



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

Home & Beauty

by SOMERSET MAUGHAM

11th JUNE, 1951

FOR TWO WEEKS



PROGRAMME

* Three Pence *

Next Production—JUNE 25th, for 2 weeks

TRAVELLER'S JOY

by ARTHUR MACRAE

This sparkling little comedy by Arthur MacRae (author of "Flat to Let") has had a tremendously successful run in London of over a year. This must have been due in some considerable measure to Miss Yvonne Arnaud's performance in the part of Bumble, but the play itself is based on an amusing situation and is full of good comedy. With holidays approaching quite shortly many people may be placed in a similar situation to Bumble when she finds herself stranded in Stockholm without sufficient money to return to England. The devious ways she and her secretary evolve to obtain this money provides a series of very entertaining situations.

We are happy to introduce to our audiences Miss Gerda Redlich as Bumble. This is something of an occasion as Miss Redlich, although well-known to audiences here and in the North of England as an adjudicator and lecturer of outstanding talent, has not acted professionally since she came to England in 1938. She is Viennese and has a long list of successes behind her in the German and Austrian theatres. Trained in Reinhardt's Academy in Vienna, she made her first appearance at the Salzburg Festival in the Hoffmanstahl "Everyman". Then followed years of work in the German Provinces and finally in Berlin where she appeared with Miss Elizabeth Bergner on several occasions. Film, theatre and cabaret work in Russia and France were followed by a return to Vienna until she was forced to leave in 1938. I am quite confident that we shall have a really fascinating performance from Miss Redlich who is a comedienne of the top rank.

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HOME AND BEAUTY

by SOMERSET MAUGHAM

Characters
(In order of appearance)

Victoria (a dear little thing)	URSULA O'LEARY
Miss Dennis (a manicurist)	.....	.....	BETTY LUCAS
Taylor (a man-servant)	.....	.....	MELVILLE FREEDMAN
Mrs. Shuttleworth (Victoria's mother)	.....	.....	ANNE PRIME
Leicester Paton (a wangler)	.....	.....	HAYDN JONES
Major Frederick Lowndes, D.S.O. (a hero)	.....	.....	JOHN DEARTH
Major William Cardew, D.S.O. (another hero)	.....	.....	ANDRE VAN GYSEGHEM
Nannie (the nurse)	.....	.....	LESLEY BENTLEY
Mrs. Pogson (a cook)	.....	.....	BETTY LUCAS
A. B. Raham (a solicitor)	.....	.....	ROBERT CARTLAND
Miss Montmorency (a maiden lady)	.....	.....	ENID LINDSAY
Clarence (an errand boy)	.....	.....	JOHN MORTON

The Play produced by ANDRE VAN GYSEGHEM

The Setting designed by ANTHONY WALLER

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS
(in association with the Arts Council of Great Britain)

The Gallery, 11 Park Row, Nottingham.

Admission Free Open daily, Thursdays excepted, 11.30 a.m. to 5.30 p.m.

The action of the play passes in Victoria's house at Westminster, London, during 1945.

ACT ONE. Victoria's bed-room. Afternoon.

Interval

ACT TWO. The drawing-room. The following morning.

Interval

ACT THREE. The Kitchen. Noon, the the next day.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

Photographers to the Playhouse

ARNOLD-ALLEN, 19 Market Street, Nottingham

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Stage Director	—	—	—	Charles Jarrott
Stage Manager and Electrician	—	—	—	H. W. Hefford
Assistant Stage Managers	—	—	—	Anne Prime, John Morton
Wardrobe Mistress	—	—	—	Rosemary Palin
Assistant Scenic Artist	—	—	—	Patricia Newton
Carpenter	—	—	—	Clive Gunnell

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