

# NEW THEATRE

LESSEES :

THE WYNDHAM THEATRES LIMITED

MANAGING DIRECTOR AND LICENSEE :  
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ASSISTANT MANAGING DIRECTOR  
DONALD ALBERY

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BY ARRANGEMENT WITH BRONSON ALBERY

THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC  
(IN ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN) PRESENTS

## THE OLD VIC THEATRE COMPANY

SIXTH SEASON OF PLAYS  
IN REPERTORY

SHAKESPEARE

### HAMLET

PRODUCED BY HUGH HUNT

DIRECTOR OF THE COMPANY HUGH HUNT

ADMINISTRATOR OF THE OLD VIC LLEWELLYN REES

6<sup>D</sup>

## GAY DOG

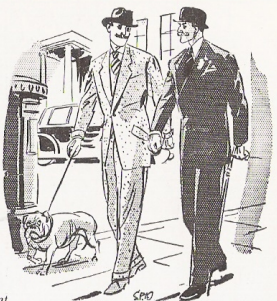
"I used to think this dog had breeding—but alas, after last night..."

"Don't tell me he devoured the Sunday chop."

"No, a policeman's leg. Resisting arrest in the small hours. Fell in with a couple of terriers and was found barking at a statue."

"Which reminds me, Gerald, of the night you delivered an address to Eros in indifferent Greek and hung a nose-bag on Gladstone."

"The intemperance of youth! Ever since I learnt the basic principle of diluting one's gin with Rose's Lime



Juice, I can look back on a Saturday without distress."

"What about a couple of Rose's note, basically diluted with gin?"

**ROSE'S**—for Gin and Lime

ROSE'S LIME JUICE IS STOCKED IN THE BAR OF THIS THEATRE

## SHAKESPEARE'S

*"As you like it—"*

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Recordings of scenes from the following plays are available:

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## HAMLET

by WILLIAM SHAKESPEARE

Claudius, King of Denmark	... ..	MARK DIGNAM
Gertrude, Queen of Denmark	... ..	WANDA ROTH
Hamlet, son to the late, and nephew to the present king	... ..	MICHAEL REDGRAVE
Ghost of Hamlet's father	... ..	WILFRID WALTER
Polonius, Lord Chamberlain	... ..	WALTER HUDD
Laertes, son to Polonius	... ..	PETER COPLEY
Ophelia, daughter to Polonius	... ..	YVONNE MITCHELL
Horatio, friend to Hamlet	... ..	MICHAEL ALDRIDGE
Osric	... ..	PAUL ROGERS
Rosencrantz	... ..	GORDON WHITING
Guildenstern	... ..	LEO MCKERN
Marcellus	} Officers	GEORGE BENSON
Bernardo		NORMAN WELSH
Francisco, a soldier	... ..	RICHARD WALTER
Player King	... ..	JOHN VAN EYSSEN
Player Queen	... ..	BRIAN SMITH
Lucianus and First Player	... ..	PAUL ROGERS
First Gravedigger	... ..	GEORGE BENSON
Second Gravedigger	... ..	GORDON WHITING
Voltimand	} Ambassadors	ROLF LEFEBVRE
Cornelius		WILLIAM EEDLE
Fortinbras, Prince of Norway	... ..	RICHARD WALTER
A Captain	... ..	NORMAN WELSH
A Priest	... ..	WILLIAM EEDLE
Reynaldo, servant to Polonius	... ..	LESLIE GLAZER
Lords, Ladies, Officers, Soldiers, Sailors, Messengers and other Attendants :—	... ..	
ROSALIND BOXALL, JANE WENHAM, DELIA WILLIAMS, COLIN CAMPBELL, WILLIAM EEDLE, JAMES GROUT, MICHAEL HARDING, ROLF LEFEBVRE, LEO MCKERN, DAVID PEACOCK, JOHN VAN EYSSEN, GORDON WHITING		

The play produced by HUGH HUNT



H. M. TENNENT LTD.

**CRITERION THEATRE**

YVONNE ARNAUD CHARLES VICTOR  
**"TRAVELLER'S JOY"**

BY ARRANGEMENT WITH  
ERONSON ALBERY  
A FARCICAL COMEDY BY  
ARTHUR MACRAE

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WITH ATHENE SEYLER

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A COMEDY BY M. J. FARRELL AND JOHN PERRY

