



NOTTINGHAM THEATRE TRUST LTD.  
(in association with the Arts Council of Great Britain)

PRESENTS  
**A MIDSUMMER  
NIGHT'S DREAM**

by WILLIAM SHAKESPEARE

24th SEPTEMBER, 1951 FOR TWO WEEKS



Next Production—October 8th, for two weeks

**CAPTAIN CARVALLO**

by DENIS CANNAN

When Denis Cannan's "Max" was produced by Matthew Forsyth at the 1949 Malvern Festival, the critics were unanimous in hailing the discovery of a new dramatist. A few months later his second play, "Captain Carvallo," was produced by the Bristol Old Vic, with immense success. It was bought by Sir Laurence Olivier, who presented it at the St. James's Theatre with Diana Wynard and James Donald in the leading parts. Later transferred to the Garrick Theatre, it ran until the spring of this year.

"Getting out of one's mind is the most important of all human activities." For lines like these Denis Cannan has been compared with Shaw. This is to do both writers an injustice. Nowadays any dramatist who completes his sentences is compared with Shaw.

"Captain Carvallo" is no dialectical exercise or philosophical exposition. It is a light play ("a traditional comedy" the author calls it) written with grace and gaiety and a warm humanity. The scene is "a farm house, on disputed territory, during the last summer of a long war." The farmer, who is also a lay preacher, is absent on partisan activities. A young officer and his batman billet themselves in the house, and proceed to make love to his wife and servant girl. The plot thickens when "an improbable Professor of Biology" (also a Partisan) arrives disguised as the farmer. When the real husband turns up, when the Partisans try *not* to blow up the enemy officer, because they have taken a liking to him personally, we are presented with a series of richly comic situations. This is a play for everyone.

In the title role, Guy Verney will make his acting debut at the Playhouse. Barbara Wood will play the farmer's wife, with Andrée Melly as the maid. As the farmer-lay preacher, Haydn Jones will have his first big opportunity this season. Stephen Kaye will be the professor, and Ronald Lewis the batman, aptly named Private Gross. Douglas Quayle completes the cast as the Baron who is the local Partisan commander.



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### PLAYHOUSE CLUB, Next Meeting

Sunday, 7th October

MR GUY VERNEY

"The Profession of a Player"

7-30 p.m. Doors open 7-0 p.m.

### PERMANENT BOOKINGS

Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance

All other Permanent Bookings must be collected by 2 p.m. on the day of performance

We regret the necessity for stipulating this

Do not fail to see the Lanchester Marionettes in a special Festival programme of Variety Plays and Circus at the Y.W.C.A. Hall, Shakespeare Street, for two weeks—17th-29th September

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**A Midsummer Night's Dream**  
by WILLIAM SHAKESPEARE

(A Festival of Britain Production by arrangement with the Arts Council of Great Britain)

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CHARACTERS

THESEUS, Duke of Athens	- - - -	DOUGLAS QUAYLE
HIPPOLYTA, Queen of the Amazons, betrothed to Theseus	- - - -	ANNE PRIME
EGEUS, father to Hermia	- - - -	CLAUDE RICKS
LYSANDER	} young gentlemen in love with Hermia	STEPHEN KAYE
DEMETRIUS		RONALD LEWIS
PHILOSTRATE, master of the revels to Theseus	- - - -	JOHN TURNER
HERMIA, daughter to Egeus, in love with Lysander	- - - -	DOREEN KERR
HELENA, in love with Demetrius	- - - -	BARBARA WOOD
PETER QUINCE, a carpenter	- - - -	REDMOND PHILLIPS
NICK BOTTOM, a weaver	- - - -	GEORGE HAGAN
FRANCIS FLUTE, a bellows mender	- - - -	RICHARD HART
TOM SNOOT, a tinker	- - - -	MICHAEL KEIR
ROBIN STARVELING, a tailor	- - - -	HAYDN JONES
SNUG, a joiner	- - - -	JOHN MORTON
PUCK	- - - -	BRIAN SMITH
1ST FAIRY	- - - -	FRANCES JACKSON
OBERON, King of the Fairies	- - - -	JOHN DRAKE
TITANIA, Queen of the Fairies	- - - -	ANDREE MELLY
PEASEBLOSSOM	} Fairies	MICHAEL HURST
COBWEB		CLIVE BOOT
MOTH		REX KNIGHTON
MUSTARDSEED		KEITH SKINNER

The Play produced by GUY VERNEY  
The Settings designed by PEMBROKE DUTTON

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS  
(in association with the Arts Council of Great Britain)  
The Gallery, 11 Park Row, Nottingham.

Admission Free Open daily, Thursdays excepted, 11.30 a.m. to 5.30 p.m.

The action takes place in the Palace of Theseus, Quince's House and a Forest near Athens.

There will be two intervals of approximately ten minutes each

**LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR**

Additional electrical equipment by STRAND ELECTRIC, London.  
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Photographers to the Playhouse, ARNOLD-ALLEN, 19 Market Street, Nottingham.  
Costumes designed by MICHAEL ELLIS and executed by C. & W. MAY, Ltd., London.  
Wigs by MADAM L. GUSTAVE, London.  
Costumes for TITANIA, OBERON, PUCK and the FAIRIES designed by PEMBROKE DUTTON and executed by SHEILA RABIN.  
Masks by PEMBROKE DUTTON.  
Head-dresses by JOHN HILL-WILLSON.  
Ass' and Lion's head by the SHAKESPEARE MEMORIAL THEATRE.  
MICHAEL HURST, CLIVE BOOT, REX KNIGHTON and KEITH SKINNER, pupils of the Ellis Secondary School, appear by kind permission of the Headmaster, W. HADRILL, Esq., and the CITY OF NOTTINGHAM EDUCATION AUTHORITIES.  
Singers trained by G.C.A. AUSTIN, Esq.

Stage Director	— — —	Bernard Thompson
Stage Manager and Electrician	— — —	H. W. Hefford
Assistant Stage Managers	— — —	Anne Prime, John Morton, Michael Keir
Assistant Scenic Artist	— — —	John Hill-Wilson
Carpenter	— — —	Ken Sturmyer

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