

**GLOBE THEATRE**

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**A MAN  
FOR ALL SEASONS**

by

**ROBERT BOLT**

**PROGRAMME - SIXPENCE**



**PAUL SCOFIELD**

His last costume role was 'Hamlet' in the production that went to Moscow before its Season at the Phoenix Theatre. It was but one of his many Shakespearean and Classical parts.

He has since acted in Graham Greene's "The Power And The Glory," T. S. Eliot's "Family Reunion," Rodney Ackland's "A Dead Secret," Graham Greene's

Photo - Angus McBean  
"The Complaisant Lover" at this Theatre, and in the musical comedy "Expresso Bongo."

**LEO MCKERN**

Born in Sydney, Australia, he came to this country immediately after the war, following service in the army. After working in repertory, gave a number of outstanding performances with the London Old Vic Company and at Stratford-on-Avon.



London audiences will remember his recent success in the name part in "Rollo," in "Cat On A Hot Tin Roof" in which he played 'Big Daddy,' and as the Russian Envoy in "Brouhaha." He was the Journalist in the film "Yesterday's Enemy" and the Leader of the Opposition in "The Mouse That Roared." He has played many roles on Television. His wife is an ex-actress and they have one daughter.

# GLOBE THEATRE

SHAFTESBURY AVENUE, W.1

Licensed by the Lord Chamberlain to PRINCE LITTLER

General Manager : FREDERICK CARTER

H. M. TENNENT LTD.

present

## A MAN FOR ALL SEASONS

by

ROBERT BOLT

Directed by NOEL WILLMAN  
Scenery and Costumes by MOTLEY

Lighting by JOE DAVIS

First Performance : Friday, 1st July, 1960

# You must not miss . . .

Limited Season Only

ALFRED LUNT LYNN FONTANNE

## in THE VISIT

by Friedrich Duerrenmatt, adapted by Maurice Valency

ROYALTY THEATRE, KINGSWAY HOLborn 8004

ANNE ROGERS ALEC CLUNES

JAMES HAYTER

## in MY FAIR LADY

THEATRE ROYAL, DRURY LANE TEMple Bar 8108

ALEC GUINNESS

## in ROSS

by Terence Rattigan

HAYMARKET THEATRE WHItchall 9832

## FRANK LOESSER'S MUSICAL THE MOST HAPPY FELLA

Based on SIDNEY HOWARD'S "THEY KNEW WHAT THEY WANTED"

Music, Lyrics and Libretto by FRANK LOESSER

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## WEST SIDE STORY

A musical with the New York cast

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The play will be presented in Two Acts with an Interval of fifteen minutes

### PROGRAMME NOTES

The action of this play ends in 1535 but the play was written in 1960, and if in production one date must obscure the other, it is 1960 which I would wish clearly to occupy the stage. The "Life" of a man like Thomas More proffers a number of caps which in this or any other century, we may try on for size.

But it is truly his life which affords the opportunity, so the question of historical accuracy does arise. I will claim (diffidently) that all the events essential to the action of his life during the period covered are present in the play, and (confidently) that none of the events essential to the action of the play is entirely my own invention. That is, none of the events as they relate to More himself; the other characters have been combined and collapsed so as to keep the play to a tolerable length. He was a pivot of English life at the time when England was negotiating the sharpest corner in her spiritual history, and to have brought into the play even a fair sample of his acquaintance would have swamped it in a pageant of great names.

His public and private reputations were staggeringly high—he seems to have had no petty enemies; only great and fatal ones. The title of the play is taken from a passage which was composed for Tudor schoolboys to put into Latin: "More is a man of an angel's wit and singular learning; I know not his fellow. For where is the man of that gentleness, lowliness and affability? And as time requireth a man of marvellous mirth and pastimes; and sometimes of as sad a gravity: a man for all seasons." ROBERT BOLT.

Costumes and Ladies' Headdresses executed by M. Berman Ltd.  
Scenery painted by Alick Johnstone; built by Brunskill & Loveday.  
Draperies by John Holliday & Sons Ltd.  
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Men's Hats by Josef Roth & Partner. Jewellery by Reg Hansen. Wigs by Wio Creations Ltd.  
Shoes by Anello & Davide. Stockings by Kayser Bondor. Wardrobe care by Lux.  
Electrical equipment by The Strand Electric and Engineering Co. Ltd.  
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General Manager . . . . .	(	For	(	BERNARD GORDON
Business Manager . . . . .	)		)	VICTOR WESTON
Company and Stage Manager . . . . .				DAVID AYLIFF
Production Manager . . . . .				IAN DOW
Deputy Stage Manager . . . . .				NEVILLE THOMPSON
Assistant Stage Manager . . . . .		H. M. TENNENT		JANE SOUTHERN
Chief Engineer . . . . .		LTD.		JOE DAVIS
Chief Wardrobe Supervisor . . . . .				ILLY TAVIAN
Press Representative . . . . .				VIVIANNE BYRRIEY (GER 3481)

Box-Office (E. HILTON) open daily from 10 a.m. until 8.15 p.m. GERard 1592/3

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the Lord Chamberlain.—1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4. The safety curtain must be lowered and raised in the presence of each audience.

