

1958/1959 SEASON  
**THE OLD VIC COMPANY**

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**MARY STUART**  
SCHILLER

#### THE OLD VIC

- 1816 Foundation stone laid.  
1818 Opened as the Royal Coburg, with "Trial By Battle", a melodrama.  
1833 Name changed to Royal Victoria Theatre in honour of the heiress to the throne.  
1879 Taken over by Emma Cons, a social worker, and re-opened as "The Royal Victoria Coffee Music Hall" offering "a purified entertainment and no intoxicating drinks".  
1886 The freehold bought by public subscription on behalf of the people of London.  
1898 Lilian Baylis, niece of Emma Cons, joined her as manager of the theatre.  
1912 Emma Cons died and Lilian Baylis assumed sole control of the Old Vic.  
1914 First season of Shakespeare's plays. Between this date and 1923 the Old Vic became the first theatre in the world to present the complete cycle of Shakespeare's plays.  
1926 Ninette de Valois joined the organisation and laid the foundations of the Sadler's Wells Ballet companies (now the Royal Ballet).  
1931 Sadler's Wells Theatre completed and opened with "Twelfth Night" under the management of Lilian Baylis, to become eventually the home of opera and ballet leaving drama to the Old Vic.  
1937 Lilian Baylis died.  
1940 Closed by enemy action. The Company made its headquarters at the Victoria Theatre, Burnley, playing occasional seasons at the New Theatre, London.  
1944-Spring, 1950 The Company made its regular home at the New Theatre.  
1950 The Old Vic re-opened to the public.  
1953 Inauguration of the plan to stage within five years all the thirty-six plays in the First Folio of Shakespeare.

*The omissions in this necessarily incomplete sketch may be filled and amplified in: A Theatre for Everybody by Professor E. J. Dent, Old Vic Saga by Harcourt Williams, and Old Vic Drama and Old Vic Drama 1947-57, both by Audrey Williamson.*

#### THEATRE ROYAL, BRISTOL

- 1766 Theatre opened with "A Concert of Music and Specimen of Rhetorick".  
1778 Royal Licence granted by King George III.  
1940 Closed by enemy action.  
1942 Acquired for the people of Bristol by public subscription, assisted by the Arts Council.  
1946 Bristol Old Vic Company formed by Old Vic organisation at the request of the Arts Council. Bristol Old Vic Theatre School opened.  
1950 Bristol Corporation joined the Management Committee.

*Prospectus of Bristol Old Vic Theatre School can be obtained from: The Registrar 2 Downside Road, Bristol 8.*

#### BOOKS AND RECORDS

SHAKESPEARE AT THE OLD VIC, 1957-58 by Mary Clarke will be published in October: OLD VIC DRAMA (2) by Audrey Williamson; TEN YEARS OF THE BRISTOL OLD VIC by Audrey Williamson and Charles Landstone; A PICTURE HISTORY OF THE BRITISH THEATRE (540 pictures) by Raymond Mander and Joe Mitchenson; SHAKESPEARE TO-DAY by Margaret Webster. HAMLET, with John Gielgud, Leon Quartermaine, Paul Rogers, Coral Browne, Yvonne Mitchell and Alan Webb, H.M.V. 3 records ALP 1482-4. T. S. ELIOT'S MURDER IN THE CATHEDRAL with Robert Donat, Columbia, 2 records 33CX 1056/7. ROMEO AND JULIET with Claire Bloom, Alan Badel, Athene Seyler, Lewis Casson and Peter Finch, H.M.V. 3 records, ALP 1053/5. MACBETH with Alec Guinness and Pamela Brown, H.M.V. 2 records, ALP 1176/7. A MIDSUMMER NIGHT'S DREAM with Moira Shearer, Robert Helpmann and Stanley Holloway (orchestra conducted by Malcolm Sargent) H.M.V. 3 records, ALP 1262/4.

## THE OLD VIC THEATRE

Waterloo Road, S.E.1                      WATERloo 7616

Chairman of the Royal Victoria Hall Foundation:  
THE VISCOUNT ESHER, G.B.E.

Clerk to the Governors and Licensee . . . . . GEORGE CHAMBERLAIN

#### OLD VIC TRUST

(Administrator: ALFRED FRANCIS)

in association with

The Arts Council of Great Britain

presents

## THE OLD VIC COMPANY

*Director:*

MICHAEL BENTHALL

*Associate Director:*

DOUGLAS SEALE

#### THE DIRECTORS OF OLD VIC TRUST LIMITED

*Chairman:* SIR BRONSON ALBURY

|   |   |
|---|---|
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| HAMISH HAMILTON, Esq.                         | MRS. PATRICIA STRAUSS                       |
|   | THE LORD WILMOT OF<br>SELMESTON, P.C., J.P. |

THE OLD VIC WORKS BY ARRANGEMENT WITH THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC.



