

SEE
WHAT'S
ON

Wherever You Go . . .

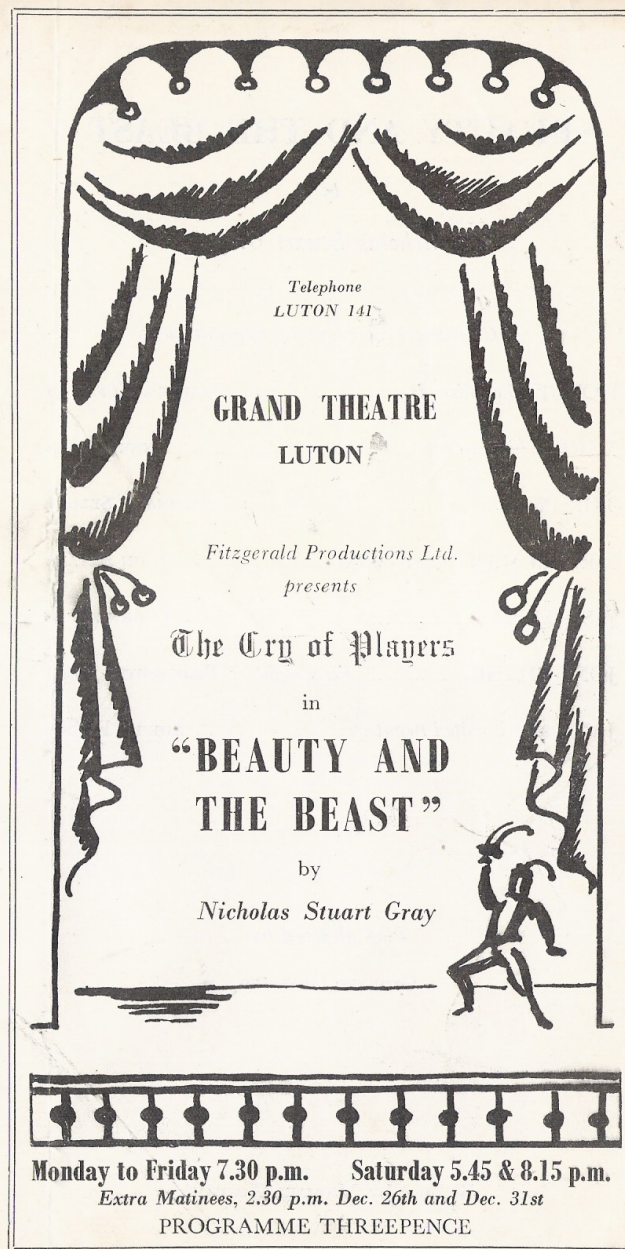
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Everybody sees

“WHAT'S ON”

Everywhere

Arnott Productions Limited, Hitchin



Telephone
LUTON 141

GRAND THEATRE
LUTON

Fitzgerald Productions Ltd.
presents

The Cry of Players
in
“BEAUTY AND
THE BEAST”
by
Nicholas Stuart Gray

Monday to Friday 7.30 p.m. Saturday 5.45 & 8.15 p.m.
Extra Matinees, 2.30 p.m. Dec. 26th and Dec. 31st
PROGRAMME THREEPENCE

“BEAUTY AND THE BEAST”

by

Nicholas Stuart Gray

Characters in order of appearance

HODGE, *the Wizard* CHARLES WORKMAN

MIKEY, *his nephew* ANNE PICHON

THE PRINCE REGINALD SELOUS

MR. CLEMENT, *a merchant* JOHN BRYANS

JESSAMINE } YVONNE JEAN

JONQUILINE } *his daughters* } BERNADETTE SOREL

JANE, *who is called Beauty* } SHEILA RENNIE

Play directed by

GERRARD GLAISTER

Settings by MICHAEL ACKLAND

BOOKINGS

Do you know that there is a fifteen per cent reduction on block bookings of twenty or more seats?

Your favourite seat! There is a fifteen per cent reduction on season tickets for periods of four weeks or more.

The number of rows at 5/- in the Orchestra Stalls has been reduced to the first three only.

TIMES

Normally the times for evening performances and matinees are :

Monday—Friday 7.30 p.m.

Saturday Matinee 5.45 p.m.

„ Evening 8.15 p.m.

There will be extra matinees of “Beauty and The Beast” and the performance times and dates are as follows: Friday, December 26th, 2.30 p.m. and 7.30 p.m.; Saturday, December 27th, 5.45 p.m. and 8.15 p.m.; Monday, December 29th, 7.30 p.m.; Tuesday, December 30th, 7.30 p.m.; Wednesday, December 31st, 2.30 p.m. and 7.30 p.m.; Thursday, January 1st, 7.30 p.m.; Friday, January 2nd, 7.30 p.m.; and Saturday, January 3rd, 5.45 p.m. and 8.15 p.m.

“When Knights Were Bold,” by Charles Marlowe, will open Monday, January 5th, for two weeks.

‘FIRST NIGHTERS’ CLUB’

We are keen to start a “First Nighters’” club. All those who book for four first nights will be given a ticket for the fifth first night free. At the conclusion of the play on first nights members of the “First Nighters’” club will be invited to meet the cast and discuss the play, and put forward suggestions for future productions, etc. If you are interested please leave your name at the Box Office.

ACT I

SCENE I The Wizard's back garden.
 SCENE II The same, five hundred years later.
 SCENE III A room in the castle of the Beast.

ACT II

SCENE I A room in Mr. Clement's house.
 SCENE II The gate of the Beast's garden.
 SCENE III The room in Mr. Clement's house.
 SCENE IV The entrance to the Beast's castle.

ACT III

SCENE I The room in the Beast's castle. A month later.
 SCENE II Beauty's bedroom. A week later.
 SCENE III The room in the Beast's castle.
 SCENE IV Beauty's bedroom.
 SCENE V The room in the Beast's castle.

Time : The years 1340 and 1840.

There will be a ten minute interval between the Acts. Coffee will be served in the saloon behind the Family Circle.

Stage Director DESMOND SCOTT
Stage Manager KEITH DAVIES
Assistant Stage Managers YVONNE JEAN, REG VAUGHAN
Stage Carpenter BOB TAYLOR

Stage Lighting by Major Equipment Co. Ltd.
Floral Decorations by Climpson's, Castle Street, Luton.
Company Hairstyles by Casper's, George Street, Luton.
Sound Reproduction by Bishop Sound and Electrical Co. Ltd.
Patented Cuebar System.
Antiques by Etherington's, Wellington Street,
 and Brown's, Cheapside.
Antiques by Ayres, The Market.
Furnishings by Edwards, Wellington Street.
Service by Central Restaurant, Cheapside.
Music by Farmer's.

January 5th to January 17th
 for *TWO WEEKS*

“WHEN KNIGHTS WERE BOLD”

by

Charles Marlowe

Another piece of seasonal entertainment to complete your Christmas fare. This is an uproarious extravaganza in the best musical-comedy style, which will hold the attention of children of all ages, from nine to ninety.

Sir Guy de Vere, a nobleman of note, dreams that he is back in the days of his medieval ancestors. We share his dream and follow him through duels in armour with bold bad barons, the rescuing of damsels in distress and all the other extraordinary situations in which he finds himself.

Performances will be at the usual times, and we advise you to book early for this very popular show.

IN THE FUTURE . . .

“Twelfth Night,” by William Shakespeare

January 19th—January 31st

Please note schedule and time revisions on back page.