

H. M. TENNENT LTD.

(For times of performances see announcements in the Press)

CRITERION By arrangement with Bronson Albery
(CLOSED DECEMBER 19-24. RE-OPENING BOXING DAY MATINEE)

Yvonne Arnaud Charles Victor

in **TRAVELLER'S JOY**

A farcical comedy by Arthur Macrae

TENNENT PRODUCTIONS LTD.

(in association with The Arts Council of Great Britain)

ALDWYCH

Vivien Leigh

in **A STREETCAR NAMED DESIRE**

with Bonar Colleano by Tennessee Williams

APOLLO

Sybil Thorndike Lewis Casson

Marie Lohr Alan Webb Irene Browne

in **TREASURE HUNT**

A Comedy by M. J. Farrell and John Perry

GLOBE

DEFINITELY CLOSING 21st JANUARY

John Gielgud Pamela Brown

in **THE LADY'S NOT FOR BURNING**

A Comedy by Christopher Fry

HAYMARKET

Ralph Richardson Peggy Ashcroft

in **THE HEIRESS**

By Ruth and Augustus Goetz

PHOENIX

By arrangement with Kermit Bloomgarden and Walter Fried

Paul Muni

in Elia Kazan's Production of

DEATH OF A SALESMAN

Katharine Alexander Kevin McCarthy

ST. JAMES'S

A Company of Four Production

THE SEAGULL

by Anton Tchekov Translated by George Calderon

FOR A LIMITED SEASON ONLY — TERMINATING 7th JANUARY

THEATRE ROYAL, Drury Lane

The Theatre Guild presents

OKLAHOMA!

(Now in its Third Year)

PRINCE OF WALES

Val Parnell in conjunction with George and Alfred Black and H. M. Tennent Ltd.

Joe E. Brown in **HARVEY** by Mary Chase
with Athene Seyler

Printed by COCKAYNE & Co., LTD., Waterloo Road, S.E.1. December 5th, 1949

LYRIC THEATRE

HAMMERSMITH.

RIVERSIDE 4432

Lessees: Associated Theatre Seasons Limited.

Licensee: J. Baxter Somerville.

The Company of Four

in association with

The Arts Council of Great Britain

presents

THE ENGLISH OPERA GROUP PRODUCTION

of

LET'S MAKE AN OPERA!

An Entertainment for Young People

Music by **BENJAMIN BRITTEN**

Libretto by **ERIC CROZIER**

Designs by John Lewis

Produced by Basil Coleman and Stuart Burge

In accordance with the requirements of the London County Council:

1.—The Public may leave at the end of the performance by all exit doors, and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The Safety Curtain must be lowered and raised in the presence of each audience.

The management reserve the right to alter or change items in this programme at their discretion, or by reason of circumstances beyond their control.

THE COMPANY OF FOUR
in association with the Arts Council of Great Britain
presents

THE ENGLISH OPERA GROUP PRODUCTION
of

LET'S MAKE AN OPERA!

An Entertainment for Young People

THE PLAY	THE OPERA
Gladys sings	Miss Baggott, the housekeeper GLADYS PARR or ANNE WOOD
Norman ..	Black Bob, the sweep NORMAN LUMSDEN or JOHN HIGHCOCK
Annie ..	Juliet Brook ANNE SHARP
Pamela ..	Rowan, nursery-maid PAMELA WOOLMORE to the Brook children } or DOROTHY NASH
Max ..	Clem, Black Bob's son ANDREW GOLD or MAX WORTHLEY
Johnnie ..	Sam, the new sweep boy JOHN MOULES or ALAN WOOLSTON
Peter ..	Johnnie Crome ... or BRIAN DOBBIN or BRIAN COLE or PAUL MEDLAND
Bruce ..	Gay Brook ... BRUCE HINES or MICHAEL NICHOLLS
Monica ..	Sophie Brook ... MONICA GARROD or JEAN GALTON
Ralph ..	Hughie Crome } RALPH CANHAM or CLIVE WYATT
Mavis ..	Tina Crome } MAVIS GARDINER or SHIRLEY EATON

ACT I THE PLAY. Time—The Present.

- Scene 1. The drawing-room of Mrs. Parworthy's house.
- Scene 2. The preparation of and rehearsal for the opera, in the village hall.
- Scene 3. The dress rehearsal of the opera.

ACT II. THE OPERA. The children's nursery at Iken Hall in January, 1810.

- Scene 1. Mid-morning.
- Scene 2. Afternoon.
- Scene 3. Next day.

THE LIFE AND LEGENDS OF

Saint Nicolas

by ERIC CROZIER

In this new book just published, Eric Crozier, the author of *Let's Make an Opera!* tells us all about Santa Claus. If you have ever wondered who Santa Claus (Saint Nicolas) was in real life, how long ago he lived and how he came to be the patron saint of children, you can find out the truth here.

Saint Nicolas' story is one of floods, tempests, shipwrecks, persecution, hairbreadth escapes and last-minute rescues enough to satisfy any modern reader's appetite for thrills and adventure; and Eric Crozier makes every moment of it live again.

