

AUSTRALIA . CANADA . CEYLON . GHANA . INDIA . MALAYA

CAVALCADE OF COMMONWEALTH

NEW ZEALAND . NIGERIA . PAKISTAN . SOUTH AFRICA . UNITED KINGDOM . WEST INDIES



MERMAID THEATRE

Programme : Price ONE SHILLING

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present

Cavalcade of Commonwealth

AUSTRALIA	CANADA	CEYLON
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NEW ZEALAND	NIGERIA	PAKISTAN
SOUTH AFRICA		WEST INDIES

and the Commonwealth Relations Office of the UNITED KINGDOM

"This performance, the first of its kind, is being presented to celebrate Commonwealth Week in the City of London.

Many people from all twelve nations have given freely of their talents and time to make this possible. It is in itself a Commonwealth in miniature. I would like on your behalf to thank them all, and with them, Mr. Bernard Miles for providing us with the Mermaid Theatre, ideal for this occasion."

Chairman: Sylvia Kilmuir, D.B.E.

Organiser: Mrs. Cedric Barnett, Victoria League

Publicity: Mr. Stafford Picton

Business Manager: Mr. Michael Robson

Among the many contributors, special thanks are due to:

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and The Asian Music Circle, Founder-Director: Mr. Ayana Angadi,
18 Fitzalan Road, London, W.3

And please No Smoking

No Photography in the Auditorium

In accordance with the requirements of the Lord Chamberlain.— 1. The Public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated by the notices exhibited in those positions.

CAVALCADE OF COMMONWEALTH

UNITED BUT INDEPENDENT

"... all manner of men.
Working and wandering, as in the world we must..." —Bernard Miles.

CIVIL SERVANT	Richard Baker
LONDONERS	Ronald Pember
	John Grieve
SCOTSMAN	Edward Rees
WELSHMAN	Richard Sullivan
IRISHMAN	Larry Cross
CANADIANS	Coralie Perse
	Laurie Payne
AUSTRALIANS	Charmain Jacka
	Michael Corterill
NEW ZEALANDERS	Edith Champion
	Joe Goodman
SOUTH AFRICANS	Rosalyn Longdon
	Basedo Panday
INDIANS	Bandana Das Gupta
	Rifat Sherel
PAKISTANIS	Shamin Ali
	Yolande
CEYLONESE	Subra de Silva
	George Wilson
GHANAIS	Sophia Lokko
	Ibrahim Hussein
MALAYANS	T. Nor Akmar
	Don Onyewuchi
NIGERIANS	Minika Archibong
	George Brown
WEST INDIES	Sylvia Earle

Drummer: Pinah Lotus Percussion: Wije Wardene

STORY OF THE PAST
 "The Wild Colonial Boy"
 "My Mabel"
 Quarrels—before Harfleur
 "Henry V"
 Common Danger — "Pack up your
 Troubles"
 Defeat—1941

COMMON BONDS
 The Rule of Law
 Ghandi and Shelley
 English—The Juliet Story
 The Spread of Culture—Dame Sybil
 Thorndike, Sir Lewis Casson
 Service—Adventure—Sport

NEEDS TO BE MET
 In Hospital, Christmas 1960

EPILOGUE

—There will be an interval of 10 minutes—

Note: "The Spread of Culture will be omitted on Thursday

DIVERSITY OF CULTURE

ROYAL BALLET SCHOOL
 Diana Baxendale, N.Z.
 Denise le Compte, N.Z.
 Janet Hodgkinson, England
 Meredith Kinmont, Australia
 Hilary Debden-Wilkins, N.Z.
 Margaret Akerman, Australia
 Judy Fisher, S. Rhodesia
 Sally Ashby, England
 Elphine Allen, Australia
 Vergie Derman, S.A.
 Janice Whalen, Australia
 Trilby Sandhan, N.Z.

CEYLON
 Drummer: Pinah Lotus
 Dancer: M. Jothia

GHANA
 PAKISTAN
 INDIA
 Organised by Twum Ampofo
 Amin Islam

MUSICIANS:
 Mirmala Radhika
 Nukar (Sitar) Gumaste (Tabla-Drums)
 Jacques Compton Randolph Stewart
 Organised by Salim Osman

WEST INDIES
 MALAYA
 Item 1. Bersilat (the art of self defence)
 Item 2. Tari Ma' Inang (court dance)

ANUAR ZAINAL ABIDIN Ahmad Elah
 AZIZAH kamaruddin (Miss), Tengku
 Razaleigh, Patricia Sim (Miss), Nik
 Ariff Kamil, Siti Norma Ya'akob (Miss)
 Mazlan Jamaluddin, Josephine Kok
 (Miss), Abdul Manan.
 ALAN MILLS Jean Carignan (Violinist)
 JEREMY PERERA Alfred Quartey
 SHAKUNTALA Niriella Loreen Ferguson
 MARY DAVIES Anna Champion
 ALISTAIR TURNBULL Penny Ferguson
 JANE CAMPION Lorna Asamoah
 ANDREW TURNBULL Diana Champion
 GORDON HAINES Olivia Searcy
 CHRISTOPHER FAIR Master Davis
 MASTER WITCHER Yusif Mehta
 DARIEN KABIR ANGADI
 CHANDRIKA ANGADI

DEvised AND DIRECTED by RICHARD CAMPION, New Zealand

Script by Jack Lindsay, Australia

Designed by Malcolm Pride, England

Stage Director: Kenneth Adams, New Zealand

Lighting by David Kaye, England

Special Assistance by Graham Murray, England; Margaret Leamey, New Zealand; Radhika, India; George Hall, England.

A.S.M's.: Daryl Fahery, Charmain Harri, Noeline Pritchard, New Zealand

Staff of the Mermaid Theatre—Production Manager: E. R. Todds

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