

Further Recitals in this series will take place on

TUESDAY, 4th SEPTEMBER, at 1.30 p.m.

BARBARA JEFFORD
JOSEPH O'CONOR
MICHAL HAMBOURG (Pianoforte)

FRIDAY, 14th SEPTEMBER, at 1.30 p.m.

DIANA WYNYARD
CHRISTOPHER HASSALL
JOYCE RIDDELL (Pianoforte)

FRIDAY, 21st SEPTEMBER, at 1.30 p.m.

PEGGY ASHCROFT
JOHN GIELGUD
JOHN HUNT (Pianoforte)

TICKETS ARE NOW AVAILABLE AT THE THEATRE BOX OFFICE PRICE 4/6

HERALD PRESS, STRATFORD-ON-AVON



SHAKESPEARE
MEMORIAL THEATRE
CONFERENCE HALL

A RECITAL
OF
POETRY AND MUSIC

23rd AUGUST, 1951

SHAKESPEARE MEMORIAL THEATRE
CONFERENCE HALL

23RD AUGUST, 1951

THE APOLLO SOCIETY

(By arrangement with THE SHAKESPEARE MEMORIAL THEATRE)

PRESENTS

A PROGRAMME

OF

POETRY AND MUSIC

Readers: RACHEL KEMPSON and MICHAEL REDGRAVE.

Pianist: TERENCE BECKLES.

ORGAN PRELUDE AND FUGUE IN D MAJOR ... *Bach-Busoni*

INTIMATIONS

ODE. Intimations of Immortality from
Recollections of Early Childhood ... *William Wordsworth*

THE LEADEN ECHO AND THE GOLDEN ECHO *Gerard Manley Hopkins*

IS IT FAR TO GO? ... *Cecil Day-Lewis*

SONATA IN A MAJOR, OPUS 101 (1st Movement) ... *Beethoven*

MEN AND WOMEN

LINES FROM AN ESSAY ON MAN... ... *Alexander Pope*

TO A YOUNG LADY on her leaving the Town
after the Coronation *Alexander Pope*

TO HIS COY MISTRESS *Andrew Marvell*

THE LAST RIDE TOGETHER *Robert Browning*

SIX O'CLOCK IN PRINCES STREET *Wilfred Owen*

A PRAYER FOR MY DAUGHTER *William Butler Yeats*

FOUR EXCERPTS from *Les Soirées de Nazelles* ... *Francis Poulenc*

ÉTUDE (*pour les cinq doigts*) *Debussy*

TRIFLES OF SOME IMPORTANCE

SPECTATOR AB EXTRA *Arthur Hugh Clough*

A LETTER OF ADVICE *Winthrop Mackworth Praed*

I HAVE A GUMBY CAT *T. S. Eliot*

PROSPERO TO ARIEL, *from THE SEA AND THE MIRROR* *W. H. Auden*

Mr. Michael Redgrave appears by kind permission of the Governors
of the Shakespeare Memorial Theatre, Stratford-upon-Avon.

Grateful acknowledgments are due to Mr. C. Day Lewis for permission to read his poem, "Is it Far to Go?"; to Messrs Chatto & Windus for "Six o'clock in Princes Street," by Wilfred Owen; to Mrs. W. B. Yeats and the Society of Authors for "A Prayer for my Daughter," by W. B. Yeats; to Messrs Faber & Faber for "I have a Gumby Cat," by T. S. Eliot; and to Messrs Curtis Brown, Ltd., for lines from "The Sea and the Mirror," by W. H. Auden.