

NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS
CAPTAIN CARVALLO

by DENIS CANNAN

8th OCTOBER, 1951

FOR TWO WEEKS



PROGRAMME

* Three 3 pence *

Next Production—October 22nd, for two weeks

DEAR BRUTUS

by J. M. BARRIE

*"The fault dear Brutus, is not in our stars
But in ourselves, that we are underlings."*

What would happen if we were given "a second chance" in life? We should be much the same as we are, however different our circumstances. This is the theme of Barrie's fantastic comedy. It is treated with a bubbling humour—sometimes sentimental, sometimes astringent—with a grasp of character and of dramatic situation which make this, in the opinion of many, Barrie's best play.

A number of people find themselves invited to stay with a strange Mr. Lob. There is Dearth, the artist, drinking away his disillusion, quarrelling with his beautiful sullen wife. There is Purdie, the successful young barrister, romantically inclined, making love to Joanna Trout, unknown, he thinks, to his wife Mabel. There is Lady Caroline Laney, aristocratic and bored; and there is the sunny delightful old couple, Mr. and Mrs. Coad. What have they all in common? Frightened into talking, Matey, the burglar turned butler, can only warn them not to go into the wood. It is Midsummer Eve! Who is Lob? How old is he? Matey cannot say. He can only describe Lob's razors; "There's a little world of them, from patents of the present day back to implements so horrible you can picture him with them in his hand—scraping his way through the ages."

Of course the characters do go into the wood and there but that is our play.

When "Dear Brutus" was first produced in 1917, Gerald du Maurier played the part of Dearth. In a distinguished revival in 1941, John Gielgud undertook the role. Here it will be played by Douglas Rye, happily recovered from the accident which prevented his being with us from the beginning of the season. Margaret Anderson also joins the company as Mabel Purdie, with Ronald Lewis as Purdie and Barbara Wood as Joanna. The mysterious Lob is played by Haydn Jones, and his servant, Matey, by Douglas Quayle. Andree Melly as the dream child Margaret, Betty Hare and Michael Keir as the Coades and Jill Showell as Lady Caroline make up a strong cast.

There is also a nightingale

GUY VERNEY

Have your NORVIC Fashion Shoes fitted at

Whettons

EXPERT SHOE FITTERS

3 & 15 Market Street

Nottingham

TELEPHONE 45450

also at 6 BRIDGE STREET, NEWARK

Telephone: NEWARK 327

also Children's Startrite and Kiltie.
Sir Herbert Barker and Foot-Like.



ROAD SERVICES BY BARTON

When you travel on BARTON'S Buses and Coaches you get there on time—you get there in comfort. BARTON'S "Service and Civility" never fails and that's something to remember when you start thinking of the holidays and weekends, or are arranging a visit to the theatre, a trip to the seaside, or a staff outing. BARTON'S Road Cruises, in Britain or on the Continent, are the finest holiday value you can get. Send for the 1951 Handbook. And BARTON'S Private Hire Service have had many years experience smoothing away the troubles of party organisers. TRAVEL BARTON *Enquiries welcomed*



BARTON TRANSPORT LTD.
CHILWELL · Notts. Beeston 56261

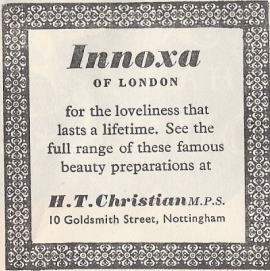
PERMANENT BOOKINGS

Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance

All other Permanent Bookings must be collected by 2 p.m. on the day of performance

We regret the necessity for stipulating this

FOR FINE ART WORK . . .
THE
MAURICE ARNOLD MORLEY
ADVERTISING STUDIO
*Commercial Artists · Advertising Designers
Specialists in Designing for Selling*
4, 6 & 8, Pilcher Gate, Nottm. Phone 44619



NOTTINGHAM PLAYHOUSE

NOTTINGHAM THEATRE TRUST LIMITED
 General Manager and Licensee — — RONALD MASTERS
 BOX OFFICE OPEN 10 a.m. to 8 p.m.
 Telephone : Manager's Office 52624, Box Office 52558

CAPTAIN CARVALLO

by DENIS CANNAN

AFTER THE SHOW VISIT
MOULIN ROUGE
 RESTAURANT
 5 TRINITY SQUARE
 FOR A GOOD MEAL
 ONLY TWO MINUTES
 FROM HERE
 TELEPHONE 42845

Characters
 (In order of appearance)

Smilja Darde	.....	.....	BARBARA WOOD
Anni	.....	.....	ANDREE MELLY
The Baron	.....	.....	DOUGLAS QUAYLE
Professor Winke	.....	.....	STEPHEN KAYE
Private Gross	.....	.....	RONALD LEWIS
Captain Carvallo	.....	.....	GUY VERNEY
Casper Darde	.....	.....	HAYDN JONES

The Play produced by GUY VERNEY
 The Settings designed by PEMBROKE DUTTONSON

PLAYHOUSE CLUB, Next Meeting
Sunday, October 28th

Llewellyn Rees
"The Theatre, National and International"
 7-30 p.m. Doors open 7-0 p.m.

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS
 (in association with the Arts Council of Great Britain)
 ALL ENQUIRIES TO 30 CLARENDON STREET, NOTTINGHAM

The action of the play passes in the kitchen of the Darde's farmhouse, on disputed territory, during the last summer of a long war.

ACT ONE Evening
 ACT TWO A little later, the same evening
 ACT THREE The early hours of next morning

There will be two intervals of ten minutes each

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

Photographers to the Playhouse
 ARNOLD-ALLEN, 19 Market Street, Nottingham
 Costumes by M. BERMAN LTD., London
 Wigs by MADAM L. GUSTAVE, London
 Nylon Stockings by KAYSER BONDOR, London
 Furniture kindly loaned by
 MARTIN BROS., Derby Road LEE & BURTON, Friar Lane
 W. A. LEWITT, Friar Lane
 Properties kindly loaned by
 THOS. DANKS & CO., LTD., Thurland Street PEARSON BROS., Long Row
 G. W. DARBY, Market Street M. KEMP, Derby Road
 G. LARKEN, Derby Road G. W. CROFTS, Derby Road
 M. CAMERON, Mansfield Road KIN ELECTRIC, Alfreton Road
 SKINNER & ROOK LTD. Long Row

Stage Director	—	—	—	Bernard Thompson
Stage Manager and Electrician	—	—	—	H. W. Hefford
Assistant Stage Managers	—	—	—	Anne Prime, John Morton
Assistant Scenic Artist	—	—	—	John Hill-Wilson
Carpenter	—	—	—	Ken Sturmeay



Say Player's please - they always do