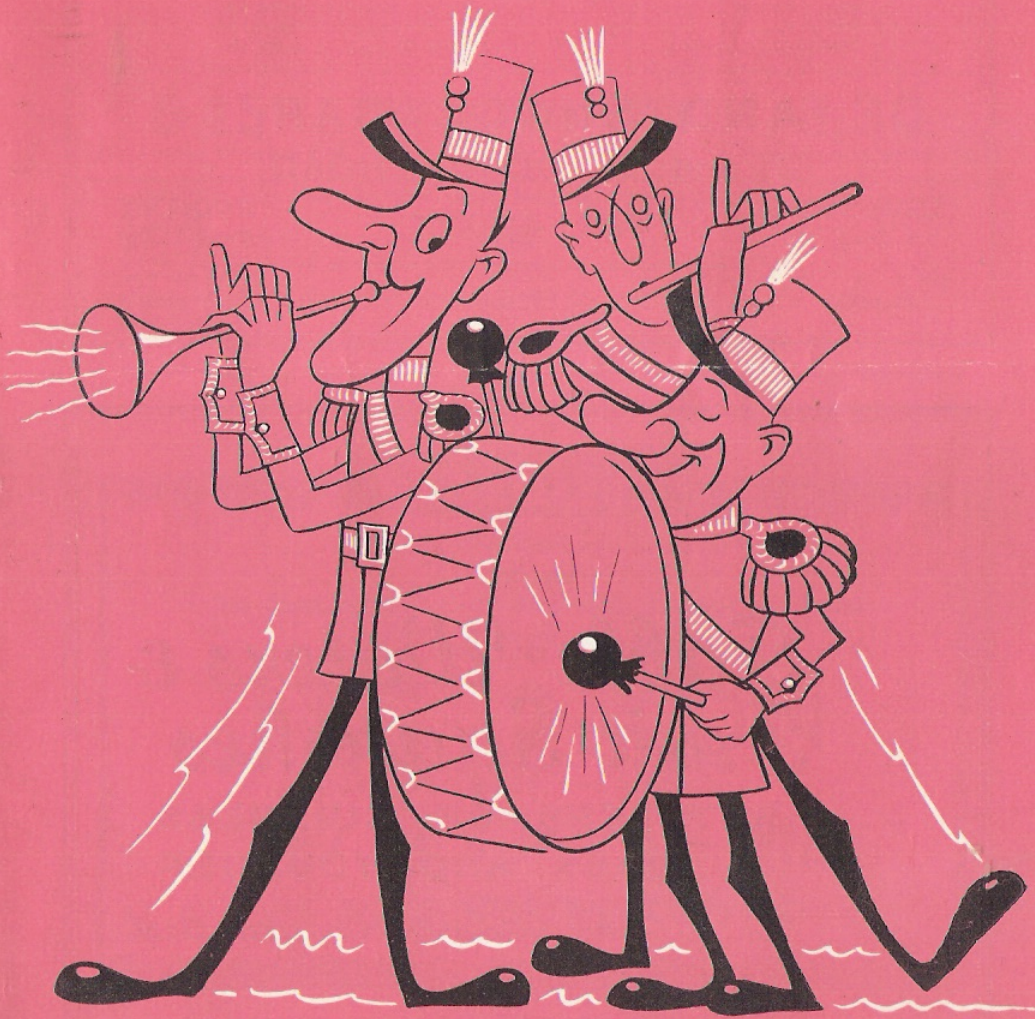
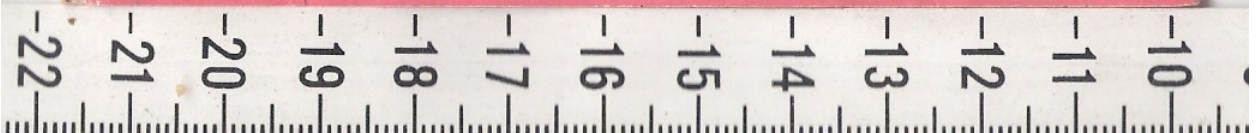


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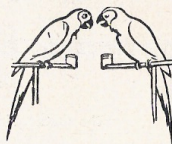
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PROGRAMME

for week commencing MONDAY, SEPT. 10th, 1951

DEEN MORAY presents
THE STAR-STUDED SCINTILLATING REVUE SPECTACLE

COPACABANA

A MERRY WHIRL OF GAIETY AND GLAMOUR
Devised and Produced by Deen Moray. Ensembles by William Morgan. Dance Arrangements
by Jo Johnson. Comedy by Terry Cantor. Scenic Decor by Scenic Display Services, Bradford.

