

NOTTINGHAM THEATRE TRUST LTD. (in association with the Arts Council of Great Britain)

PRESENTS

A MURDER HAS BEEN ARRANGED

by EMLYN WILLIAMS

28th MAY, 1951

FOR TWO WEEKS



Next Production-JUNE 11th, for 2 weeks

HOME AND BEAUTY

by SOMERSET MAUGHAM

Mr. Maugham has here all the ingredients for a farcical comedy: the attractive heroine who is engagingly predatory with her male admirers—her two husbands, both excellent friends until it has to be decided to whom she is legally married—the pompous little gentleman who is always in attendance and whose vast income is derived from dubious transactions under the counter—the metderived from dubious transactions under the counter—the metriculous lawyer who arranges the divorce proceedings and provides an eminently respectable elderly lady as professional co-respondent who is shocked beyond words by the suggestion that she might be expected to do anything but play cards all night with the guilty party!

The play was written after the first world war, but the situations are not dated—we have today just such a shortage of coal and domestic help, we still live in one room to conserve fuel, and still have the spectacle of unscrupulous people miraculously making fortunes while others can barely pay the weekly house-leasing bills. keeping bills.

This play is in Mr. Maugham's most light-hearted vein there is no sign of the cynicism and bitterness which marks his later work—and it should prove great holiday entertainment.

Mr. Van Gyseghem will be playing William, one of the husbands, and Miss Enid I indsay is visiting us again to play the professional co-respondent. Thus audiences will see together again two of the comedians who helped to make such a success of "The Happiest Days of Your Life."

PLAYHOUSE CLUB—Next Meeting

SUNDAY, JUNE 3rd at 7-30 p.m.

ELLEN POLLOCK - "Concerning G.B.S."

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NOTTINGHAM PLAYHOUSE

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RESTAURANT

MOULIN ROUGE

A Murder has been arranged

by EMLYN WILLIAMS

Characters (In order of appearance)

Miss Groze	61000	*****	BETTY LUCAS
Cavendish	made		MELVILLE FREEDMAN
Mrs. Wragg		27001	MARGARET AVERY
Jimmy North			CHARLES JARROTT
Beatrice Jasper	***		URSULA O'LEARY
Mrs. Arthur, her	Mother	- 1	JOSEPHINE MIDDLETON
Sir Charles Jaspe	r	*****	HAYDN JONES
Maurice Mullins		1.00000	JOHN DEARTH
A Woman	Contract	+****	ANNE PRIME

The Play produced by ANDRE VAN GYSEGHEM
The Setting designed by ANTHONY WALLER

NA RANDININA RAN

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS (in association with the Arts Council of Great Britain)

The Gallery, 11 Park Row, Nottingham.

Admission Free

Open daily, Thursdays excepted, 11.30 a.m. to 5.30 p.m.

The scene of the play takes place on the stage of the St. James's Theatre, London.

THE TIME OF THE PLAY: Between 8.15 and 11.15 on the night of Wednesday, November 26th, Sir Jasper's fiftieth birthday.

There will be two intervals of ten minutes.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

Photographers to the Playhouse
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tage Director —	20	1	Charles Jarrott
tage Manager and Electrician	-	-	H. W. Hefford
ssistant Stage Managers	_	Anne	Prime, John Morton
	-	100000	Rosemary Palin
Assistant Scenic Artist-	-	-	Patricia Newton
	750	7	Clive Gunnell
	tage Director tage Manager and Electrician ssistant Stage Managers Vardrobe Mistress ssistant Scenic Artist— Carpenter	tage Manager and Electrician — SSISTANT Stage Managers — Vardrobe Mistress — SSISTANT Scenic Artist —	tage Manager and Electrician — ssistant Stage Managers — Anne Vardrobe Mistress — ssistant Scenic Artist — —



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