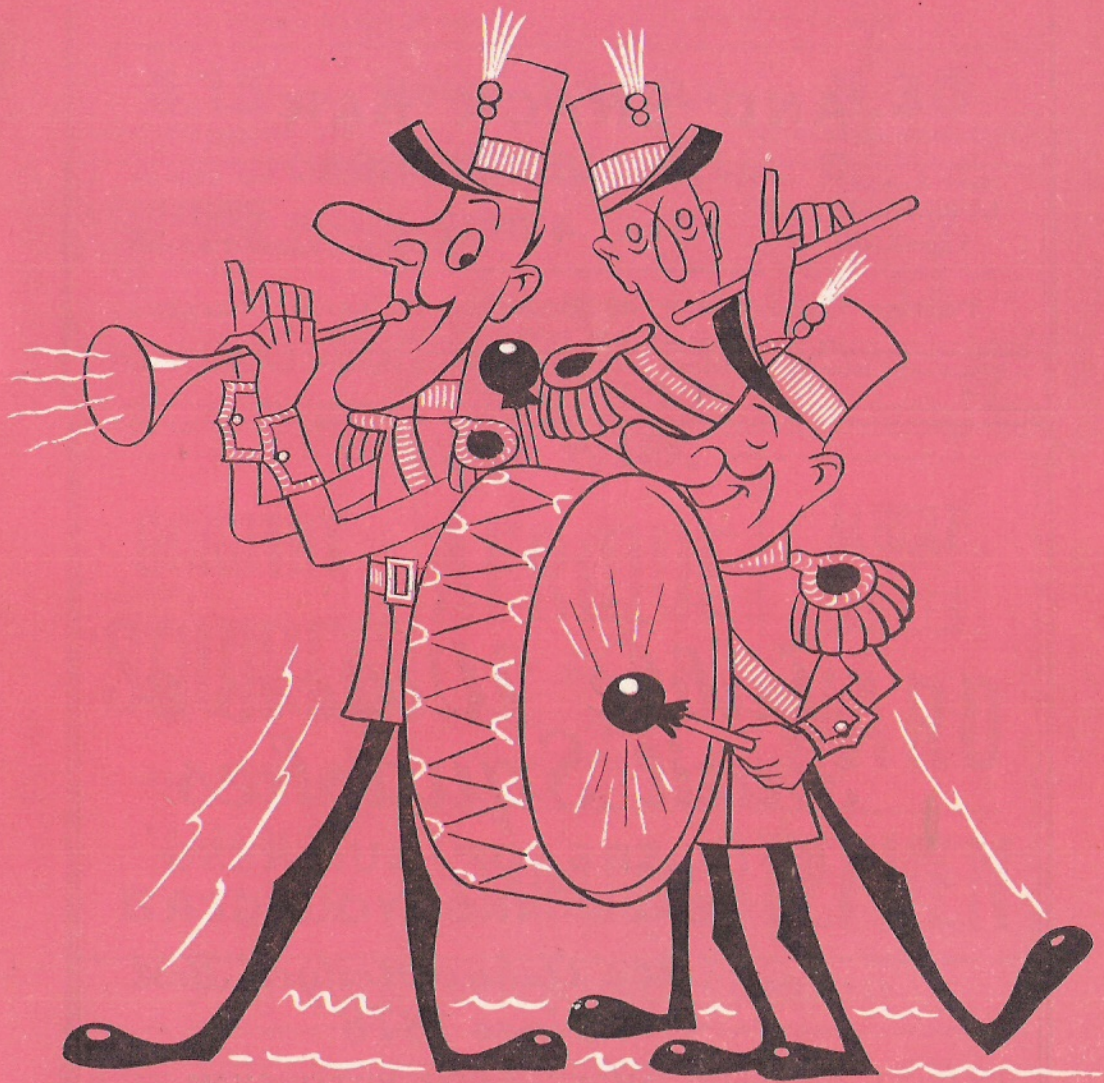


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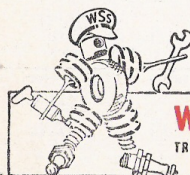
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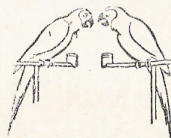
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**PROGRAMME**

for week commencing MONDAY, AUG. 13th, 1951

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Dances and Ensembles arranged by EDWARD BEAUMONT  
Produced by ALFRED BLACK

