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THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC
in association with the
ARTS COUNCIL OF GREAT BRITAIN
presents

THE OLD VIC THEATRE COMPANY

in

THE SCHOOL FOR SCANDAL

By

RICHARD BRINSLEY SHERIDAN

Directed by LAURENCE OLIVIER

Directors of the Old Vic Theatre Company

JOHN BURRELL

LAURENCE OLIVIER

RALPH RICHARDSON

6^{d.}

PI
SH
TH
IS
UP

BEST MAN WINS

"I'm a best man again tomorrow, Hawkins."

"Mr. Edward's nuptials I understand, Sir! I once had to confiscate his catapult. Tempus"

"Marches on, Hawkins. Are we tully prepared?"

"Completely, Sir! Our tall hat is ironed, the carnation in the refrigerator and a glass of Rose's Lime Juice will be ready against your return from the —er—stag-party."

"Farsighted butling, Hawkins. I



must give Mr. Edward tully support tomorrow."

"The Rose's will ensure that, Sir. And may I suggest you mention it to Mr. Edward. I bear him no ill will over the catapult."

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THE SCHOOL FOR SCANDAL

By RICHARD BRINSLEY SHERIDAN

Characters in order of their appearance :

1st Servant at Lady Sneerwell's	.....	ANTHONY GAVIN
2nd Servant at Lady Sneerwell's	.....	ROBERT BEAUMONT
Lady Sneerwell	.....	MERCIA SWINBURNE
Snake	.....	OLIVER HUNTER
Joseph Surface	.....	PETER CUSHING
Maria	.....	PEGGY SIMPSON
Mrs. Candour	.....	EILEEN BELDON
Crabtree	.....	DERRICK PENLEY
Sir Benjamin Backbite	.....	DAN CUNNINGHAM
Sir Peter Teazle	.....	LAURENCE OLIVIER
Rowley	.....	HUGH STEWART
1st Servant at the Teazles'	.....	THOMAS HEATHCOTE
2nd Servant at the Teazles'	.....	GEORGE COOPER
Lady Teazle's Maid	.....	MEG MAXWELL
Lady Teazle	.....	VIVIEN LEIGH
Sir Oliver Surface	.....	GEORGE RELPH
Moses	.....	BERNARD MEREFIELD
Trip, Servant at Charles Surface's	.....	ROBERT BEAUMONT
2nd Servant at Charles Surface's	.....	OLIVER HUNTER
Charles Surface	.....	TERENCE MORGAN
Sir Harry Bumper	.....	ANTHONY GAVIN
Careless	.....	THOMAS HEATHCOTE
Sir Toby	GEORGE COOPER
William, Servant at Joseph Surface's	GEORGE COOPER

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Scene 1	At Lady Sneerwell's
Scene 2	At the Teazles'
Scene 3	At the Teazles'
Scene 4	At Lady Sneerwell's
Scene 5	.....	At the Teazles'
Scene 6	.....	At the Teazles'
Scene 7	.....	At Charles Surface's
Scene 8	.....	At Charles Surface's
Scene 9	.....	At Charles Surface's

15 MINUTES INTERVAL

Scene 10	.....	At Joseph Surface's
Scene 11	.....	At Joseph Surface's
Scene 12	.....	At the Teazles'
Scene 13	.....	At Joseph Surface's

The Play produced by LAURENCE OLIVIER
Scenery and Costumes designed by CECIL BEATON

Music is derived from "The Great Elopement" (Handel-Beecham) for which grateful acknowledgments are extended to SIR THOMAS BEECHAM, BART.

Director of Music : HERBERT MENGES
Assistant Conductor : HAROLD INGRAM
Leader of Orchestra : BEATRICE CARRELLE
Dance arranged by ANDREE HOWARD

Scenery painted by Alick Johnstone and built by Brunskill & Loveday. Costumes made in the Old Vic Workshops by Susannah Jackson and Morgan Rendell. Hats made in the Old Vic Workshops by Eric Gates. Miss Leigh's Dresses by Therèse. Wigs by Wig Creations, Nathanwigs and Gustavo. Shoes by Gamba and Freedee. Jewellery by Hugh Skillan. Electrical Equipment supplied by the Strand Electric & Engineering Company, Ltd. Photographs by John Vickers

Production Manager and General Stage Director	.....	JOHN SULLIVAN
Stage Director	.....	DAVID KENTISH
Stage Managers	.....	DOUGLAS MURCHIE,
		JANE SHIRLEY
Assistant Stage Manager	STELLA CHITTY
Press Representative	DAVID FAIRWEATHER

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In accordance with the requirements of the Lord Chamberlain—
1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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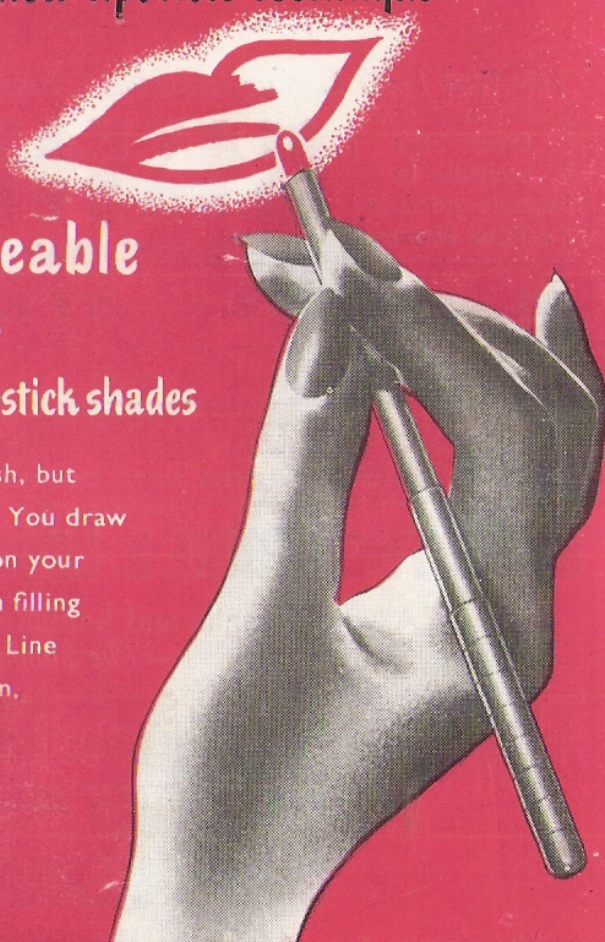
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