

Next Production, March 19th, for two weeks

MIRANDA

by PETER BLACKMORE

This delightful and hilarious play from which the film was made, needs little introduction. The story of the young Mayfair doctor who discovers a mermaid, a very beautiful one, and brings her back with him to his Town flat, her tail disguised by long skirts, is a situation which lends itself to an enormous amount of comedy. Miranda, the mermaid, proceeds to fascinate every male in sight and the resulting complications are fast and furious. David Tomlinson, who has appeared as Guest Artiste at the Playhouse, scored a great personal triumph as the chauffeur in the film of "Miranda," which was judged as being one of the most successful British films of the year.

"Miranda" has been chosen as an Easter holiday attraction to suit both old and young alike.

THE MIDLAND REGIONAL GROUP OF ARTISTS
(in association with the Arts Council of Great Britain)

The Gallery, 11 Park Row, Nottingham. March 10th to 31st.

Exhibition of Work by the PENWITH SOCIETY OF ARTS, CORNWALL
Admission Free Open daily, Thursdays excepted, 11.30 a.m. to 5.30 p.m.

C. M. Boak

TYRE SPECIALISTS

PLUMPTRE SQUARE · NOTTINGHAM

Phone 45681-2-3

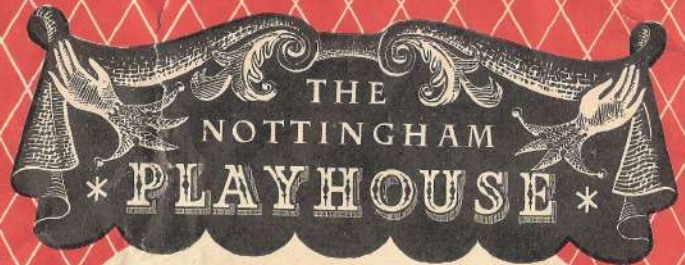
AND

FRIARY STREET · DERBY

Phone 2065

Distributors of all leading makes of
Tyres for Car, Giant Tractor and
Earthmover Vehicles

Clearpoint Press Ltd, Nottm.



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS
**THE
IMMORTAL LADY**
by CLIFFORD BAX

MARCH 5th, 1951

FOR TWO WEEKS



**CHRISTIAN
CHEMIST**

H. T. Christ an, M.P.S.

10 GOLDSMITH STREET

We have a Large and Comprehensive stock of:
**MEDICAL PREPARATIONS and
TOILETRIES** by:
**YARDLEY, COTY, ATKINSONS
MAX FACTOR.
HOMŒOPATHIC MEDICINES**

NOTTINGHAM PLAYHOUSE

NOTTINGHAM THEATRE TRUST LIMITED

(IN ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN)

General Manager and Licensee — — RONALD MASTERS
BOX OFFICE OPEN 10 a.m. to 8 p.m. — — Telephone 2553

AFTER THE SHOW VISIT
**MOULIN ROUGE
RESTAURANT**

5 TRINITY SQUARE
*FOR A GOOD MEAL
ONLY TWO MINUTES
FROM HERE*
TELEPHONE 42845

THE IMMORTAL LADY

by CLIFFORD BAX

Characters
(In order of appearance)

Mrs. Mills (Catherine)	BETTY LUCAS
Mitchell	ROBERT CARTLAND
Mrs. Morgan (Mary)	ANNE PRIME
Henry Mills	JOHN DEARTH
Winifred Maxwell (Countess of Nithsdale)	URSULA O'LEARY
Major Joshua Morgan	JAMES BREE
Captain Finch	ERIC TAYLER
Dodge	JOHN MORTON
Mr. Trowbridge	LEON GLUCKMAN
Sir Robert Walpole	CHARLES JARROTT
King George the First	VERNON SMYTHE
William Maxwell (Earl of Nithsdale)	HAYDN JONES
Sergeant Jenkins	CHARLES JARROTT
The Venetian Ambassador	VERNON SMYTHE
Pasinato (his Steward)	ERIC TAYLER
Ladies at Court — Courtiers, Hanoverian Soldiers, etc.	
ROSEMARY PALIN, MARY SHEPPARD, CHARLES WEST MELVILLE FREEDMAN, MICHAEL CRAVEN, YVES KINHAD	

The play produced by LEON GLUCKMAN
The Settings designed by ANTHONY WALLER

PLAYHOUSE CLUB—Next Meeting

SUNDAY, MARCH 11th at 7-30 p.m.

MISS GERDA REDLICH—

"Some leaves from my Theatrical Diary."

First Annual PLAYHOUSE BALL
(organised by the Playhouse Club)

Tuesday, March 13th at the Palais de Danse

8 p.m. to 1 a.m. Late transport arranged. Tickets 7/6

The action of the play takes place in England, 1716.

ACT ONE—

Scene One. Noon, February 23rd. A Drawing-Room in London

Scene Two. 2 p.m. the same day. A Room in St. James's Palace

Interval

ACT TWO —

Scene One. 3.30 p.m. same day. A Drawing-Room in London

Scene Two. 4.30 p.m. same day. A Room in the Tower of London

Interval

ACT THREE—

Noon, the next day. A Room in the Venetian Embassy.

Photographers to the Nottingham Playhouse, ARNOLD-ALLAN, 19 Market St.

Costumes by L. & M. NATHAN'S, Panton Street, London

Wigs by MADAM L. GUSTAVE, London

Jewellery by ROBINSON BROS., London

Furniture by the OLD TIMES FURNISHING CO., London

Additional Furniture kindly loaned by

W. A. LEWITT, Friar Lane and MARTIN BROS., Derby Road

Nylon Stockings by KAYSER BONDOR

Properties kindly loaned by

JOHN PERRY LTD. Angel Row, MALCOLM CAMERON, Antiques, Mansfield Rd.

G. W. DARBY, Market Street, M. KEMP, Antiques, Derby Road

JESSOP & SONS LTD., King Street

Stage Director — — —	Charles Jarrott
Stage Manager and Electrician — — —	H. W. Hefford
Assistant Stage Managers — — —	Anne Prime, John Morton
Wardrobe Mistress — — —	Rosemary Palin
Carpenter — — —	Clive Gunnell
Assistant Scenic Artist — — —	Patricia Newton