



# NEW THEATRE

ST. MARTIN'S LANE, W.C.2

Licensed by the Lord Chamberlain to .. SIR BRONSON ALBERY  
Lessees : THE WYNDHAM THEATRES LTD.  
Managing Directors .. SIR BRONSON ALBERY & DONALD ALBERY

PLEASE  
SEE THAT  
THIS SEAL  
IS  
UNBROKEN

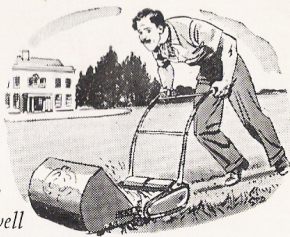
## KATHARINE HEPBURN

### THE MILLIONAIRESS

A COMEDY  
*by*  
**BERNARD SHAW**

Produced at the New Theatre on Friday, June 27th, 1952

"One man went to mow,  
 went to mow a . . . Phew!  
 I fear the crafty Hawkins  
 has made a downward adjust-  
 ment of the blades—they're well  
 below daisy level. Should I remove the grass-box or shout for  
 help? . . . Hawkins! Harness the horses! And bring  
 me a bucket of Rose's before I start snorting!"



**ROSE'S LIME JUICE**  
*makes thirst worth while*



ROSE'S LIME JUICE IS STOCKED IN THE BAR OF THIS THEATRE

香 港

酒 樓

**HONG KONG RESTAURANT**  
 58-60 Shaftesbury Avenue  
 GERRARD 6847

Chopsticks, Sir?  
 Not necessary. Fork or spoon will do. It's the taste in Chinese food that counts.

Fully Licensed (Open till 11 p.m.)

By arrangement with BRONSON ALBERY  
 TENNENT PRODUCTIONS LTD.

present  
**THE MILLIONAIRESS**

A COMEDY  
 by  
 BERNARD SHAW

*Characters in order of their appearance:*

Julius Sagamore . . . . .	CAMPBELL COTTS
The Lady . . . . .	KATHARINE HEPBURN
Alastair Fitzfassenden . . . . .	PETER DYNELEY
Patricia Smith . . . . .	MERIEL FORBES
Adrian Blenderbland . . . . .	CYRIL RITCHARD
The Doctor . . . . .	ROBERT HELPMANN
The Man . . . . .	BERTRAM SHUTTLEWORTH
The Woman . . . . .	NORA NICHOLSON
The Manager . . . . .	VERNON GREEVES

Directed by MICHAEL BENTHALL  
 Settings by JAMES BAILEY

**BOX OFFICE FACILITIES AT THIS THEATRE**

The management earnestly desire that all patrons should receive a courteous and efficient service at the Box Office of this theatre. Seats may also be reserved by telephone and a special service has been arranged so that all such calls shall be answered promptly. Telephone No. : TEMple Bar 3878.

Box Office open : 10 a.m. to 8.0 p.m.

Any suggestions or complaints should be addressed to the Management, The Wyndham Theatres, Ltd., New Theatre, St. Martin's Lane, W.C.2., when they will receive immediate attention.

H. M. TENNENT LTD.

**APOLLO THEATRE** (GEORGE & ALFRED BLAK AND H. M. TENNENT LTD.)  
**"SEAGULLS OVER SORRENTO"**  
By HUGH HASTINGS

**DUCHESS THEATRE**  
PEGGY ASHCROFT IN  
TERENCE RATTIGAN'S **"THE DEEP BLUE SEA"**  
AND ROLAND CULVER

**LYRIC THEATRE** A LIGHT COMEDY BY ANDRE ROUSSIN  
ADAPTED BY NANCY MITFORD  
**"THE LITTLE HUT"**

**PICCADILLY THEATRE**  
WILFRED PICKLES  
**"THE GAY DOG"** A FARICAL COMEDY

**SAVOY THEATRE**  
GLADYS COOPER, JUDY CAMPBELL AND ANGELA BADDELEY IN  
**"RELATIVE VALUES"** BY NOEL COWARD

TENNENT PRODUCTIONS LTD.

