

March. 52.

H. M. TENNENT LTD.

ALDWYCH

JOHN MILLS in
FIGURE OF FUN

A New Comedy by Andre Roussin Adapted by Arthur Macrae

APOLLO

George & Alfred Black & H. M. Tennent Ltd., present
SEAGULLS OVER SORRENTO
by Hugh Hastings

DUCHESS

PEGGY ASHCROFT
THE DEEP BLUE SEA by Terence Rattigan
and ROLAND CULVER

LYRIC

THE LITTLE HUT

A Light Comedy by Andre Roussin Adapted by Nancy Mitford

SAVOY

GLADYS COOPER, JUDY CAMPBELL and ANGELA BADDELEY
RELATIVE VALUES
A Light Comedy by Noel Coward

TENNENT PRODUCTIONS LTD.

DUKE OF YORK'S Opening March 18th
FREDERICK VALK THORA HIRD

THE SAME SKY
by Yvonne Mitchell

GLOBE

THE LYRIC REVUE

HAYMARKET

WATERS OF THE MOON
A Comedy by N. C. Hunter

NEW

By arrangement with Bronson Albery
YVONNE ARNAUD JOYCE REDMAN
in

COLOMBE

A Comedy by Jean Anouilh Adapted by Denis Cannan

PHOENIX

By Arrangement with The Shakespeare Memorial Theatre
JOHN GIELGUD, DIANA WYNYARD and PAUL SCOFIELD
MUCH ADO ABOUT NOTHING
by William Shakespeare

LYRIC, Hammersmith

ISABEL JEANS DIRK BOGARDE
in

THE VORTEX

by Noel Coward

LYRIC THEATRE-Hammersmith

Lessees Associated Theatre Seasons Ltd.

Licensee: J. Baxter Somerville

Telephone: RIVerside 4432

Evenings at 7.15 Matinees: Thursday & Saturday at 3.0

TENNENT PRODUCTIONS LTD.

present

THE VORTEX

by

NOËL COWARD



Directed by MICHAEL MACOWAN

Settings by G. E. Calthrop

Costumes by William Chappell

3^d.

3^d.

TENNENT PRODUCTIONS LTD.

present

THE VORTEX

by

NOËL COWARD

Preston	NEVILLE PRESCOTT
Helen Saville	ADRIANNE ALLEN
Pauncefort Quentin	ROBERT ANDREWS
Clara Hibbert	SYLVIA COLERIDGE
Florence Lancaster .. ..	.. ISABEL JEANS
Tom Veryan .. ..	.. ANTHONY FORWOOD
Nicky Lancaster	DIRK BOGARDE <small>(By permission of J. Arthur Rank Organisation)</small>
David Lancaster	NICHOLAS HANNEN
Bunty Mainwaring	JANET BUTLER
Bruce Fairlight .. ..	.. PETER JONES

Directed by MICHAEL MACOWAN

Settings by G. E. Calthrop

Costumes designed by William Chappell

ACT I

The drawing-room of Mrs. Lancaster's flat in London,
Late afternoon.

ACT II

The hall of Mrs. Lancaster's house, about forty miles from London.
The following Sunday evening.

ACT III

Mrs. Lancaster's bedroom. Two hours later.

Time—The 1920's.

A UNIQUE PRESENT FOR YOUR 'THEATRE-LOVER' FRIEND & YOURSELF!

ON SALE IN THIS THEATRE NOW

"An ILLUSTRATED STORY of the LONDON THEATRES of 1851"

CONTAINING

OLD PRINTS, CARTOONS, PLAYBILLS
AND STORIES OF THE NINETEEN
THEATRES (ONLY EIGHT
STILL REMAIN) IN LONDON IN 1851

A LIMITED EDITION

MAKE SURE OF
YOUR COPY

1/6

In accordance with the requirements of the London County Council:

1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions.
4. The safety curtain must be lowered and raised in the presence of each audience.

