



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

THE MERRY WIVES OF WINDSOR

by William Shakespeare

OCTOBER 30th, 1950

FOR TWO WEEKS



NEXT PRODUCTION . . .

"DEATH OF A SALESMAN"

By ARTHUR MILLER

This is a play about the life and death of Willie Loman an American salesman lost in the whirlpool of the American success story. This is also a play about his family: Linda, his wife, who shares his longings, but is unable to save him from his inevitable fate; Biff and Happy, his sons, nurtured on their father's insistence upon achievement, floundering in a too-demanding environment, where only in things of the body can they find reasonable compensation.

This is what the critics said about it when it enthralled American audiences and just before it stormed the English stage with Paul Muni in the leading role:

"One of the finest dramas in the whole range of the American theatre"—*The New York Times*

"A tremendously effecting work . . . told with a mixture of compassion and imagination"—*The New Yorker*

"So simple, central and terrible that the run of playwrights would neither care nor dare to attempt it"—*Time*

Leon Gluckman



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FORTHCOMING ATTRACTIONS

MONDAY, NOV. 13th—FOR TWO WEEKS

DEATH OF A SALESMAN by Arthur Miller

Evenings 7-30. Matinees Thursday 2-30 p.m. Saturday 5-0 and 8-0 p.m.

MONDAY, NOV. 27th—FOR TWO WEEKS

EDEN END by J. B. Priestley

Evenings 7-30. Matinees Thursday 2-30 p.m. Saturday 5-0 and 8-0 p.m.

MONDAY, DEC. 11th—FOR TWO WEEKS

THE ADMIRABLE CRICHTON

Evenings 7-30 only—No Matinees.

TUESDAY, DEC. 26th—FOR FOUR WEEKS

BEAUTY AND THE BEAST

Dec. 26th to Dec. 30th (inclusive): Daily at 2-30 and 7-30 p.m. Jan. 1st to Jan. 20th (inclusive): Evenings 7-30, Matinees Thursday 2-30 p.m. Saturdays 5-0 and 8-0 p.m.

MONDAY, JAN. 22nd—FOR TWO WEEKS

HAMLET by William Shakespeare

Evenings 7-30 only—No Matinees.

Programme produced by G. Neville Wilkinson & Partners, St. Mary's Gate, Nottingham, in association with Ward, Chatterton & Ward, Ltd., Station Road, East Leake, Notts.

THE MIDLAND REGIONAL GROUP OF ARTISTS (in association with the Arts Council of Great Britain) have a gallery at 11 Park Row, open Tuesday—Saturday, 12—6 p.m., admission free. From November 11th—25th "4 LONDON PAINTERS" Exhibition of Paintings.

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“ THE MERRY WIVES OF WINDSOR ”

by WILLIAM SHAKESPEARE.

CHARACTERS

(in order of appearance)

SLENDER - - -	JOHN DEARTH
JUSTICE SHALLOW - -	CHARLES JARROTT
SIR HUGH EVANS - -	HAYDN JONES
PAGE - - -	TOM COLMER
SIR JOHN FALSTAFF - -	RALPH WILSON
BARDOLPH - - -	DAVID DUNCAN
NYM - - -	LEON GLUCKMAN
PISTOL - - -	PETER BURDON
ANN PAGE - - -	BETTY LUCAS
MISTRESS FORD - - -	BEATRIX MACKEY
MISTRESS PAGE - - -	URSULA O'LEARY
SIMPLE - - -	HOWARD MALPAS
HOST - - -	JAMES EDMOND
ROBIN - - -	MICHAEL DARLINGTON
MISTRESS QUICKLY - -	MARGARET BOYD
RUGBY - - -	PETER BYRNE
DOCTOR CAIUS - - -	WILLIAM EEDLE
FENTON - - -	JOHN MORTON
FORD - - -	ROBERT CARTLAND
PAGES, ATTENDENTS ETC.	PAULA KIRKBY
	JACQUELINE WORRALL
	JOHN COX
	DEREK ROBEY

The Play produced by **ANDRÉ VAN GYSEGHEM**
 The Settings designed by **ANTHONY WALLER**

PLAYHOUSE CLUB

Next Meeting. Sunday 19th November at 7-15p.m.

SCENES

SCENE: Windsor and the Neighbourhood

ACT 1. Scene 1. Before Page's House.
 Scene 2. The Garter Inn.
 Scene 3. Doctor Caius' House.
 Scene 4. Before Page's House.
 Scene 5. The Garter Inn.
 Interval
 ACT 2. Scene 1. A field near Windsor
 Scene 2. A field near Frogmore.
 Scene 3. Before Page's House.
 Scene 4. Ford's House.
 Scene 5. Page's Garden.
 Scene 6. The Garter Inn.
 Interval
 ACT 3. Scene 1. Ford's House.
 Scene 2. The Garter Inn.
 Scene 3. Windsor Forest.

Light refreshments may be obtained from the Coffee Bar.

Costumes supplied by CHAS. FOX & SONS LTD. London.

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Stage Director - - -	CHARLES JARROTT
Stage Manager & Electrician - - -	H. W. HEFFORD
Assistant Stage Managers - - -	PAULA KIRKBY
	JOHN MORTON
Wardrobe Mistress - - -	ROSEMARY PALIN
Carpenter - - -	CLIVE GUNNELL