# MARY STUART

Schiller

New Translation by STEPHEN SPENDER

Adapted by PETER WOOD

## Cast:

|   |                    |
|---|--------------------|
| Mary Stuart .. .. .   | IRENE WORTH        |
| Queen Elizabeth .. .. .   | CATHERINE LACEY    |
| Hanna Kennedy, <i>Mary's nurse</i> .. .. .                          | ROSALIND ATKINSON  |
| Robert Dudley, <i>Earl of Leicester</i> .. .. .                     | JOHN PHILLIPS      |
| Lord Burleigh, <i>Lord High Treasurer</i> .. .. .                   | KENNETH MACKINTOSH |
| Sir Amias Paulet, <i>Governor of Fotheringay</i> .. .. .            | DEREK FRANCIS      |
| Talbot, <i>Earl of Shrewsbury, Lord Privy Seal</i> .. .. .          | ERNEST THESIGER    |
| Sir William Davison, <i>the Queen's secretary</i> .. .. .           | GERALD JAMES       |
| Sir Edward Mortimer, <i>Paulet's nephew</i> .. .. .                 | RONALD LEWIS       |
| Sir Andrew Melvil, <i>friend to Mary</i> .. .. .                    | JACK MAY           |
| The Earl of Kent, <i>Earl Marshal</i> .. .. .                       | DENNIS CHINNERY    |
| Count Aubespine, <i>Ambassador from the Court of France</i> .. .. . | NORMAN SCACE       |
| Bellievre, <i>an Emissary from the Duke of Anjou</i> .. .. .        | EDWARD HARDWICKE   |
| O'Kelly, <i>companion to Mortimer</i> .. .. .                       | BARRIE INGHAM      |
| A Monk .. .. .  | JOHN CHURCH        |
| Sir Drue Drury .. .. .  | JEREMY KEMP        |
| A Minstrel, .. .. .   | CHARLES WEST       |
| An Officer of the Queen's Guard } .. .. .                           |                    |
| Page to Elizabeth .. .. .   | GORDON GARDNER     |
| Sheriff of Northampton .. .. .                                      | BRIAN JACKSON      |
| Page to Lord Burleigh .. .. .                                       | MARTIN REDPATH     |

## Guards, Ladies, etc.:

JOHN BARCROFT, MICHAEL DANVERS-WALKER, DESMOND DAVIES,  
PHILIP ELSMORE, JOHN SCARBOROUGH, JOHN CHURCH,  
DAVINA BESWICK, SILVIA FRANCIS, ANNE IDDON, JEAN CONROY

Directed by PETER WOOD

Costumes and decor by LESLIE HURRY

Music composed by JOHN HOTCHKIS

The story of "Mary Stuart" covers a period from December, 1586 to February, 1587

The action takes place severally at Fotheringay and Westminster

Orchestra under the direction of JOHN LAMBERT

There will be one interval of fifteen minutes

|                                  |                              |
|----------------------------------|------------------------------|
| Company Manager .. .. .          | JOHN WAYNE                   |
| Stage Managers .. .. .           | HAROLD CONIFFE, JAMES VERNER |
| Master Carpenter .. .. .         | KENNETH BONFIELD             |
| Acting Chief Electrician .. .. . | W. A. SMITH                  |
| Wardrobe Mistress .. .. .        | EVELYN RANELLS               |

## OLD VIC PRODUCTION DEPARTMENT

Production Manager: J. A. TITCOMBE

|                            |                  |
|----------------------------|------------------|
| Wardrobe Manager .. .. .   | JANE HELDER      |
| Scenery Workshops .. .. .  | W. H. PARKER     |
| Scenic Artist .. .. .      | LESLIE WOOLNOUGH |
| Property Workshops .. .. . | HELEN THOMAS     |

Men's costumes by Sue Jackson and Rosa Taylor; ladies' costumes by Andrew Storie; armour, accessories, jewellery and decoration by Constance Olden and Audrey Taylor; hats and helmets by Alex; costumes painted by Rita Taylor; shoes and tights by Anello and Davide; furs by Louis Furriers Ltd.; Miss Worth's and Miss Lacey's wigs by Wig Creations; other wigs by Nathanwigs.

|                                       |             |
|---------------------------------------|-------------|
| Publicity Manager (WAT. 4871) .. .. . | PATRICK IDE |
| Publicity Secretary .. .. .           | Anne Bolton |

Photographs by Angus McBean, 53 Endell Street, W.C.2.

|                           |                |
|---------------------------|----------------|
| House Manager .. .. .     | MARGOT CAMERON |
| Accountant .. .. .        | JEAN PATTISON  |
| P.A. to Directors .. .. . | JULIA WOOTTEN  |

|                                    |               |
|------------------------------------|---------------|
| Box Office (WATERloo 7616) .. .. . | S. HAIG BROWN |
|------------------------------------|---------------|

## SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The management reserve the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

Photographs must not be taken during the performance.

