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GRAND THEATRE
LUTON



Fitzgerald Productions Ltd. presents

The Cry of Players

in

“THE HOLLOW”

by

Agatha Christie

Monday to Friday 7.30 p.m.

Saturday 5.45 and 8.15 p.m.

PROGRAMME THREEPENCE

Arnott Productions Limited, Hitchin

“THE HOLLOW”

by

Agatha Christie

Characters in order of appearance

HENRIETTA ANGKATELL BERNADETTE SOREL
SIR HENRY ANGKATELL CHARLES WORKMAN
LADY ANGKATELL ESME EASTERBROOK
MIDGE HARVEY SHEILA RENNIE
GUDGEON JOHN DESMOND
EDWARD ANGKATELL REGINALD SELOUS
DORIS YVONNE JEAN
GERDA CRISTOW ANN PICHON
JOHN CRISTOW, M.D. JOHN BRYANS
VERONICA GRAYE RENEE BOURNE-WEBB
INSPECTOR COLQUHOUN, C.I.D. GERRARD GLAISTER
DETECTIVE SERGEANT PENNY GEORGE HULME

Play directed by

HUGH GRAY

Setting designed by MICHAEL ACKLAND

The Place: The garden room of Sir Henry Angkatell's house.

The Time: The present.

BOOKINGS

Do you know that there is a fifteen per cent reduction on block bookings of twenty or more seats?

Season Tickets. Why not ensure that you can always have your favourite seat? There is a fifteen per cent reduction on season tickets for periods of four weeks or more.

TIMES

Beginning this week times for evening performances and matinees are slightly changed.

The revisions are as follows:

Monday—Friday 7.30 p.m.

Saturday Matinee 5.45 p.m.

.. Evening 8.15 p.m.

There will be no matinee on Friday

‘FIRST NIGHTERS’ CLUB’

We are keen to start a “First Nighters’” club. All those who book for four first nights will be given a ticket for the fifth first night free. At the conclusion of the play on first nights members of the “First Nighters’” club will be invited to meet the cast and discuss the play, and put forward suggestions for future productions, etc. If you are interested please leave your name at the Box Office.

ACT I

A Friday afternoon in early September

ACT II

SCENE I: The next morning

SCENE II: Later the same day

ACT III

The following Monday morning

There will be a ten minute interval between the Acts

Stage Director ROY HOPE
Stage Manager KEITH DAVIES
Assistant Stage Managers GEORGE HULME, YVONNE JEAN
Stage Carpenter BOB TAYLOR

Stage Lighting by Major Equipment Co. Ltd.
Floral Decorations by Climpson's, Castle Street, Luton.
Company Hairstyles by Casper's, George Street, Luton.
Sound Reproduction by Bishop Sound and Electrical Co. Ltd.
Patented Cuebar System.
Antiques by Etherington's, Wellington Street,
and Brown's, Cheapside.
Furnishings by Edwards, Wellington Street.

Next Week—November 3rd - November 8th

“PRIVATE LIVES”

by
Noel Coward

For those of you who find a little sophisticated spice quite palatable on a November night, Noel Coward's "Private Lives" is made to measure. Witty, in the Coward manner, the dialogue is as amusing as the situation it illuminates—that of "two old friends" who, with their respective and newly acquired mates, meet again on the balcony of adjoining honeymoon suites. What happens is worth seeing.

Everyone enjoys a good play. We appreciate, however, that good plays are not confined exclusively to the thought-provoking drama found in a "Black Chiffon," the fantasy of a "Mrs. Moonlight," or the situational slapstick of a "Sweet Madness." "Captain Carvallo" is as fine a piece of satirical playwriting as any written—but no less appealing is "The Hollow," for those who enjoy the suspense of an Agatha Christie mystery. It is our policy to present plays which embrace a variety of tastes—and on reviewing the titles mentioned above we think you will agree that that's exactly what we have done.

IN A FORTNIGHT'S TIME . . .

Many plays deny classification. Take for instance a play which can quietly chill the spine and yet remain aloof from the run-of-the-mill thriller. A play which has the humanity of a kindly doctor and the relentlessness of an uncompromising manhunt. It teaches but does not moralize—it is unreal but has a strange reality. A girl dies and. . .

"An Inspector Calls"

What happens after that you will see when J. B. Priestley's great play is produced here during the week beginning November 10th.

FUTURE PRODUCTIONS . . .

"No Curtain For Cora," by Gavin Holt and Gerrard Glaister
November 17th—November 22nd

"The Seventh Veil," by Sydney and Muriel Box
November 24th—November 29th

"The White Sheep of the Family,"
by L. du Garde Peach and Ian Hay
December 1st—December 6th