**ALDWYCH THEATRE**  
DIANA CHURCHILL ALEC GUINNESS  
**"UNDER THE SYCAMORE TREE"**  
A FARICAL FABLE BY SAM SPEWACK

**GLOBE THEATRE**  
**THE GLOBE REVUE**

**HAYMARKET THEATRE**  
EDITH SYBIL KATHLEEN WENDY  
EVANS THORNDIKE HARRISON AND HILLER  
**"WATERS OF THE MOON"** BY N. C. HUNTER

**NEW THEATRE**  
KATHARINE HEPBURN  
**"THE MILLIONAIRESS"**  
A COMEDY BY BERNARD SHAW  
WITH CYRIL RITCHARD AND ROBERT HELPMANN

**PHOENIX THEATRE** DEFINITELY CLOSING  
SATURDAY, AUGUST 2ND  
BY ARRANGEMENT WITH THE SHAKESPEARE MEMORIAL THEATRE  
JOHN GIELGUD, DIANA WYNARD AND PAUL SCOFIELD  
**"MUCH ADO ABOUT NOTHING"**

**LYRIC THEATRE, Hammersmith**  
OPENING TUESDAY, 22ND JULY UNTIL 26TH JULY  
LIBBY HOLMAN PRESENTS  
**A Programme of American Songs**  
WITH GERALD COOK

FOR TIMES OF PERFORMANCES SEE DAILY PRESS

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**ACT I**

Scene 1 Mr. Julius Sagamore's office in Lincoln's Inn Fields.  
A Spring Morning.

Scene 2 "The Pig and Whistle". A riverside inn. That  
Evening.

**INTERVAL**

**ACT II**

Scene 1 A basement in the Commercial Road. The following  
morning.

Scene 2 . . . "The Pig and Whistle". Five months later

[Miss Katharine Hepburn's dresses by PIERRE BALMAIN of Paris.]

Scenery painted by Alick Johnstone, built by Brunskill and Loveday. Miss Meriel Forbes  
second act dress by John Tullis of Horrockses Fashions Ltd. Men's costumes by M. Berman  
Ltd. Nylon stockings by Kayser Bondor. Furniture by The Old Times Furnishing  
Company. Properties by Robinson Bros. (Jewellers) Ltd. Electrical equipment by The  
Strand Electric & Engineering Co. Ltd. Flowers by Floral Decor. Cigarettes by Abdulla.

ORCHESTRA under the direction of LESLIE BRIDGEWATER

General Manager . . . . .	For	BERNARD GORDON
Manager & Stage Director . . . . .	TENNENT	OSMUND WILLSON
Stage Manager . . . . .	PRODUCTIONS	JUDITH SPEARMAN
Assistant Stage Manager . . . . .	LTD.	ANDREW BROUGHTON
Production Manager . . . . .		IAN DOW
Chief Engineer . . . . .		JOE DAVIS
Chief Wardrobe Supervisor . . . . .		LILY TAYLOR
Press Representative . . . . .		VIVIANE BYERLEY (Tel: GER. 3681)

Ladies are respectfully asked to remove their hats as patrons inform us  
that even the smallest hat seriously impairs their view of the stage

**SMOKING IS NOT PERMITTED**

Senior Manager (for The Wyndham Theatres Ltd.) . . . . .	V. WILLIAM HUNTER
Chief Engineer . . . . .	WILLIAM BRUCE
BOX OFFICE (A. E. LAYTON) . . . . .	TEM. 9878

*In accordance with the requirements of the Lord Chamberlain—*

1.—The public may leave at the end of the performance by all exit doors and such doors  
must at that time be open. 2.—All gangways, passages and staircases must be kept entirely  
free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be  
permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any  
of the other gangways. If standing is permitted in the gangways at the sides and rear of  
the seating it shall be strictly limited to the number indicated by the notices exhibited in  
those positions. 4.—The safety curtain must be lowered and raised in the presence of each  
audience.

