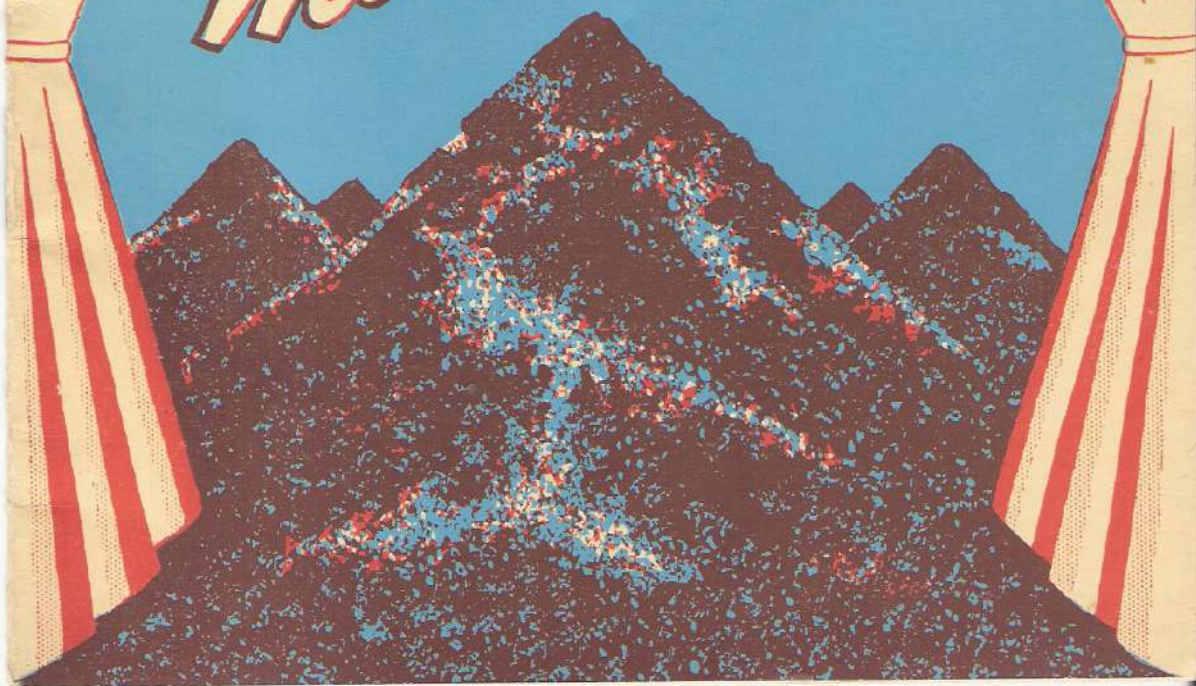


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BOOK BY FREDERICK LONSDALE  
(with revisions by Emile Littler)

MUSIC BY HAROLD FRASER SIMSON      LYRICS BY HARRY GRAHAM  
(Additional numbers by James W. Tate)      (Additional Lyrics by F. Clifford Harris and Valentine)

week commencing

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*The Story of the Play . . .*

BALDASSARE after a year of brigandage is dispersing his band and sending them with well lined pockets back to civilisation. All are reluctant to abandon the adventurous life in the mountains, particularly Teresa a lovely wild creature who has cared and cooked for the men. She loves Baldassare passionately but he is enamoured of a girl he has robbed and whose brooch he wears as a mascot. Teresa is madly jealous and pleads to stay with Baldassare despite the fact that he confides in her that their stronghold is surrounded and an attack imminent. He is firm and sends her with an escort down the mountain. No sooner has she left than Angela, the Governor's daughter and Vittoria wander into the camp having lost their way in the fog. They do not realise to whom they are speaking and express their fear and loathing of the brigand chief in no uncertain terms. Out of pure bravado Baldassare lets Angela recognise her brooch on his coat, she upbraids him and tells him the new Governor is passing that way and will quickly mete out his deserts. The girls leave the camp in fine scorn, Baldassare swearing that they will meet again and that Angela shall sing a different tune. Teresa's escort returns to tell that she has been captured and is held hostage for Baldassare, who at once decides to kidnap the new Governor and by masquerading in his place secure Teresa's release.

All goes well and whilst the old Governor is amusingly lamenting his downfall owing to his inability to capture Baldassare and his band, the bandit arrives resplendent as the new Governor. His welcome is vociferous and Angela not recognising him is anything but averse to his advances. Teresa has been loyal and declined huge bribes to betray the band and is overjoyed at her hero's courageous plot for her rescue until she discovers Angela to be the object of his infatuation. In a frenzy of jealousy she betrays him and he and Tonio, his comic lieutenant, are deported to Devil's Island where in remorse Teresa follows and haunts the door of his cell.

She succeeds in procuring the sympathy of Ruigini the officer in charge of the prison who has had his unattractive office spitefully forced on him by the old Governor as a punishment for making love to Angela. In revenge and for a reward offered by Vittoria who has recognised Tonio as her long lost husband, Ruigini contrives their escape. Baldassare tests Teresa's love by professing to escape only to go to Angela but even that does not deter her giving him his freedom. His period in prison has, however, disillusioned his infatuation and made him realise his real love for the Maid of the Mountains and away they go to find happiness in their old haunts.

