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presents

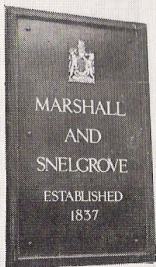
MURDER MISTAKEN

A New Thriller
By JANET GREEN

Play Directed & Setting Designed by
JOHN McCORMICK

First Performance Tuesday, November 4th, 1952

4^{D.}



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MURDER MISTAKEN

A New Thriller
By JANET GREEN

Characters in order of appearance:

Emmie	...	...	...	...	PHYLLIS MORRIS
Monica Bare	...	...	...	...	IRIS HOEY
Philip Mortimer	...	...	...	...	WILLOUGHBY GRAY
Edward Bare	...	...	...	...	DEREK FARR
Freda Jefferies	...	...	...	...	BRENDA de BANZIE
Charlotte Young	JOAN NEWELL

Play directed and Setting designed by
JOHN McCORMICK

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The action of the play takes place in the sitting room of Monica Bare's house at the top of Sunrise Hill, just outside a small market town in Kent.

ACT I Scene 1 An afternoon in November
Scene 2 Afternoon—a few days later
Scene 3 Afternoon—eight weeks later

ACT II Scene 1 Noon—two months later
Scene 2 Noon—ten days later
Scene 3 After tea the same day

Setting painted by Kenneth Lawson and built by Mercury Displays Ltd. Stage lighting apparatus by Major Equipment, London. Sound by Bishop Sound. Car effects by Stagesound. Recorded Music by Boosey & Hawkes Ltd. Miss de Banzie's and Miss Newell's coats by Donnybrook. Miss de Banzie's check sports coat and Mr. Farr's suede waistcoat by Aquascutum. Miss de Banzie's and Miss Newell's dresses by Lady in Black Fashions Ltd. Miss de Banzie's suit by Bernard of 16, Manette Street. Miss Newell's woollen dress by Jaeger. Miss Hoey's Twin Set and Mantillina by Jaeger. Hats by Madge Chard. Miss de Banzie's scarf by Jacmar Ltd. Gloves by Dent's. Handbags by Gay Kaye, 4, New Bond Street. Misses de Banzie's and Newell's shoes by Lilley & Skinner. Wedge shoes by Joyce (California) Ltd. Miss de Banzie's spectacles by Dollond and Aitchison. Jewellery by De Farre, Briefcases by Mayfair Trunks. Brassware by the Curio Shop. Ace Mayfair Radiogram, Model 535 supplied by courtesy of Ace Radio Ltd. Cleaner by Hoover Ltd. Pen and Pencil by Biro Swan Ltd. Door Fittings by Charles Harden of Dorset Street. Glass and China by Lawley's of Regent Street. Lampshades by Jill Matthews. Ivy by St. James's Park. Picture Post Cards by Raphael Tuck & Sons Ltd. Telephone by G.P.O. Nylon Stockings by Kayser-Bondor. Lighters by Ronson. Vermouth by Cinzano. Cigarettes by Abdulla. First Aid Facilities in this theatre are provided by ST. JOHN AMBULANCE BRIGADE members who give their services voluntarily.

General Manager	...	For	...	GORDON MARSHALL
Stage Director	...	Playwrights	...	PETER GREEN
Stage Manager	...	(London) Ltd.	...	NANSI DAVIES
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The Management reserve the right to alter or change items in this programme at their discretion or by reasons of circumstances beyond their control.

PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN
This Theatre is disinfected throughout with Jeyes' Fluid

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All ganeways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the ganeways intersecting the seating, or to sit in any of the other ganeways. If standing be permitted in the ganeways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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BY OSCAR WILDE

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JOHN GIELGUD PAMELA BROWN MARGARET RUTHERFORD

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