REFRESHMENTS—The Management desire to draw the attention of their patrons to the special service of Teas, price 2s, at matinees, and Coffee with biscuits, price 1s, at evening performances which are served by the attendants. To facilitate service patrons are requested to order in advance.

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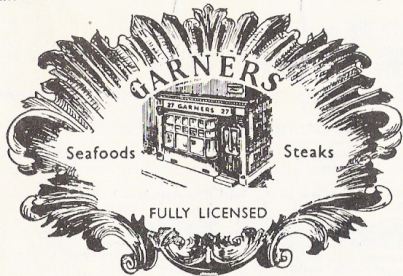
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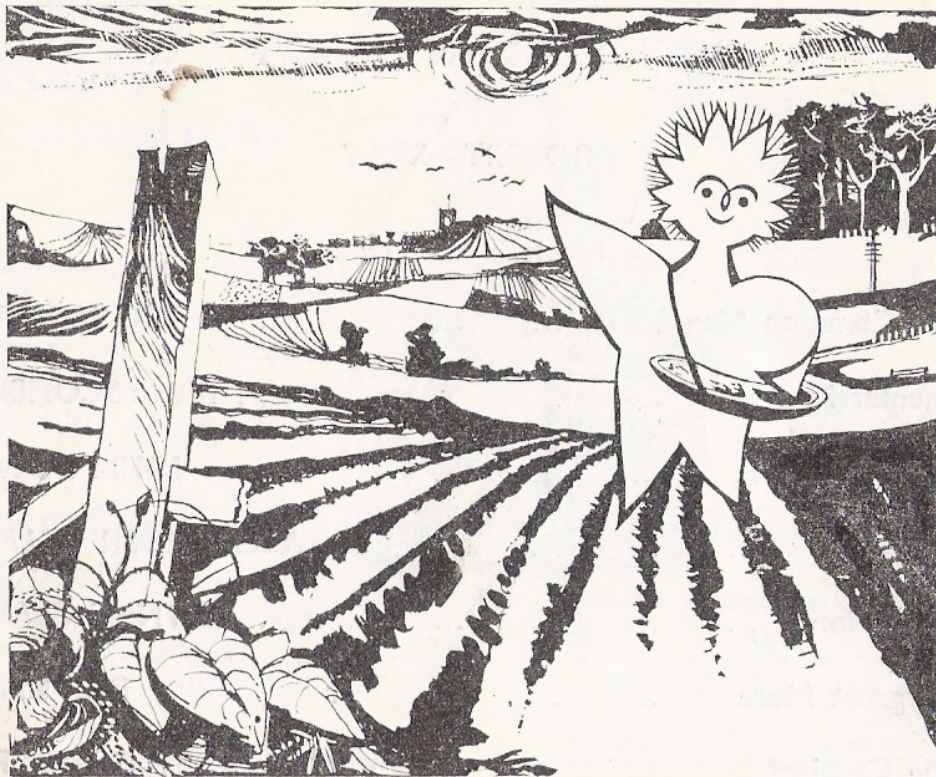
**A MAN FOR ALL SEASONS**

by  
**ROBERT BOLT**

People in the Play :

The Common Man ... ..	LEO McKERN
Thomas More ... ..	PAUL SCOFIELD
Richard Rich ... ..	JOHN BOWN
The Duke ... ..	ALEXANDER GAUGE
Alice More ... ..	WYNNE CLARK
Margaret More ... ..	PAT KEEN
The Cardinal ... ..	WILLOUGHBY GODDARD
Thomas Cromwell ... ..	ANDREW KEIR
The Ambassador ... ..	GEOFFREY DUNN
His Attendant ... ..	BRIAN HARRISON
William Roper ... ..	JOHN CARSON
The King ... ..	RICHARD LEECH
A Woman ... ..	BERYL ANDREWS
The Archbishop ... ..	WILLIAM RODERICK

Directed by **NOEL WILLMAN**  
Scenery and Costumes by **MOTLEY**



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