SMOKING IS NOT PERMITTED

WE WELCOME OFFERS OF BOOKS ON THEATRE, BALLET, CINEMA, MUSIC, ART
ETC., AND GENERAL COLLECTIONS, LARGE OR SMALL. ARRANGE FOR US TO
VIEW YOUR BOOKS—RING RIV 6807. OR CALL AT

THE HAMMERSMITH BOOKSHOP
OPPOSITE METRO STATION BETWEEN BROADWAY AND THE THEATRE
20,000 BOOKS ON THREE FLOORS

Scenery built by Stage Decor Ltd., painted by Hubert.
 Ladies' costumes made by H. G. Snider.
 Men's costumes by M. Berman Ltd.
 Wigs by Wig Creations.
 Miss Jeans' hat in Act I by Jeanne Paget, 4, Brompton Square, S.W.3.
 Jewellery worn by Miss Jeans kindly supplied by Ciro Pearls of Bond St.
 Miss Butler's shoes by Dolcis.
 Mr. Bogarde's shoes by Russell & Bromley.
 Photographs in Act I supplied by Dorothy Wilding.
 Beauty Preparations in Act III by Elizabeth Arden.
 The play furnished by The Old Times Furnishing Co. Ltd.
 Properties by Robinson Bros. (Jewellers) Ltd.
 Books by Foyles.
 Electrical equipment by Strand Electric and Engineering Co.
 Sound by Stagesound.
 Nylon stockings by Kayser Bondor.
 Cigarettes by Abdulla.

Manager	} For Tennent Productions Ltd. Lyric Theatre, Hammersmith	.. .. DIANA PLUNKETT
Stage Director .. .. .		.. .. FRANK STEVENS
Stage Manager .. .. .		.. .. MICHAEL HALLIFAX
Assistant Stage Manager .. .. .		.. .. NEVILLE PRESCOTT
Chief Engineer .. .. .		.. .. WILLIAM WALTON
Master Carpenter .. .. .		.. .. G. PAGE
Wardrobe Mistress .. .. .		.. .. Mrs. WYNDHAM
Press Representative .. .. .		.. .. VIVIENNE BYERLEY (Ger. 3681)

Box Office open 10 a.m. to 8 p.m.

Mrs. VERA MURRAY

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Leave your name and address at the Box Office if you wish to be added to our mailing list

BEADON Two minutes from the theatre,
 turn left and under the bridge.
RESTAURANT, HAMMERSMITH

OPENED THIS YEAR TO CATER FOR THOSE WHO WISH GOOD
 ENGLISH COOKING OR CONTINENTAL DISHES AT MODERATE
 PRICES IN PLEASANT SURROUNDINGS WITH ATTENTIVE SERVICE

SNACKS • GRILLS • FULL-COURSE MEALS
MORNING COFFEE • LUNCHEONS • AFTERNOON TEAS • DINNERS

Open 9.30 a.m. until after the Evening Performance of the Theatre

"The best of its kind I have ever found".—A widely-travelled customer.

Next Production

RICHARD BURTON
 ESMOND KNIGHT
 NOEL WILLMAN
 in
MONTSERRAT

Adapted by Lilian Hellman from the French of Emanuel Roblès

FAMOUS SINCE THE REIGN OF GEORGE IV.

You appreciate good acting—music—the arts—
 enjoy good food in the right atmosphere.

BEFORE AND AFTER THE THEATRE

VISIT THE

CLARENDON RESTAURANT

HAMMERSMITH BROADWAY

OPEN 12.30 p.m. to 3 p.m. 6 p.m. to 11 p.m.
 DANCING UNTIL 11.30 p.m.

AMERICAN, OYSTER AND SNACK BARS IN THE BRASSERIE

OPEN 11 a.m. to 3 p.m. 5.30 p.m. to 10 p.m.

TEL.
 RIV.
 1454

CAR PARK FOR 100 CARS

TEL.
 RIV.
 1454