



NOTTINGHAM THEATRE TRUST LTD.  
*(in association with the Arts Council of Great Britain)*

PRESENTS  
**MIRANDA**

by PETER BLACKMORE

MARCH 19th, 1951

FOR TWO WEEKS



Next Production—APRIL 2nd for 2 weeks

**AN IDEAL HUSBAND**

by OSCAR WILDE

At the beginning of our second season we found that Oscar Wilde's comedy "The Importance of Being Earnest" was very much to the taste of our audiences. We offer them "An Ideal Husband" convinced that they will find it equally entertaining. Of the first production at the Theatre Royal, Haymarket, in 1895 it is interesting to note that the leading part of Lord Chiltern was played by Lewis Waller, the famous grandfather of our designer, Mr. Anthony Waller.

The play is a curious combination of Victorian morals and Wildean wit—a seeming paradox. Lord and Lady Chiltern are such model mouthpieces for a form of banal sentimentality, the kind of hypocritical moralising which Wilde denounced throughout his life, that one must think him to be writing these characters with tongue in cheek. Certainly he is at his happiest and most brilliant in such characters as Lord Goring, who is basically an admirable character but would shudder to have the world acknowledge him as such, and delights in his reputation as a frivolous idler who "lives only for pleasure."

The play abounds with scintillating epigrams in the best Wildean vein and is a picture of an age that is gone, when wit and style in conversation were prized above money and the solid virtues. We have lost the art of that conversation, and our state is the less gracious.

ANDRE VAN GYSEGHEN



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**MIRANDA**

by PETER BLACKMORE

*Characters*

(In order of appearance)

Betty	.....	.....	BETTY LUCAS
Isobel Lambert	...	.....	ANNE PRIME
Lady Marten	.....	.....	URSULA O'LEARY
Sir Paul Marten	.....	.....	JOHN DEARTH
Charles	.....	.....	ROBERT CARTLAND
Miranda Trewella	.....	.....	SULWEN MORGAN
Nurse Carey	.....	.....	BERYL MEASOR
Nigel Hood	...	.....	HAYDN JONES

The play produced by ANDRE VAN GYSEGHEM

The Settings designed by ANTHONY WALLER

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**PLAYHOUSE CLUB—Next Meeting**

SUNDAY, APRIL 8th at 7-30 p.m.

**Speaker—GEORGE HAGAN**

The entire action of the play takes place in the sitting-room of  
Sir Paul Marten's Flat in Chelsea.

**ACT ONE—**

An afternoon in September

*Interval*

**ACT TWO —**

Scene 1. Later that evening.

Scene 2. Evening, three weeks later.

*Interval*

**ACT THREE—**

Later that night

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Stage Director	—	—	Charles Jarrott
Stage Manager and Electrician	—	—	H. W. Hefford
Assistant Stage Managers	—	—	Anne Prime, John Morton
Wardrobe Mistress	—	—	Rosemary Palin
Carpenter	—	—	Clive Gunnell
Assistant Scenic Artist	—	—	Patricia Newton



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