



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS
**THE ADMIRABLE
CRICHTON**
by J. M. Barrie

DECEMBER 11th 1950 FOR TWO WEEKS



The Booking Plans are now open for the . .

CHRISTMAS PRODUCTION-December 26th for four weeks

“ BEAUTY AND
THE BEAST ”

By NICHOLAS STUART GRAY

Our Christmas play this year will, I am sure, appeal greatly to young and old. First produced at the Mercury Theatre, London, last Christmas, it received universal praise from all the London critics, and is being revived this Christmas at the Westminster Theatre, London as well as in repertory theatres all over the country.

The story will be familiar to all children: the noble Prince who is turned into a beast by the Wizard and who lives for years in a mysterious castle where roses bloom throughout the year and where he awaits the coming of someone who will love him in spite of his beasts head. Beauty, the daughter of a rich merchant agrees to visit him out of the kindness of her heart and learns to love the poor beast because of the goodness which lies underneath his hideous exterior.

The author has treated this old story in an engagingly new manner. The Wizard is not frightening but is a charming and rather forgetful old gentleman who has a Baby Dragon for a nephew. Beauty has two sisters, but they are not ugly, but two rather charming little girls. He has incorporated all the wonderful magical tricks that we associate with the old fairy tale — the rose which fades while the beast lies dying, mysterious voices and unseen hands which haunt the Beast's castle, the mysterious Cockyolly bird that lives in the forest, and he has added a fascinating instrument called a lie detector which flies up the chimney everytime Micky, the Baby Dragon, tells a lie.

Mr. Anthony Waller is using the style of Pollock's penny plain and two-pence coloured theatre, for his settings, and these, together with the costumes which he has designed especially for this production, will make the play a delight to the eye.

André Van Gyseghem

The Directors, Artistes & Staff of the Nottingham Playhouse take this opportunity to extend to all their Patrons, cordial greetings for a Happy Christmas and a prosperous New Year.

THE NANCY CLARKE SCHOOL OF DANCING LTD., Lessons & Classes in all styles of dancing. Ballroom lessons at the Nottingham Palais. Office: 16 Bank Passage, Exchange Walk, Nottingham. Tel.: 2680.

FORTHCOMING ATTRACTIONS

TUESDAY, DEC. 26th—FOR FOUR WEEKS

BEAUTY AND THE BEAST

by Nicholas Stuart Gray

Dec. 26th to Dec. 30th (inclusive): Daily at 2-30 and 7-30 p.m., Jan. 1st to Jan. 20th (inclusive): Evenings 7-30, Matinees Thursday 2-30 p.m. Saturdays 5-0 and 8-0 p.m.

MONDAY, JAN. 22nd—FOR TWO WEEKS

HAMLET by William Shakespeare

Evenings 7-30 only—Matinee Sat. Feb. 3rd only at 2-30 p.m.

FEBRUARY 5th—FOR TWO WEEKS

HAY FEVER by Noel Coward

Thursdays and Saturdays at 5 p.m. and 8 p.m. Other evenings at 7 30 p.m.

FEBRUARY 19th—FOR TWO WEEKS

NEW PLAY TO BE ANNOUNCED LATER

MARCH 5th—FOR TWO WEEKS

THE IMMORTAL LADY by Clifford Bax

Evenings at 7-30 p.m. only. No matinees.

PLAYHOUSE SOUVENIR PROGRAMME

A Souvenir Programme, fully illustrated, detailing the work of the first two seasons, including articles by the Vice-Chancellor of Nottingham University (B. L. Hallward, Esq., M.A.), Andre Van Gysegem (Director of Productions), Anthony Waller (Scenic Designer), W. B. Stevenson and Eileen Anstey, (critics of "Nottingham Journal" and "Nottingham Guardian"), is now on sale.

All Patrons will wish to have copies and many, no doubt, would like to send copies to friends away from the City. Early purchase is recommended since the edition is necessarily limited. Price 1/6 from attendants or from the Box Office.

Programme produced by G. Neville Wilkinson & Partners, St. Mary's Gate, Nottingham, in association with Ward, Chatterton & Ward, Ltd., Station Road, East Leake, Notts.

THE MIDLAND REGIONAL GROUP OF ARTISTS (in association with the Arts Council of Great Britain) have a gallery at 11 Park Row, open Tuesday—Saturday, 12—6 p.m., admission free.

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"THE ADMIRABLE CRICHTON"

by J. M. BARRIE.

CHARACTERS

THE EARL OF LOAM - -	HAYDN JONES
Hon. ERNEST WOOLLEY - -	JOHN DEARTH
Rev. JOHN TREHERNE - -	ROBERT CARTLAND
LORD BROCKLEHURST - -	CHARLES JARROTT
A NAVAL OFFICER - -	HOWARD MALPAS
CRICHTON - - - -	PETER BURDON
TOMPSETT - - - -	HOWARD MALPAS
LADY MARY LASENBY - -	URSULA O'LEARY
LADY CATHERINE LASENBY - -	BETTY LUCAS
LADY AGATHA LASENBY - -	ROSEMARY KIRKCALDY
COUNTESS OF BROCKLEHURST - -	BEATRICE MUNRO
FISHER - - - -	PAULA KIRKBY
ELIZA (TWEENY) - - - -	ADRIANNE LYNE
MADEMOISELLE JEANNE - -	ROSEMARY PALIN
MISS SIMMONS - - - -	JACQUELINE WORRALL
FRENCH COOK - - - -	JOHN MORTON
BALLET MASTER - - - -	ANDRE VAN GYSEGHEM
A PRIMITIVE ISLANDER - -	LEON GLUCKMAN

The Play produced by LEON GLUCKMAN
The Settings and Costumes designed by ANTHONY WALLER

Dances and Ballet Exercises arranged by Miss N. Bewley
of the Nancy Clarke School of Dancing
Costumes made by Rosemary Palin assisted by
Misses Kirkby and Worrall and D. Wilson
Musical Adviser John Morton
Additional properties kindly made of Miss Barbara Shipley

PLAYHOUSE CLUB

7th January, 1951. TWELFTH NIGHT PARTY at the Odeon
Restaurant. Tickets price 4/6d. (inclusive).

SCENES

In this production of Barrie's fantasy, you are asked to use your imaginations. You will see a ballet class performing "The Admirable Crichton" and throughout the costumes and settings will combine balletic and dramatic elements. Barrie's stage directions — often more charming than the dialogue itself — will be read or spoken by the characters themselves.

Leon Gluckman and Anthony Waller

PROLOGUE. In a Ballet School N.W. of the imagination.

ACT 1. Very nearly a Drawing Room in the Earl of Loam's house in Mayfair.
Interval

ACT 2. The Island, off the coast of Fantasy.
Interval

ACT 3. Their Island home, two years later.

EPILOGUE. Very nearly a Drawing Room in the Earl of Loam's house in Mayfair.

Wigs supplied by MADAME L. GUSTAVE, London

Nylon Stockings by KAYSER BONDOR

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NOTTINGHAM BREWERY, Greyhound Inn, Burton Street,
FLANAGAN & FORKNAL, Parliament Street,
NEQUESTS, Sherwood Street.

Furniture kindly loaned by MARTIN BROS., Derby Road,

Stage Director - - - -	CHARLES JARROTT
Stage Manager & Electrician - - - -	H. W. HEFFORD
Assistant Stage Managers - - - -	PAULA KIRKBY JOHN MORTON
Wardrobe Mistress - - - -	ROSEMARY PALIN
Carpenter - - - -	CLIVE GUNNELL
Assistant Scenic Artist - - - -	PATRICIA NEWTON