

The National Theatre

THE MISANTHROPE

or The Atrabilious Lover

Molière

English version by
Tony Harrison

This cast list is distributed free of charge.
A fully illustrated programme, containing
background information on the play, is
obtainable from the usherettes in the
auditorium

First performance : 22 February 1973



The National Theatre Board

Chairman	Sir Max Rayne Mr Raymond Carr Mr Alfred Francis OBE Sir Ronald Leach CBE Mr Victor Mishcon DL Mr John Mortimer QC Mr Harold H Sebag-Montefiore Professor Terence Spencer Mr Shaun Sutton Kenneth Rae CBE
Secretary	

The National Theatre Staff

Directors	Peter Hall and Laurence Olivier
Administrative Director	Patrick Donnell
Associate Directors	Michael Blakemore John Dexter
General Manager	Anthony Easterbrook
Accountant	Robert Harrison
Literary Consultant	Kenneth Tynan
Literary Assistant	Rozina Adler
Executive Company Manager	Michael Hallifax
Director of Music	Marc Wilkinson
Musical Director	Michael Lankester
Staff Producer	Roland Joffé
Casting Assistant	Ann Robinson
Assistant Producers	Harry Lomax Kenneth Mackintosh
Production Manager	Donald Mackintosh
Deputy Production Manager	Richard Bullimore
Head of Paint Frame	Leslie Woolnough
Property Department	Josephine Coffey Peter Owen
Armourer	Reg Amos
Costume Supervisor	Ivan Alderman
Chief Cutter	Stephen Skaptason
General Stage Manager	Douglas Cornelissen
Sound	Sylvia Carter
Master Carpenter	Fred Taylor
Chief Electrician	Leonard Tucker
Property Master	Tom Gillon
Wardrobe Mistress	Vera Martin
Wig Master	Ronald Freeman
Theatre Manager	Thomas Pate
Assistant Theatre Manager	Terry McEntee
Box Office Manager	Pat Layton
Publicity Manager	Craig Macdonald

The Old Vic Theatre Licensee

Kenneth Rae

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The Misanthrope

Alceste	Alec McCowen
Philinte	Alan MacNaughtan
Oronte	Gawn Grainger
Célimène	Diana Rigg
Eliante, <i>Célimène's cousin</i>	Jeanne Watts
Arsinoé	Gillian Barge
Acaste	Nicholas Clay
Clitandre	Paul Gregory
Basque, <i>Célimène's servant</i>	Paul Curran
Official of the Académie Française	Clive Merrison
Dubois, <i>Alceste's valet</i>	James Hayes

Production	John Dexter
Design	Tanya Moiseiwitsch
Lighting	Andy Phillips
Music arranger	Marc Wilkinson
Assistant to the Producer	Harry Lomax
Stage Manager	Diana Boddington
Deputy Stage Managers	Phil Robins
	Tony Walters
Assistant Stage Managers	Elizabeth Markham
	Terry Oliver

The Scene: Célimène's house in Paris

There will be one interval of fifteen minutes

Basic staging scheme by Jocelyn Herbert with Michael Annals, William Dudley and Patrick Robertson

Drinking glasses by Carter Barpart ; cigarette case by Ronson

Settings constructed by E Babbage & Co and painted in the theatre workshops. Metal work by P E Kemp Engineers Ltd. Properties constructed and painted in the theatre workshops

Photographs by Zoë Dominic

Lighting supervision by Theatre Projects Lighting Ltd

The National Theatre receives financial assistance from the Arts Council of Great Britain and the Greater London Council

Food and Drink During intervals, refreshments may be obtained from the bars and buffets in all parts of the theatre

The stalls and dress circle bars and buffets are open for one hour before each evening performance. The dress circle buffet specialises in a cold plate service and table reservations may be made in advance by telephoning 01-928 2033 until 4 pm on the day of the performance. A hot savoury is served in the upper circle buffet for three-quarters of an hour before each evening performance

Bookstand The bookstand in the main foyer is open one hour before each performance, during the interval, and at the end of the performance

The National Theatre's own publications include:

A Pictorial Record: The National Theatre at the Old Vic 1963/71. With a foreword by Laurence Olivier, this account by Robert Cushman, which contains photographs of all the productions, is both a record and an independent assessment of the company's work

The National Theatre: Some Facts and Figures 1963/67 which describes the work of the company in its first four years at the Old Vic

The Royal Coburg Theatre 1818 to The Old Vic 1968 published to mark the 150th anniversary of the opening of the building

A greetings card designed for the National Theatre by Carl Toms

Also on sale are theatre books, magazines, records, posters, programmes, and texts of plays in the repertoire