**ICE CREAM.**—In order to avoid unhygienic handling and to give much greater value to  
our patrons, all ice-cream sold in this theatre, from now on, will be in hygienic tubs.

21-7-52

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## WESTMINSTER THEATRE

Palace Street, Buckingham Palace Road, S.W.1. (VIC 0283)

JAMES P. SHERWOOD presents

JANE BAXTER EMRYS JONES  
ANDREW CRUICKSHANK in

## DIAL 'M' FOR MURDER

By Frederick Knott

with OLAF POOLEY, ALAN MacNAUGHTAN

Directed by JOHN FERNALD

"The most intelligent crime play I have seen."  
—*Evening Standard*

"The best thing of its kind for cleverness since 'Ten Minute Alibi',  
and for thrills since 'Rope'".  
—*Sunday Times*

## VAUDEVILLE THEATRE

(BOOKABLE from 3/6)

### "SWEET MADNESS"



RICHARD  
ATTENBOROUGH

GERALDINE  
McEWAN

"Its wit is fresh and copious.  
Lightly and cleverly acted."  
—SUNDAY TIMES

## RESTAURANT

*La Coquille*

FRANÇAIS

79 St. Martin's Lane, London, W.C.2  
CLOSE BY THEATRES  
HANDY FOR LUNCH  
DINNER or LIGHT SUPPER  
Tel.: TEMple Bar 8548 - 8768  
OPEN till 11.30 CLOSED on SUNDAYS

*British Biscuits  
at their Best*

Macfarlane, Lang & Co., Ltd.,  
London & Glasgow

## IRVING THEATRE

17 Irving St.,  
Leicester Sq.,  
(WHI. 8657)  
Licd. till midn't

FESTIVAL OF  
INTERNATIONAL PLAYS  
Evg. (ex. Mon.), 7.30, Sun. 6.0

### SPAIN

"DONA CLARINES"  
by Quintero Brothers

Food counter Annual m'ship 5/-  
**Leicester Square**

## Enchanting BRIDAL VEILS

Our New range of exclusive and beautifully made veils is now available. Illustrated Brochure of Brides' and Bridesmaids' Headdresses free upon request. Personal shoppers welcome.



LEFF & JASON

89 & 91 Middlesex St., London, E.1  
Manufacturers of "VEILS OF VALUE."

## THE GUILDHALL SCHOOL OF MUSIC & DRAMA

Victoria Embankment, London, E.C.4

Founded in 1880 by the Corporation of London

Principal: EDRIC CUNDELL, C.B.E., Hon. R.A.M., F.G.S.M.

The School has its own fully equipped Theatre with sunken Orchestra and up-to-date stage appliances including a first class lighting system, dressing rooms, shower baths and Green Room.

Whilst an increasing number of students are enrolling for full-time courses leading to Performers and Teachers Diplomas, special facilities are available for those

who wish to obtain part-time instruction during the day or evening. Tuition is given in Singing, Pianoforte, and all Musical Subjects; Dramatic Art, Speech Training and Public Speaking, etc.

The Autumn terms begin on Monday, 15th September, 1952.

The School Prospectus may be obtained post free, from the Secretary.

## BENELUX

WINE-GARDEN BEER-GARDEN

BOTH RESTAURANTS OPEN TILL 2.30 a.m.

SUPPER 9/- and À LA CARTE · NO ENTRANCE FEE  
TWO ORCHESTRAS — DANCE — CABARET  
15 WARDOUR ST. (PICCADILLY CIRCUS) GERrard 8355

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with  
Martell*  
COGNAC  
—at the bars

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CORDON BLEU

*Ridgways*  
Tea

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RIDGWAY HOUSE  
41-42 King William St., E.C.4

25.7.52.

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