

NOTTINGHAM THEATRE TRUST LTD.  
(in association with the Arts Council of Great Britain)

PRESENTS

## AMPHITRYON - 38

by S. N. Behrman

OCTOBER 16th, 1950

FOR TWO WEEKS



NEXT PRODUCTION . . .

## "THE MERRY WIVES OF WINDSOR"

By WILLIAM SHAKESPEARE

This is a comedy for young and old; it has the boisterous, full blooded Elizabethan humour which Shakespeare knew so well and it has wisdom and kindness springing from a great humanitarian. As a story it is extremely simple to follow and our production will emphasise this, since we are eliminating one of the sub-plots which I believe only complicates the play.

The characters are excellent material for actors. Falstaff, though not in this play seen at his most sublime, still remains a richly comic old rogue with flashes of worldly wisdom. Slender is perhaps the clearest original character in the play, or so the great critic Hazlitt believed, while Mistress Page and Mistress Ford are two of Shakespeare's gayest and most entrancing comediennes. The play with the laundry basket and Falstaff disguised as the old fat woman, are situations which provide great fun for the audience and actors alike and we think that this production will be enjoyed by all who took pleasure in "The Merchant of Venice" and "Twelfth Night".

Mr. Waller is devising most original and simple settings whereby the scene changes are effected by the use of gaily painted banners, and with the songs and the music, and Shakespeare's immortal verse, will combine to make an entertainment in the best classical traditions.

Andre Van Gyseghem.

THE MIDLAND REGIONAL GROUP OF ARTISTS (in association with the Arts Council of Great Britain) have a gallery at 11 Park Row, open Tuesday—Saturday, 12—6 p.m., admission free. From October 14th—31st there will be an Exhibition of Paintings by CYRIL MANN.



## FORTHCOMING ATTRACTIONS

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MONDAY, OCT. 30th—FOR TWO WEEKS

### THE MERRY WIVES OF WINDSOR by

William Shakespeare

1st week, Saturday at 5-0 & 8-0 p.m.  
Other evenings at 7-30 p.m.

2nd week evenings at 7-30 only

MONDAY, NOV. 13th—FOR TWO WEEKS

### DEATH OF A SALESMAN by Arthur Miller

Evenings 7-30. Matinees Thursday 2-30 p.m. Saturday 5-0 and 8-0 p.m.

MONDAY, NOV. 27th—FOR TWO WEEKS

### EDEN END by J. B. Priestley

Evenings 7-30. Matinees Thursday 2-30 p.m. Saturday 5-0 and 8-0 p.m.

MONDAY, DEC. 11th—FOR TWO WEEKS

### THE ADMIRABLE CRICHTON

Evenings 7-30 only—No Matinees.

TUESDAY, DEC. 26th—FOR FOUR WEEKS

### BEAUTY AND THE BEAST

Dec. 26th to Dec. 30th (inclusive): Daily at 2-30 and 7-30 p.m. Jan. 1st to Jan. 20th (inclusive): Evenings 7-30, Matinees Thursday 2-30 p.m. Saturdays 5-0 and 8-0 p.m.

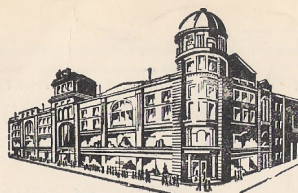
MONDAY, JAN. 22nd—FOR TWO WEEKS

### HAMLET by William Shakespeare

Evenings 7-30 only—No Matinees.

Programme produced by G. Neville Wilkinson & Partners, St. Mary's Gate, Nottingham, in association with Ward, Chatterton & Ward, Ltd., Station Road, East Leake, Notts.

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## " AMPHITRYON-38 "

Adapted by S. N. BEHRMAN

#### CHARACTERS (in order of appearance)

JUPITER	- - -	ANDRE VAN GYSEGHM
MERCURY	- - -	WILLIAM EEDLE
SOSIE, Servant to Amphitryon	- - -	HAYDN JONES
TRUMPETER	- - -	CHARLES JARROTT
WARRIOR	- - -	ROBERT CARTLAND
ALKMENA	- - -	URSULA O'LEARY
AMPHITRYON	- - -	PETER BURDON
NENETZA	- - -	JACQUELINE WORRALL
KLEANTHA	- - -	PAULA KIRKBY
LEDA	- - -	BETTY LUCAS

The Play produced by LEON GLUCKMAN & ANDRE VAN GYSEGHM

The Settings designed by ANTHONY WALLER

The men's costumes designed by ANTHONY WALLER & made by ROSEMARY PALIN

The Producers gratefully acknowledge JOHN MORTON'S assistance in selecting and providing the music for this production.

#### PLAYHOUSE CLUB

Sunday October 22nd. Miss Margaret Rawlings  
Famous Radio, Stage & Screen Actress.

#### SCENES

SCENE: The action takes place in and about Amphitryon's Palace.

PROLOGUE: In the clouds.

ACT 1. Outside & inside the courtyard of Amphitryon's Palace.

Interval

ACT 2. Inside the Palace.

Interval

ACT 3. On the Palace Roof.

Light refreshments may be obtained from the Coffee Bar.

Women's costumes by B. J. SIMMONS & CO. LTD. London.

Wigs by WIG CREATION LTD. London

Nylon Stockings by KAYSER BONDOR

Properties kindly loaned by THE FLYING HORSE HOTEL, Nottingham

Thos. DANKS & Co. Ltd., Thurland St.

PEARSON BROTHERS Ltd., Long Row.

JOHN PERRY Ltd. Angel Row.

THE BLIND INSTITUTE, Long Row.

The producers gratefully acknowledge Miss BARBARA SHIPLEY'S help in making the Properties.

Stage Director	—	—	—	CHARLES JARROTT
Stage Manager & Electrician	—	—	—	H. W. HEFFORD
Assistant Stage Managers	—	—	—	PAULA KIRKBY JOHN MORTON
Wardrobe Mistress	—	—	—	ROSEMARY PALIN
Carpenter	—	—	—	CLIVE GUNNELL