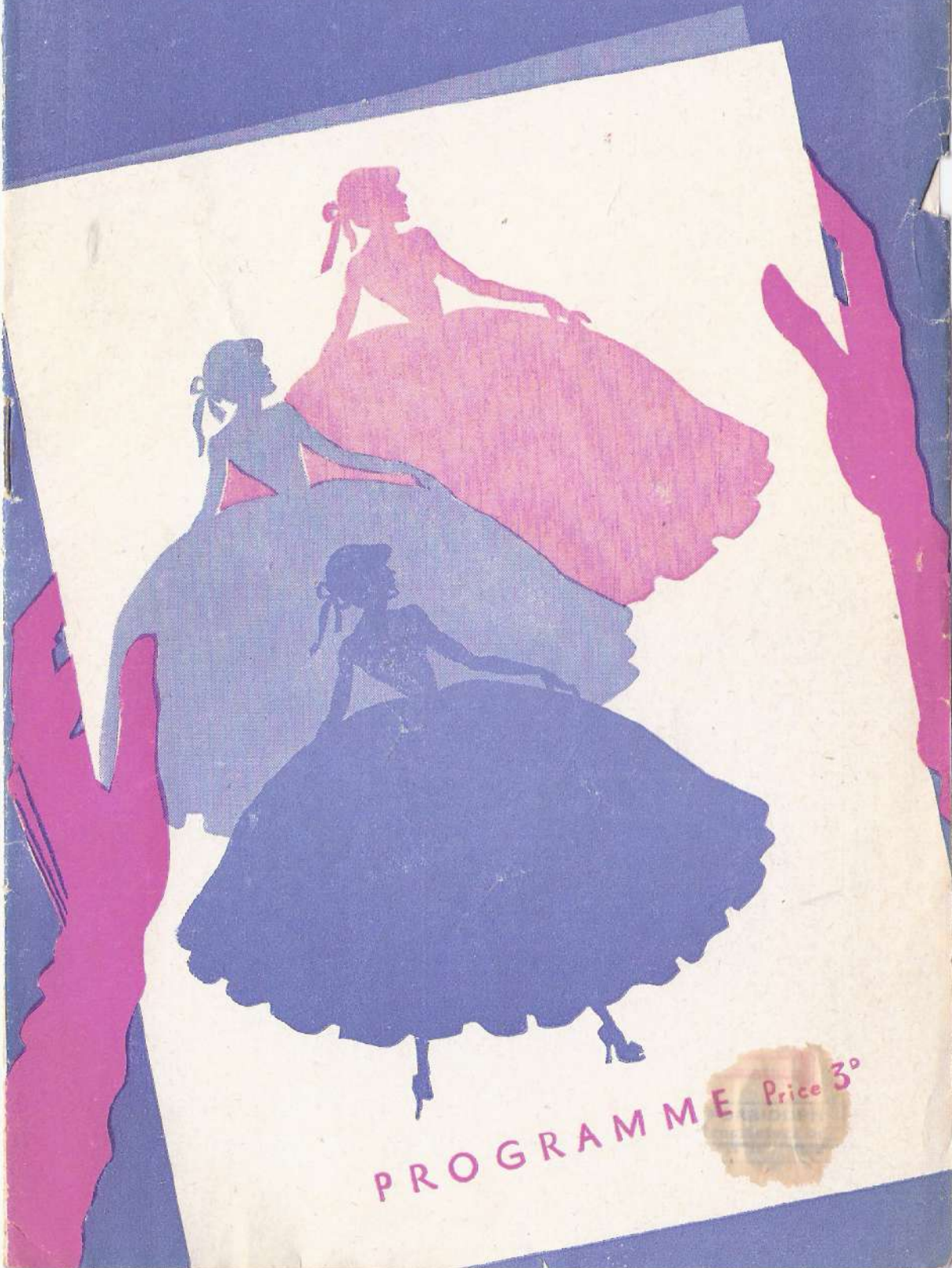


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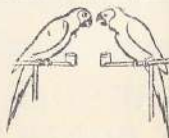
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PROGRAMME

for week commencing MONDAY, DEC. 4th, 1950

PEEK-A-BOO

1. OVERTURE - - *The Empire Orchestra*
2. SNUFFY JACK TRACY introduces Phyllis Dixey's
Ballet and Varga Models, Molly Cornelius,
Joe Moran, Elizabeth Essex, Shirley Manners,
June Wayne, Joan Wyatt, Audrey Crockett
3. IRVING & GIRDWOOD - *Musical Moderne*
4. SNUFFY & AUDREY
5. THE TWO PIRATES - - *Oh! No There Isn't*
6. MacDOUGALL, MacKAI & MacWAYNE
In Scotch Ballet
7. HOWARD DE COURCY - *Debonair Deceiver*
8. PHYLLIS DIXEY with The Varga Models and Ballet

INTERMISSION

Charakterstück . . "TEA DOLLS' PARADE" . . Louis Noiret
THE EMPIRE ORCHESTRA
Under the direction of CHARLES DENNIS

Programme continued overleaf

PROGRAMME

Continued

9. DIXEY'S DORMITORY
With The Three Little Muffits
10. BILLY O'SULLIVAN
Ireland's Personality Comedian
11. TABLE TENNIS CHAMPIONS
12. JACK STANFORD - - *The Dancing Fool*
13. PHYLLIS and the Girls in the
BALLET EGYPTIAN
14. SNUFFY buys a Flower from Audrey, Joy, Molly,
Shirley and June
15. PHYLLIS and Full Company in
THE BRIDE'S DREAM

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit, without previous notice, any item of the programme

In accordance with the requirements of the Licensing Justices:

(a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at the time be open. (b) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways. (d) The fireproof curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

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