Items may be ordered by post and a current price list will be sent on request

Mailing List If you would like to receive booking forms and regular information about the activities of the National Theatre, please enter your name and address on a mailing list card which is obtainable in the main foyer and hand it to one of the ushers

The use of cameras and tape recorders is not permitted

Smoking is not allowed in the auditorium

The management reserves the right to refuse admission and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause
First aid facilities in this theatre are provided by St John Ambulance Brigade members who give their services voluntarily

In accordance with the requirements of the Greater London Council –

1 Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions

2 The safety curtain must be lowered and raised in the presence of each audience

Some players in this company and their appearances for the National Theatre

- Gillian Barge (Arsinoé)**
 1967 Whore *Love for Love*; Guest *A Flea in Her Ear*
 1968 Celia *Volpone*; Chorus *Oedipus*; Jenny *The Dance of Death*
 1969 Narrator *Macrune's Guevara*; Vanessa *Pursuit*; Dancer *The Way of the World*;
 Lucienne *A Flea in Her Ear*; Savvy, Ecrasia *Back to Methuselah*; Dr Bird
The National Health; Girl at Inn *The Travails of Sancho Panza*
- 1970 Taylor *Home and Beauty*
 1971 Nastasya *The Idiot*; Neighbour *The Rules of the Game*; Julie *Danton's Death*
 1973 Arsinoé *The Misanthrope*
- Nicholas Clay (Acaste)**
 1972 Usher, Jumper *Jumpers*; Aumerle *Richard II*; Giovanni 'Tis *Pity She's a Whore*;
 Young Siward *Macbeth*
 1973 Acaste *The Misanthrope*
- Gawn Grainger (Oronte)**
 1972 Salisbury *Richard II*; Jumper *Jumpers*; Vasques 'Tis *Pity She's a Whore*; McCue
The Front Page; Macduff *Macbeth*
 1973 Oronte *The Misanthrope*
- James Hayes (Dubois)**
 1968 Amiens *As You Like It*
 1969 Player *Rosencrantz and Guildenstern are Dead*; Cardinal of Arragon *The White Devil*;
 A. N. Other Ass *The Travails of Sancho Panza*; Carlo *The White Devil*
 1970 Foigard *The Beaux' Stratagem*; Höllhuber *The Captain of Köpenick*; Volscian
 Captain *Coriolanus*
 1971 Filippo *The Rules of the Game*; Third Intellectual, Southey *Tyger*; Bailiff
The Good-Natured Man
 1972 Clegthorpe *Jumpers*; Richard's Groom *Richard II*; Putana 'Tis *Pity She's a Whore*;
 Murphy *The Front Page*; Second Murderer *Macbeth*
 1973 Dubois *The Misanthrope*; Ross *Macbeth*
- Alan MacNaughtan (Philinte)**
 1972 Carlisle *Richard II*; Oliver Surface *The School for Scandal*; Water Burns *The Front Page*;
 Gaunt *Richard II*; Duncan *Macbeth*
 1973 Archie *Jumpers*; Philinte *The Misanthrope*
- Diana Rigg (Célimène)**
 1972 Dottie *Jumpers*; Hippolita 'Tis *Pity She's a Whore*; Lady *Macbeth Macbeth*;
 1973 Célimène *The Misanthrope*
- Jeanne Watts (Eliante)**
 1965 Trafalgar Gower *Trelawny of the Wells*; Christine *Miss Julie*
 1966 The Old Woman *The Storm*; Mrs Foresight *Love for Love*
 1967 Old Woman *The Dance of Death*; Olga *Three Sisters*; Elmire *Tartuffe*
 1968 Miss Montmorency *Home and Beauty*
 1969 Questioner *Macrune's Guevara*; Meg *Rites*; Parlor Maid, Mrs Lutestring,
 She-Ancient *Back to Methuselah*
 1970 Lady Bountiful *The Beaux' Stratagem*; Miss Tesman *Hedda Gabler*;
 Sister Martha *Cyrano*
 1971 Eklissa *Amphitryon 38*; Fanny *The Captain of Köpenick*
 1972 The Duchess of York *Richard II*; Jennie *The Front Page*; Gentlewoman *Macbeth*
 1973 Eliante *The Misanthrope*

Alec McCowen is making his first appearance for the National Theatre

Productions for the National Theatre by John Dexter

- 1963 *St Joan*
 1964 *Hobson's Choice*; *Othello*; *The Royal Hunt of the Sun* (with Desmond O'Donovan)
 1965 *Armstrong's Last Goodnight* (with William Gaskill); *Black Comedy*
 1966 *A Bond Honoured*; *The Storm*
 1971 *A Woman Killed with Kindness*; *Tyger* (with Michael Blakemore);
The Good-Natured Man
 1973 *The Misanthrope*