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For Your Pleasure and

Refreshment . . .

*The Bars of this theatre carry a
comprehensive stock of Wines, Spirits,
Beers and Soft Drinks.*

Music by BENJAMIN BRITTEN
Libretto by ERIC CROZIER

Designs by John Lewis

Produced by Basil Coleman and Stuart Burge

Conductors : Norman del Mar (Wed., Thurs. Eve., Sat. Mat. & Eve.)

Trevor Harvey (Tues. Mat. & Eve., Thurs. Mat., Fri.)

The Orchestra

Hans Geiger, Violin
Suzanne Rozsa, Violin
Robert Keys and James Iliff, Pianoforte
Herbert Wilson, Percussion

Bernard Davis, Viola
George Roth, 'Cello

The cast will be as follows :—

Matinee TUESDAY, DECEMBER 6th.
GLADYS PARR MAX WORTHLEY MICHAEL NICHOLLS
JOHN HIGHCOCK ALAN WOOLSTON JEAN GALTON
ANNE SHARP BRIAN DOBBIN CLIVE WYATT
DOROTHY NASH SHIRLEY EATON
Conductor : TREVOR HARVEY

Evening
GLADYS PARR MAX WORTHLEY BRUCE HINES
JOHN HIGHCOCK JOHN MOULES MONICA GARROD
ANNE SHARP BRIAN COLE RALPH CANHAM
DOROTHY NASH MAVIS GARDINER
Conductor : TREVOR HARVEY

WEDNESDAY, DECEMBER 7th.
GLADYS PARR ANDREW GOLD BRUCE HINES
JOHN HIGHCOCK JOHN MOULES MONICA GARROD
ANNE SHARP BRIAN COLE RALPH CANHAM
DOROTHY NASH MAVIS GARDINER
Conductor : NORMAN DEL MAR

Matinee THURSDAY, DECEMBER 8th
GLADYS PARR ANDREW GOLD BRUCE HINES
JOHN HIGHCOCK JOHN MOULES MONICA GARROD
ANNE SHARP BRIAN COLE RALPH CANHAM
PAMELA WOOLMORE MAVIS GARDINER
Conductor : TREVOR HARVEY

Evening
ANNE WOOD ANDREW GOLD MICHAEL NICHOLLS
JOHN HIGHCOCK ALAN WOOLSTON JEAN GALTON
ANNE SHARP PAUL MEDLAND CLIVE WYATT
PAMELA WOOLMORE SHIRLEY EATON
Conductor : NORMAN DEL MAR

FRIDAY, DECEMBER 9th.

ANNE WOOD MAX WORTHLEY MICHAEL NICHOLLS
NORMAN LUMSDEN ALAN WOOLSTON JEAN GALTON
ANNE SHARP PAUL MEDLAND CLIVE WYATT
PAMELA WOOLMORE SHIRLEY EATON

Conductor : TREVOR HARVEY

Matinee SATURDAY, DECEMBER 10th
ANNE WOOD MAX WORTHLEY BRUCE HINES
NORMAN LUMSDEN JOHN MOULES MONICA GARROD
ANNE SHARP BRIAN COLE RALPH CANHAM
PAMELA WOOLMORE MAVIS GARDINER

Conductor : NORMAN DEL MAR

Evening
GLADYS PARR MAX WORTHLEY MICHAEL NICHOLLS
NORMAN LUMSDEN ALAN WOOLSTON JEAN GALTON
ANNE SHARP PAUL MEDLAND CLIVE WYATT
PAMELA WOOLMORE SHIRLEY EATON

Conductor : NORMAN DEL MAR

Scenery for Act I built by Stage Decor, Ltd. Painted by Hubert.
Scenery for Act II built by Herbert Copley.
Painted by John & Griselda Lewis.

Costumes by Flora Kandy, Joan T. Farjeon and Maureen Copley.
Properties made by Rita Burr.

Electrical Equipment by Strand Electric and Engineering Co. Ltd.
Jean Galton, Shirley Eaton, Alan Woolston and Michael Nicholls are pupils of the Aida Foster School.

Manager	For	DIANA PLUNKETT
Chief Engineer	The Company	WILLIAM WALTON
Master Carpenter	of Four	G. MACMILLAN
Press Representative		VIVIENNE BYERLEY
		(Gerrard 3681)
General Manager	For the	ELIZABETH SWEETING
Stage Director	English Opera	DAVID KENTISH
Stage Manager	Group	RITA BURR
Assistant Stage Manager		STANLEY MILLER
Wardrobe Mistress		MAUREEN COPLEY

Leave your name and address at the Box Office if you wish to be added to our mailing list.

Box Office open 10.0—8.0.

BERTHA KING

ST. JAMES'S THEATRE

A Company of Four Production

ISABEL JEANS IAN HUNTER
PAUL SCOFIELD NICHOLAS HANNEN

MAI ZETTERLING

(By permission of J. Arthur Rank Organisation)

in **THE SEAGULL**

By Anton Tchekov Translated by George Calderon