1. **MAYFAIR TO MANHATTEN**
The Man About Town VIC REDMAN
The Mayfair Maids THE MAYFAIR MAIDS
The Debutantes THE COPA MODELS
The Dowagers KEN BARNES & JEANNE
The Boy JON SAUNT
The Girl EVA KANE
The Dancers MORGAN & MANNING
The Fat Man TERRY "TOBY-JUG" CANTOR
2. **"THE WIDE BOYS"**
The Wide Boy TERRY CANTOR
His Pal JON SAUNT
The Girl AUDREY BIRCHLEY
3. **THE TRIO BALAGUER—Les Joyeux Pirates**
4. **"A KISS IN THE DARK"**
The Singer JON SAUNT
The Statuettes JO, RED, AUDREY & SANDRA
The Lovers MORGAN & MANNING
5. **KEN BARNES & JEANNE—"Wit on Wheels"**
6. **BOWERY DAYS**
Bowery Parade JON SAUNT and THE COPA MODELS
"Harvest Moon" MORGAN & MANNING
"Strike Up The Band" EVA KANE and THE MAYFAIR MAIDS
7. **THE FIRING SQUAD**
The Officer VIC REDMAN
The Prisoner TERRY CANTOR
The Firing Squad BILL MORGAN & JON SAUNT
8. **GLAMOUR CALENDAR, 1951**
The Announcers JON SAUNT & VIC REDMAN
The Calendar Girls THE COPA MODELS and THE MAYFAIR MAIDS
"Panto Time" EVA KANE & COMPANY

INTERMISSION

Marches—"SUPPÉ ON PARADE" - King Palmer
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Programme continued overleaf

PROGRAMME

Continued

9. "COPACABANA"
 The Singer VIC REDMAN
 The Beach Belles THE MAYFAIR MAIDS
 The Dancers MORGAN & MANNING
 The Bathing Beauties THE COPA MODELS
10. REY OVERBURY & SUZETTE—Dancing Musicians
11. "SLAVES TO SWING"—The Mayfair Maids
12. ELIZABETH & RALEIGH
 Elizabeth KEN BARNES
 Raleigh TERRY CANTOR
15. JON SAUNT—with a Song for You and Again Introducing EVA KANE
14. MEMORIES OF MAXIMS
 (a) The Foyer—The Masher BILL MORGAN
 The Ladies MONICA MANNING and THE COPA MODELS
 "The Merry Widow Waltz" By MORGAN & MANNING
 (b) The Dressing Room—The Cabaret Girls THE MAYFAIR MAIDS
15. TERRY "Toby-Jug" CANTOR "Laughter Racketeer"—
 Resisted by Eva Kane
16. ANOTHER GLIMPSE OF GLAMOUR—Full Company

"Mayfair to Manhattan" and "They Like 'Em Round and Fat," Lyrics and Music by Terry Cantor. Special Musical Arrangements of "Mayfair to Manhattan," "Copacabana" and "Calendar Medley," by Sammy Bayes. Lighting by Stage Electrical Equipment. Shoes by Fredk. Freed Ltd. Stockings by Kayser-Bondor.

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 Stage Manager } Deen Moray and
 Musical Director } Court Productions { KENNETH McNAGHTEN
 ARTHUR FRASER
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The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit, without previous notice, any item of the programme

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(a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at the time be open. (b) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways. (d) The fireproof curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

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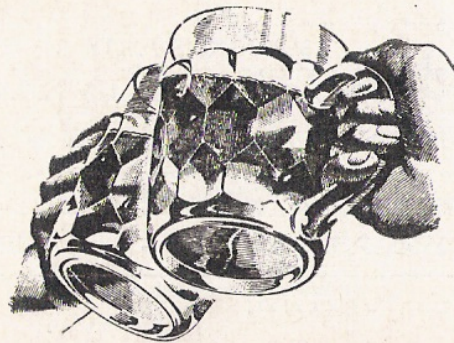
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