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MARGARET RUTHERFORD  
CECIL TROUNCER AUDREY FILDES DAVID HORNE  
PAUL SCOFIELD

**"RING ROUND THE MOON"**

BY JEAN ANOUILH TRANSLATED BY CHRISTOPHER FRY

**HAYMARKET THEATRE**

GODFREY TEARLE WENDY HILLER  
**"THE HEIRESS"** BY RUTH & AUGUSTUS GOETZ

**LYRIC THEATRE, Hammersmith** COMMENCING FEB. 22ND

A COMPANY OF FOUR PRODUCTION

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**"MAN OF THE WORLD"**

BY C. E. WEBBER FOR A LIMITED SEASON

FOR TIMES OF PERFORMANCES SEE DAILY PRESS

**The Scene : Denmark**

The play is presented in two parts with one interval of fifteen minutes

Scenery and Costumes designed by LAURENCE IRVING

Music composed by HERBERT MENGES

Fight arranged by GABRIEL TOYNE

Director of Music HERBERT MENGES

Assistant Musical Director HAROLD INGRAM

Leader of Orchestra BEATRICE CARELLE

Scenery painted by Alick Johnstone, and built in the Old Vic Workshops by Stan Turner. Furniture made in the Old Vic Workshops by W. H. Parker. Properties made in the Old Vic Workshops by Dinah Greet. Electrical Equipment supplied by the Strand Electric and Engineering Co. Ltd. Atlas Fluorescent Theatre Lighting Equipment supplied by Thorn Electrical Industries Ltd., Judd Street, W.C.1. Costumes made in the Old Vic Workshops under the direction of Morgan Rendell; costumes made by Susanna Jackson and Ray Difen, costume accessories by Alex Stone, hats by Eric Gates. Swords by Robert White and Sons. Wigs by Nathanwigs and Wig Creations. Shoes by Frederick Freed. Brian Smith and Colin Campbell are pupils of Eric Noels. Photographs of the production by John Vickers.

General Manager	...	...	JAMES BROWN
Production Manager and General Stage Director	...	...	JOHN SULLIVAN
Stage Director	...	...	ROBERT CLINTON
Assistant Stage Managers	...	...	WILLIAM ORR
Business Manager	...	...	STELLA CHITTY
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Manager for The Wyndham Theatres, Ltd.	...	...	V. WILLIAM HUNTER
BOX OFFICE (LESLIE WYE)	...	...	TEMPLE BAR 3878

In accordance with the requirements of the Lord Chamberlain—  
1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

## CRITERION THEATRE

PICCADILLY CIRCUS, W.1

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## PLAYS OF THE YEAR

### 1948-49

This volume, just published, includes the only available version of Miles Malleeson's translation of *The Miser* and also five other plays performed in 1948 and early 1949: *Cockpit*, *The Happiest Days of Your Life*, *Family Portrait*, *Don't Listen Ladies*, and *The Paragon*.

### 1949

This will be published in May 1950, and contains six plays performed during the latter half of 1949. These are: *Dark of the Moon*, *Black Chiffon*, *Ann Veronica*, *Before the Party*, *The King of Friday's Men*, *The Late Edwina Black*. This volume will be uniform with the previous one, and will be followed by one for 1949-50.

## PAUL ELEK

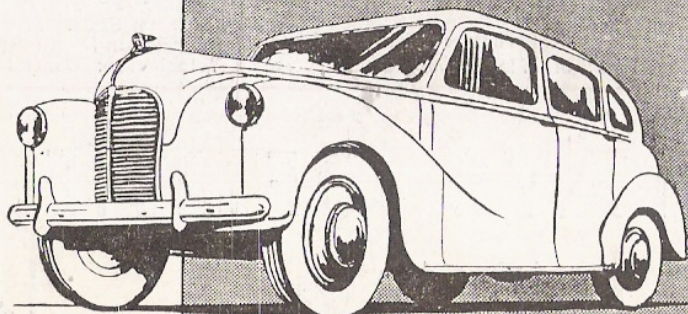
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