



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

EDEN END

by J. B. Priestley

NOVEMBER 27th 1950

FOR TWO WEEKS



NEXT PRODUCTION . . . December 11th for two week

" THE ADMIRABLE CRICHTON "

By J. M. BARRIE

It really is no slight on "The Admirable Crichton" to say that it is dated and a little antiquated. But the moral of the story — the transience of glory — deserves honourable mention. Nor is it our intention to tamper with the essence of a play that teaches lessons. So the fundamental features of the shipwreck near the beaches, of the island in the ocean and the subsequent commotion, of the butler, who, in Nature, finds a more impressive stature, of the Earl (and this is subtle) who at once begins to baffle, of the girls who, once coquettish now pluck phuffum birds with relish, of Tweeny who is chary of the oomph of Lady Mary, and of Ernest who is cured of his epigrams, in fluid - - - remain emphatically the same.

But the costumes and and the set won't be so easy to forget.

Here we felt we might embellish 1890, which is hellish. So we borrow from the ballet where an enterprising gal may give a rendering which delights in a pair of practice tights. And why should not Lord Loam feel every bit at home though the butler in his house is, almost always without trousers, or Ernest less aesthetic though his movements are balletic? If we make the island rushes out of kitchen mops and brushes, if we serve the tea in mime-but to music and in time - if there's dancing and cavorting in addition to the talking, won't we cast a brighter light on the most Admirable Crichton.

Roses are red, Violets are blue, all the rest have 31 except
December which has Crichton.

Leon Gluckman

Anthony Waller

The booking plans are now open for the Christmas attraction "BEAUTY AND THE BEAST". Don't be disappointed - BOOK NOW!

FORTHCOMING ATTRACTIONS

MONDAY, DEC. 11th—FOR TWO WEEKS

THE ADMIRABLE CRICHTON by J. M. Barrie

Evenings 7-30 only—No Matinees.

TUESDAY, DEC. 26th—FOR FOUR WEEKS

BEAUTY AND THE BEAST

by Nicholas Stuart Gray

Dec. 26th to Dec. 30th (inclusive): Daily at 2-30 and 7-30 p.m. Jan. 1st to Jan. 20th. (inclusive): Evenings 7-30, Matinees Thursday 2-30 p.m. Saturdays 5-0 and 8-0 p.m.

MONDAY, JAN. 22nd—FOR TWO WEEKS

HAMLET by William Shakespeare

Evenings 7-30 only—No Matinees.

FEBRUARY 5th—FOR TWO WEEKS

HAY FEVER by Noel Coward

Thursdays and Saturdays at 5 p.m. and 8 p.m. Other evenings at 7 30 p.m.

FEBRUARY 19th—FOR TWO WEEKS

NEW PLAY TO BE ANNOUNCED LATER

MARCH 5th—FOR TWO WEEKS

THE IMMORTAL LADY by Clifford Bax

Evenings at 7-30 p.m. only. No matinees.

PLAYHOUSE SOUVENIR PROGRAMME

A Souvenir Programme, fully illustrated, detailing the work of the first two seasons, including articles by the Vice-Chancellor of Nottingham University (B. L. Hallward, Esq., M.A.), Andre Van Gysegem (Director of Productions), Anthony Waller (Scenic Designer), W. B. Stevenson and Eileen Anstey, (critics of "Nottingham Journal" and "Nottingham Guardian"), is now on sale.

All Patrons will wish to have copies and many, no doubt, would like to send copies to friends away from the City. Early purchase is recommended since the edition is necessarily limited. Price 1/6 from attendants or from the Box Office.

Programme produced by G. Neville Wilkinson & Partners, St. Mary's Gate, Nottingham, in association with Ward, Chatterton & Ward, Ltd., Station Road, East Leake, Notts.

THE MIDLAND REGIONAL GROUP OF ARTISTS (in association with the Arts Council of Great Britain) have a gallery at 11 Park Row, open Tuesday—Saturday, 12—6 p.m., admission free. Dec. 9th to 16th. The Five Pound Painting.

C. M. BOAK

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" EDEN END "

by J. B. PRIESTLEY.

CHARACTERS

(in order of appearance)

| | | | | | |
|------------------|---|---|---|---|-----------------|
| WILFRED KIRBY | - | - | - | - | ROBERT CARTLAND |
| SARAH | - | - | - | - | BEATRICE MUNRO |
| LILLIAN KIRBY | - | - | - | - | BETTY LUCAS |
| Dr. KIRBY | - | - | - | - | HAYDN JONES |
| STELLA KIRBY | - | - | - | - | URSULA O'LEARY |
| GEOFFREY FARRANT | - | - | - | - | PETER BURDON |
| CHARLES APPLEBY | - | - | - | - | JOHN DEARTH |

The Play produced by ANDRE VAN GYSEGHEM
The Setting designed by ANTHONY WALLER

Why not join the Playhouse Club?
Interesting Meetings every month.
Subscription 5/- Concessions to members on Club Monday

PLAYHOUSE CLUB

Next Meeting. Sunday 17th December at 7-15p.m.
Film of the Garden Party and Members Evening.

SCENES

The action takes place in the sitting-room of Dr. KIRBY'S house at EDEN END, in the North of England, the last week in October, 1912.

ACT 1. Tuesday afternoon. Interval.
ACT 2. Friday afternoon. Interval.
ACT 3. Scene 1. Saturday night.
Scene 2. Sunday afternoon.

Light refreshments may be obtained from the Coffee Bar.

Costumes supplied by N. BERMAN LTD. London.

Wigs supplied by MADAME L. GUSTAVE. London

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THE BLIND INSTITUTE, Derby Road, JOHN PERRY LTD., Angel Row

Furniture kindly loaned by MARTIN BROS., Derby Road, BUTCHER BROS.,
Carrington Street, Nottingham. FREESTON & SON, Bilbie Street.

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|-----------------------------|---|---|---|---|-----------------------------|
| Stage Director | — | — | — | — | CHARLES JARROTT |
| Stage Manager & Electrician | — | — | — | — | H. W. HEFFORD |
| Assistant Stage Managers | — | — | — | — | PAULA KIRKBY JOHN MORTON |
| Wardrobe Mistress | — | — | — | — | ROSEMARY PALIN |
| Carpenter | — | — | — | — | CLIVE GUNNELL |