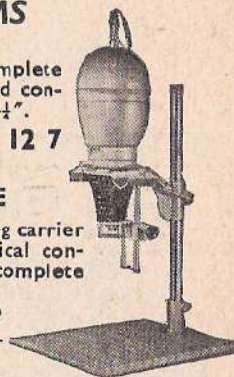
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