1. OVERTURE - - - - - *The Empire Orchestra*
2. THE SKY HIGHWAY  
Up in the Clouds with ..... THE SHERMAN FISHER GIRLS,  
THE SKY HIGH LOVELIES and THE HEAVENLY NUDES  
Beyond the Blue ..... JACQUELINE FARRELL  
On Wings of Song .. CAMILLA CASTELLI and BILLY McCORMACK
3. THE HIGHWAY MEN - REG VARNEY and ROY JEFFERIES  
Assisted by BARBARA, SUNDAY and JACQUELINE
4. SPRING IS IN THE AIR - - - THE ALFOLDI TROUPE
5. ROMANCE IN DANCE TIME  
The Singers - CAMILLA CASTELLI and BILLY McCORMACK  
THE SKY HIGH LOVELIES - THE HEAVENLY NUDES  
The Waltz - - - - - THE SHERMAN FISHER GIRLS  
Introducing Romance in Rhythm by  
MARRIOTT and WENMAN
6. THE FUN SALESMAN - - - - - PETER DULAY
7. MELODY and MUSIC  
JACQUELINE FARRELL and THE SHERMAN FISHER GIRLS  
introduce  
JACKIE ALLEN and BARBARA
8. OUT FOR THE COUNT  
Albert, the Avalanche - - - - - REG VARNEY  
Karloff, the Killer - - - - - ROY JEFFERIES  
Referee, Timekeeper, Seconds, etc.
9. FESTIVAL DAYS  
Spirit of Fun - - - - - JACQUELINE FARRELL  
THE SKY HIGH LOVELIES - THE SHERMAN FISHER GIRLS  
CARNIVAL by MARRIOTT and WENMAN

INTERMISSION

Selection . . . "THE MIKADO" . . . Sullivan  
THE EMPIRE ORCHESTRA  
Under the direction of CHARLES DENNIS

*Programme continued overleaf*

PROGRAMME

Continued

10. BEAUTY ON PARADE  
The Beauty - - - - - JACQUELINE FARRELL  
and THE SKY HIGH LOVELIES  
The Drum Major - - - - - SUNDAY WENMAN  
On Parade - - - - - THE SHERMAN FISHER GIRLS
11. ON THE CENTRE COURT  
The Champion - - - - - REG VARNEY  
The Opponent - - - - - ROY JEFFERIES
12. THE FESTIVAL OF THE WINES  
Featuring the Romantic Singing of  
CAMILLA CASTELLI and BILLY McCORMACK
13. ALL FOR FUN - - - - - REG VARNEY
14. ON THE TILES - - - - with the SKY HIGH COMPANY

Manager and Musical Director } For Beta { ..... Chris Ambrose  
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The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit, without previous notice, any item of the programme

In accordance with the requirements of the Licensing Justices:

(a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at the time be open. (b) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways. (d) The fireproof curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

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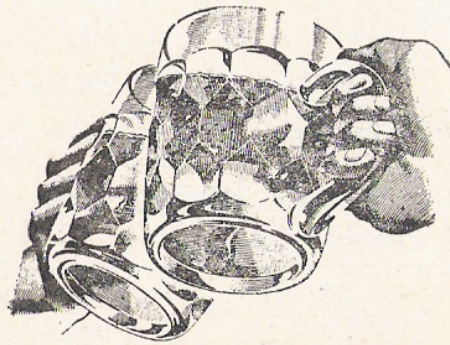
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