



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

Dear Brutus

by J. M. BARRIE

22nd OCTOBER, 1951

FOR TWO WEEKS



Next Production—November 5th, for two weeks

VENUS OBSERVED

by CHRISTOPHER FRY

Christopher Fry needs no introduction to the Playhouse audience, for his "The Lady's Not for Burning" was one of the triumphs of the 1950 season. "Venus Observed," his second play to achieve wide popular success, was commissioned by Sir Laurence Olivier and produced by him at the St. James's Theatre in January 1950.

As "The Lady's Not for Burning" was a play of Spring, so this is a play of Autumn. Its central character is an ageing Duke, still seeking in love to escape his sense of solitude. Written with all Fry's wit and high spirited imagery, it might well be called the ideal entertainment for these dark days. It deals freshly and amusingly with what is eternal and important in human life, lifting us right out of the world of beligerence and fuel cuts.

In other words, it cheers us up.

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DEAR BRUTUS

by J. M. BARRIE

Characters
(In order of appearance)

Mrs. Purdie	MARGARET ANDERSON
Mrs. Coade	.....	BETTY HARE
Mrs. Dearth	.....	ANNE PRIME
Lady Caroline Laney	.....	JILL SHOWELL
Joanna Trout	.....	BARBARA WOOD
Matey	.....	DOUGLAS QUAYLE
Lob	.....	HAYDN JONES
Mr. Coade	.....	MICHAEL KEIR
Mr. Purdie	.....	RONALD LEWIS
Mr. Dearth	.....	DOUGLAS RYE
Margaret	.....	ANDREE MELLY

The Play produced by GUY VERNEY
The Settings designed by PEMBROKE DUTTON

PLAYHOUSE CLUB, Next Meeting

Sunday, October 28th

Llewellyn Rees

"The Theatre, National and International"

7-30 p.m. Doors open 7-0 p.m.

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Stage Director	—	—	Bernard Thompson
Stage Manager and Electrician	—	—	H. W. Hefford
Assistant Stage Managers	—	—	Anne Prime, John Morton
Assistant Scenic Artist	—	—	John Hill-Wilson
Carpenter	—	—	Ken Sturmeay

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T. A. BARTON, MANAGING DIRECTOR

PERMANENT BOOKINGS

Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance

All other Permanent Bookings must be collected by 2 p.m. on the day of performance

We regret the necessity for stipulating this

Monday, November 5th, for Two Weeks

Venus Observed

by Christopher Fry

Monday, November 19th, for Two Weeks

The Barrett's of Wimpole Street

by Rudolph Besier

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