(Reprinted from the Supplement to "Operas Old and New" by permission of  
The National Operatic and Dramatic Association)

# The Maid of the Mountains

A MUSICAL PLAY IN THREE ACTS

Augmented Theatre Orchestra  
under the direction of  
JOHN GURTEEN

Produced by:  
MISS MAISIE GRIFFITHS

Book by Frederick Lonsdale with revisions by Emile Littler    Lyrics by Harry Graham

Additional Lyrics by F. Clifford Harris and Valentine

Music by Harold Fraser-Simson

Additional Numbers by James W. Tate

## DRAMATIS PERSONAE

(in the order of their appearance)

Carlo ( <i>a Brigand</i> )	...	...	...	M CARUTH
Beppo ( <i>a Brigand in love with Teresa</i> )	...	...	...	BILL CORLESS
Pietro ( <i>a Brigand</i> )	...	...	...	JOHN MANTON
Andrea ( <i>a Brigand</i> )	...	...	...	L. V. SOMERVILLE
Zacchi ( <i>a Brigand</i> )	...	...	...	DONALD FURLONG
Tonio ( <i>a Brigand, husband of Vittoria</i> )	...	...	...	BOB MITCHELL
Teresa ( <i>The Maid of the Mountains</i> )	...	...	...	AMANDA ROLFE
Baldassarre ( <i>a Brigand Chief</i> )	...	...	...	HARRY SIMPSON
Angela ( <i>Daughter of General Malona</i> )	...	...	...	JOAN M. SHEEN
Vittoria ( <i>Tonio's Wife</i> )	...	...	...	GRACE GORING
Gianetta ( <i>Lady-in-Waiting at the Palace</i> )	...	...	...	GRETA WRIGHT
General Malona ( <i>Governor of Santo</i> )	...	...	...	CROSBY WICKENS
Crumpet ( <i>Attendant of General Malona</i> )	...	...	...	T. CARTER GREGORY
Mayor of Santo	...	...	...	AUBREY BOUTWOOD
Lieutenant Ruigini ( <i>Officer in Charge of Devil's Island</i> )	...	...	...	JOHN DRYDEN
Corporal Terroni ( <i>Warder of Devil's Island</i> )	...	...	...	VIC CHERRY

## DANCERS

Mesdames—Betsy Boaler, Rhoda Forrest, Beryl I. Gower, Pauline Kenny, Jean Knox, Violet Langridge, Veronica Lucas, Jean Pascoe, Sheila Scott, Zena Skinner.

## CHORUS OF LADIES-IN-WAITING, CITIZENS, OFFICERS, BRIGANDS AND FISHER-FOLK.

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Messieurs—B. Abel, A. Boast, J. Bamford, A. Coyne, P. A. Freestons, E. Hammond, L. Holt, T. Madden, V. Selwood, H. Walding, A. White, R. Yeo.

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Page Ten

## SYNOPSIS OF SCENES

ACT I	... ..	... ..	... ..	IN THE MOUNTAINS
ACT II	COURTYARD OF THE GOVERNOR'S PALACE			
ACT III	... ..	... ..	... ..	ON DEVIL'S ISLAND

## MUSICAL NUMBERS

### ACT I.

No.				
1.	OPENING CHORUS ( <i>Brigands</i> )	...	...	"Friends have to part!"
2.	SONG ( <i>Beppo</i> )	...	...	"Live for to-day!"
3.	SONG ( <i>Teresa, Beppo and Brigands</i> )	...	...	"My life is love!"
4.	SONG ( <i>Teresa</i> )	...	...	"Farewell!"
5.	SOLI AND CHORUS ( <i>Beppo, Tonio, Pietro and Brigands</i> )	...	...	"Dividing the spoil!"
6.	FINALE ( <i>Beppo and Brigands</i> )	...	...	

### ACT II.

No.				
1.	CHORUS	...	...	"We're gathered here!"
2.	SONG ( <i>Teresa</i> )	...	...	"Love will find a way!"
3.	LAUGHING CHORUS	...	...	...
4.	CHORUS	...	...	"Save us!"
5.	DUET ( <i>Governor and Tonio</i> )	...	...	"Dirty work!"
6.	DUET ( <i>Teresa and Beppo</i> )	...	...	"A paradise for two!"
7.	DUET ( <i>Vittoria and Beppo</i> )	...	...	"Husbands and wives!"
8.	SONG ( <i>Beppo</i> )	...	...	"A bachelor gay!"
9.	FINALE ( <i>Soli and Chorus</i> )	...	...	...

### ACT III.

No.				
1.	CHORUS ( <i>Fisher-Folk</i> )	...	...	...
2.	SOLI AND CHORUS ( <i>Governor, Teresa and Chorus</i> )	...	...	"Good people, gather round!"
3.	DUET ( <i>Teresa and Governor</i> )	...	...	"When you're in love!"
4.	DUET ( <i>Vittoria and Tonio</i> )	...	...	"Over there and over here!"
5.	FINALE ( <i>The Company</i> )	...	...	...

The Committee wish to express their thanks on behalf of the Society to—The Management, the Stage Manager and the Staff of the Alma Theatre, Luton; The Luton Education Authorities for providing rehearsal accommodation; The President, Vice-Presidents and Subscribers; The Home Counties Newspapers Ltd., Luton; Kayser-Bondor for supplying stockings to Vittoria; Messrs. George Cartwright and Son for supplying drinking cups for the Brigands; Miss M. Hadley and Mrs. Pullen, our pianists, for their tireless enthusiasm throughout rehearsals, and all those others, too numerous to mention, who, together with the above, have helped so generously to make "The Maid of the Mountains" a success.

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