First Aid facilities in this theatre are provided by St. John Ambulance Brigade members who give their services voluntarily.

## In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to stand in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE BOX OFFICE IS OPEN FROM 10 A.M. TO 8 P.M.



IRENE WORTH



CATHERINE LACEY



ERNEST THESIGER



RONALD LEWIS

**NEXT PRODUCTION**

"Julius Caesar" will be added to the repertory on Wednesday, 8th October. Michael Hordern will play Cassius, John Phillips Brutus and Ronald Lewis Marc Antony, in a production directed by Douglas Seale with settings and costumes by Berkeley Sutcliffe.

**1958-1959 SEASON**

**First 3 weeks**

Wednesday, 17th September, at 7.15 — MARY STUART

"Mary Stuart" will be given at all performances (i.e. nightly at 7.15, Thursday and Saturday at 2.30) until Saturday, 4th October. There will be no matinee performance on Thursday, 18th September.

**4th week**

|              |              |         |                  |
|--------------|--------------|---------|------------------|
| Monday ..    | 6th October  | ..      | Closed to Public |
| Tuesday ..   | 7th October  | ..      | Closed to Public |
| †Wednesday   | 8th October  | at 7.15 | .. Julius Caesar |
| Thursday ..  | 9th October  | at 7.15 | .. Julius Caesar |
| Friday ..    | 10th October | at 7.15 | .. Julius Caesar |
| *Saturday .. | 11th October | at 2.30 | .. Mary Stuart   |
| Saturday ..  | 11th October | at 7.15 | .. Mary Stuart   |

**5th week**

|              |              |         |                  |
|--------------|--------------|---------|------------------|
| Monday ..    | 13th October | at 7.15 | .. Julius Caesar |
| Tuesday ..   | 14th October | at 7.15 | .. Mary Stuart   |
| Wednesday    | 15th October | at 7.15 | .. Julius Caesar |
| *Thursday    | 16th October | at 2.30 | .. Julius Caesar |
| Thursday ..  | 16th October | at 7.15 | .. Julius Caesar |
| Friday ..    | 17th October | at 7.15 | .. Mary Stuart   |
| *Saturday .. | 18th October | at 2.30 | .. Julius Caesar |
| Saturday ..  | 18th October | at 7.15 | .. Julius Caesar |

**6th week**

|              |              |         |                  |
|--------------|--------------|---------|------------------|
| Monday ..    | 20th October | at 7.15 | .. Julius Caesar |
| Tuesday ..   | 21st October | at 7.15 | .. Mary Stuart   |
| Wednesday    | 22nd October | at 7.15 | .. Mary Stuart   |
| *Thursday    | 23rd October | at 2.30 | .. Julius Caesar |
| Thursday ..  | 23rd October | at 7.15 | .. Julius Caesar |
| Friday ..    | 24th October | at 7.15 | .. Mary Stuart   |
| *Saturday .. | 25th October | at 2.30 | .. Julius Caesar |
| Saturday ..  | 25th October | at 7.15 | .. Julius Caesar |

**7th week**

|              |              |         |                  |
|--------------|--------------|---------|------------------|
| Monday ..    | 27th October | at 7.15 | .. Julius Caesar |
| Tuesday ..   | 28th October | at 7.15 | .. Mary Stuart   |
| Wednesday    | 29th October | at 7.15 | .. Mary Stuart   |
| *Thursday    | 30th October | at 2.30 | .. Julius Caesar |
| Thursday ..  | 30th October | at 7.15 | .. Julius Caesar |
| Friday ..    | 31st October | at 7.15 | .. Julius Caesar |
| *Saturday .. | 1st November | at 2.30 | .. Mary Stuart   |
| Saturday ..  | 1st November | at 7.15 | .. Mary Stuart   |

**AFTER MONDAY, 3rd NOVEMBER**

(Public Booking opens for Second Booking Period)

**8th week**

|              |              |         |                  |
|--------------|--------------|---------|------------------|
| Monday ..    | 3rd November | at 7.15 | .. Julius Caesar |
| Tuesday ..   | 4th November | at 7.15 | .. Julius Caesar |
| Wednesday    | 5th November | at 7.15 | .. Julius Caesar |
| *Thursday    | 6th November | at 2.30 | .. Julius Caesar |
| Thursday ..  | 6th November | at 7.15 | .. Julius Caesar |
| Friday ..    | 7th November | at 7.15 | .. Mary Stuart   |
| *Saturday .. | 8th November | at 2.30 | .. Mary Stuart   |
| Saturday ..  | 8th November | at 7.15 | .. Mary Stuart   |

† First Performance

\* Matinee



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